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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Just had the biggest snicker of my life," said The Babbler, as he reclined in my desk chair, and began manicuring his fingers, leaving me standing.

"Oh, you're always snickering. What's the particular reason you're having the one big snick to-day, eh?"

"Well, I was just reading *"The Morning Message,"* and on page four there's a most illuminating article on the subject of booking agents' commissions.

"The chap what wrote this article to which I refer, was talkin' about a meeting of some association of agents who are trying their durndest to have a law shoved through the Legislature providing that no performer shall pay any more than five per cent. of all he expects to get in return for the agent's services.

"But to get off the track for a minute; the legislators up State seem to be passably busy themselves trying to figure out if the members of the various committees have been getting the correct commish for their services in canning obnoxious legislature.

"This being true, and the various representatives of the people being in the midst of this struggle to determine just how much a State Senator should get for vetoing a bill providing for the building of a bridgeless bridge across the River Styx, it doesn't look as though the little bill of the booking agents is going to attract very much attention.

"However, leaving that out of the question for the time being, and getting back on the track, the article to which I refer has more real laughs in it, to anyone who knows the situation, than the story of the grand opera tenor who was going in the two a day, and canned his press agent for daring to mention it before his operatic season was over.

"In connection with the story, the newspaper boy who penned it, quoted a well known chap who is the helmsman of the guiding corporation which hands out nice dates for the edification of the actors who play the vaudeville game as a steady diet.

"According to this naive little fellow, the actors don't have to have the services of an agent in order to get their act booked for forty weeks.

"Says he:

"'Let the jolly old actor walk right up our front stairs, and then walk right into the booking office and call loudly for forty weeks, and nineteen employees will hustle in his general direction and beg him to accept the time they have open.'

"Leastways, that's how easy he says it is.

"I mentioned the subject to a bunch of the very people who depend upon their bookings from this same office, and without exception they laughed me to scorn when I told them what the big man had said in regard to the ease with which an actor could get time.

"Reference to the printed article didn't help any—simply made them laugh loudly and long in derision—and you know how bad it is when they laugh that way.

"They put me wise to the hocus-pocus by which the thing is worked.

"Should an actor be so careless as to overlook having an agent, and be foolish enough to visit this booking establishment, with the wild idea surging through his nob that the open sesame is simply to ask, and expect that it will be given unto him, he soon finds that the attempt to interview J. P. M., the King of Wall Street, is about one-half as difficult as sticking his nose past the barrier, erected to keep out annoying actors.

"Do you get in? You do not is the answer.

"Of course, you don't need the services of an agent—that is if you are not particular about getting to work.

"The usual procedure, when you haven't got an agent to get time for you, is to walk jauntily up to the grey coated hero who is on guard in the corridor, and after having elbowed your way through the three thousand benighted performers, who staud there hoping they can break in or catch one of the moguls on his way to the washroom, hand your card nonchalantly to said guardian of the portal, and intimate you'd like to see the main squeeze.

"Do you see him?

"The answer is: You do not.

"Does the guardian run in with your card?

"The answer is: He does not.

"What happens in such an event?

"The answer is: You are ushered into a bullpen and told to wait. You wait. After two hours and three-quarters of another sixty minutes have passed into the limbo of the past, the breathless boy peers through the protecting screen and asks:

"'Is Mr. G-r-r-rock here?'

"No one else answering, you think he means you, seeing as how your name is Greeg, so you say that you are there.

"He flips your card back and announces, loudly and clearly so everybody can be a witness to your shame:

"'He is not in. Just gone to lunch. Try it at eight.'

"'Try it at eight what?' you endeavor to ask him. But, alas, he has vanished and you see him no more.

"Taking a chance, you return that same evening at eight and find a dark gentleman replenishing the sawdust in the cuspidors.

"There is an air of solemnity and desolation about the place. Everything seems quiet with an unearthly quiet. The dark gentlemen who is manicuring the cuspidor looks at you in amusement when you ask if your particular party is about.

"'Lord, no, man, he done goes home every day at six P. M. o'clock.'

"Accompanied by the black cat, which has been rubbing against your trouser leg, you descend to the ground and wander out into the night filled with gloom and blackness.

"You may, if gifted with strong hope and untiring zeal and courage, repeat this performance several times before some kind of friend meets you and discovers that you have worn out a perfectly good half sole and heel job trying to get into the open booking office in order to get open time.

"He gazes at you in commiseration—one of the worst kind of gazes you can give a man—slaps you at the junction of your shoulder blades, and laughs heartily—in your face.

"'You poor boob,' he says. 'So you've been stalling around here trying to kick in and get time. Well, Well!'

"Then your friend holds you off at arm's length, and—laughs in your face again.

"'What's the idea? Are you dippy?' you finally manage to blurt out. 'Is there something funny about my face?'

"'Be quiet, Anstruther, my boy, be quiet! No, there's nothing particularly funny about your map—but let me look at you again.'

"So he takes another look, and then laughs some more.

"By this time you're all het up, and as sore as a walloping gizik.

"'Well, whatinell's there to laugh at in a man trying to get work?' you demand, ferociously, glaring at your friend.

"'Nothng funny about your trying to get work—but your thinkin' you could walk right into the booking office and have them fall upon your neck and then hand you a bunch of violet scented contracts, tied with purple ribbon—and only charge you five per cent. Aha!'

"'Well, and why not?' you demand.

"'Well, my boy,' he answers, pityingly, 'you should know that while this thing of booking your own act is all right, theoretically, in practice it doesn't work out at all.'

"'Do you mean to tell me I must have an agent before I can get work?'

"'Well, old swaps, I wouldn't go so far as to say you have to, in face of what the grand mogul of the booking outfit had to say about them always welcoming the weary actor right into the private office and fixing him up.'

"'Does everybody have an agent?'

"'Well, I don't suppose Warfield would need one if he were to go into vaudeville—and maybe John Drew might get by without coughing up more'n five per cent—and it is just possible—just possible, mind you—that they might take E. H. Sothern, on a long chance that he'd make good—but you certainly ain't in their class, little boy.'

"Then, if you're a wise actor you go up to your room at the inn, take off your duds, stretch out on the Ostermoor in your pyjamies, and do some deep thinking.

"After you've slept about twelve hours you arise from your rest, garb yourself in fine linens and folderols, take out your roll from the kick, count 'em over, and realize that you'll only last another week, counting on two meals per.

"Having a realization of the seriousness of your position by this time, you amble across the Square, duck into the white palace, give the nix to the booking office, and interview some real, live agent, who is in the habit of eating lunch with the big guns in the organization—that is, you interview him if he'll let you.

"Saying you do get to the agent—you lay your troubles before him. He winks knowingly, and he, also, slaps you on the back and chuckles at you.

"The upshot, ten times out of nine, is that he draws up a cute little agreement between him and you, by which you agree to slip him not more than fifty per cent. of what he will be able to get as salary for you.

"Then he sends you home.

"In two days, not having heard from this prince of booking agents, you carelessly drop into his office and catch him handing the cashier of his dump a check representing somebody's commish.

"He recognizes you with difficulty. Before you leave, if you're lucky, he arranges a try-out week at Bunker Hill. If you make good you go to work some time, within three months, on a regular circuit.

"You may kick about coughing up the big slice to him every week, but you know in your heart you haven't got a chance to get anything for yourself, without his help, so you simulate a grin—if you've got a loose one that's not working, and try to be happy that you are able to keep your glitters out of hock.

"That's the way it works; but of course if the big breeze behind the booking offices says you can go right up the stairs and walk in and get time without a booking agent—why, we'll have to stretch our believers and take him at his word.

"But it's mighty funny that so few of them ever get away with it.

"And, also, it's mighty funny how allfired chummy the agents and the booking office guys are—they're together most of the time, when they're not alone, which is considerable.

"But don't take my word—try to book your own time, and see how soon you'll be asking Stacy's for a job in the packing department."

ETHEL GREEN

NAZIMOVA TO OPEN THEATRE.

The Shuberts announced last week that their new theatre on Thirty-ninth Street, New York City, will be opened in a few weeks by Mme. Alla Nazimova. The theatre will be named Nazimova's Thirty-ninth Street Theatre, and will be devoted exclusively to dramatic attractions. The house is located on Thirty-ninth Street, just East of Broadway, and only a short distance from Maxine Elliott's Theatre.

Mme. Nazimova will appear in a repertory of plays, including "Little Eyolf," "Lady Inger of Ostrat," "The Wild Duck," "The Fairy Tale," "An Ideal Wife" and "The Sea Gull." The inaugural play at her new theatre will be one of the three Ibsen dramas.

HACKETT PLANS PACIFIC COAST TRIP.

At the conclusion of James K. Hackett's season in "Monsieur Beaucaire," which opens on Easter Monday, he will make a trip to the Pacific coast, appearing in San Francisco for eight weeks in a repertory of plays that will include "The Prisoner of Zenda," "The Crisis," "Don Cæsar's Return," "Samson," "Monsieur Beaucaire," "The Pride of Jennico" and "The Walls of Jericho."

MARGUERITA SYLVA APPEALS.

Marguerita Sylva has filed notice of appeal from an injunction granted by Justice Gerard, of New York, on the application of Oscar Hammerstein, which prevents her appearance under other management.

THE FOUR NIGHTONS ARRIVE.

The Four Nightons arrived in America last week, and opened 14 at the American Music Hall, New York, for the Morris time, with the Pantages houses to follow.

NEW WESTERN THEATRES FOR THE SHUBERTS.

The following announcement was made by the Shuberts last week:

"At a meeting of the Shubert Theatrical Company, held on Saturday, at which was also present George C. Tyler, of Liebler & Co., it was decided to build twelve new theatres in the principal cities located on the Pacific Coast and adjacent territory, thereby completing the chain of Shubert theatres stretching from coast to coast.

"The theatres will be erected in Denver, San Francisco, Portland, Winnipeg, Los Angeles, Butte, Spokane, Salt Lake City, Sacramento, Fresno, San Diego and San Jose. The contract for the building of the theatres will be let to the Thompson-Starrett Construction Company, of New York."

LAMBS ABANDON SPRING TOUR.

At a special meeting of the Lambs Club, held March 9, it was voted to abandon the proposed Spring tour in order that they might devote all of their energies to the preparation of performances that they will give in the theatre at the Actors' Fund fair.

JAMES NEILL WILL TOUR WORLD.

James Neill plans a novel tour. He intends to make a three years' tour, in the course of which every port of note in the world will be visited. Mr. Neill's company will number twenty persons, and it will own its own ship. The tour will begin at San Francisco in October of this year, and end in New Yorw in October, 1913.

Mr. Neill contemplates playing all the larger seaboard cities in China, Japan, India, Australia and South America. The first engagement will be in Honolulu. Thence the company will go to the Orient, where a great part of the time of the cruise will be spent.

OPERA SINGER GOES INSANE.

Mme. Sewicke, one of the leading soprano singers of the Boston Opera Company, was found insane upon the street near the Opera House on Huntington Avenue, Boston, Mass., on March 9. She was wandering aimlessly toward the stage entrance. Dr. Groves, the Opera House surgeon, was called, and by his advice Mme. Sewicke was sent to a private hospital in Brookline.

It was stated that her breakdown is due to overwork, and that her condition, while serious, need not necessarily result in hopeless insanity.

Mme. Sewicke is a native of Poland, and has been singing soprano roles since the opera season opened in Boston last October.

CREATORE A MUCH DESIRED NAME.

Justice Gerard, in the Supreme Court of New York, denied last week the application of Giuseppe Creatore for an injunction restraining Francesco Creatore from using his last name with the designation "nephew of the Great Creatore" in connection with his orchestra.

Francesco asserted that Creatore is his right name, and he has as much right to use it as the better known bandmaster.

FAVERSHAM PRESENTS NEW PLAY.

William Faversham gave the initial presentation of "The Winding Way," a new play by Charles B. Sommers, at the Murat Theatre, Indianapolis, Ind., on Thursday, March 10. The scenes of the play are laid in the South, and the story is one of love, racial antipathies and the flexibility of the law. In the last act there is a strong emotional scene. The piece made a good impression.

"MADAME TROUBADOUR" REHEARSALS.

Rehearhals of "Madame Troubadour," an operetta by Messrs. Felix Albini and Joseph Herbert, were begun last week by the Messrs. Shubert. The cast includes: Van Rensselaer Wheeler, Joseph Herbert, Frank Craven, Marguerite Namara, Corinne, Anna Wheaton and Grace Goodwin.

JULES VON TILZER IN CHICAGO.

Jules Von Tilzer has returned to his old love again and is now meeting all comers, representing the York Music Co., with a bunch of song hits. Jules will be glad to welcome all his friends and is willing to make new ones. His office is in the Grand Opera House Building.

ETHEL GREEN.

Ethel Green, who is now playing the ingenue role of Louise, with the new "Motor Girl" company, is one of the young women who have advanced in their stage careers with wonderful rapidity. Miss Green, who is now one of the most important members of a Shubert musical offering, gained her first experience, under the same management, some five years ago. At that time Miss Green, though a native of New York City, was living in Victoria, B. C., and it was there that she joined one of the Shubert "A Chinese Honeymoon" companies, with which she came back to the city of her birth. In this production she was in the chorus and understudied a minor role. Her next engagement, also under the Shubert management, was in "Happyland," with De Wolf Hopper, and in this company she had a minor part herself, and understudied Marguerite Clark. Miss Green then, at a single jump, achieved the position of a prima donna, singing the role of the Prince, in "The Wizard of Oz," on tour, after which she went into vaudeville with Mr. Gaston, forming the "team" of Gaston and Green, well known to all patrons of variety performances. Miss Green opened the present theatrical season as Dr. Madison, in Lew Fields' production of "The Rose of Algeria," at the Herald Square Theatre, and subsequently, before being engaged for the new "Motor Girl" organization, appeared for a time in the title role of "Dick Whittington."

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 12

LAWRENCE PATRICK BARRETT.

Lawrence Patrick Barrett was born at Paterson, N. J., April 14, 1838, one of the sons of Thomas Barrett, an Irish immigrant. Lawrence Barrett's mother had many excellent qualities of frugality and thrift, and was anxious to give her children good educations and to enable them to lead useful lives. It is said that she often left her household duties to carry the boy, who was sickly and feeble, to school in her arms. His health improved after the family removed to Detroit, while he was quite young.

But the family was poor, and he had to seek employment while still a boy. He accordingly became call boy at the Metropolitan Theatre, that city, at a salary of $2.50 a week, though he had previously been employed in the drygoods store of Holmes & Co., on Woodward Avenue. Even there he had shown something of the dramatic talents which were afterward to distinguish him, by giving clever imitations for the amusement of his companions.

It may be imagined that a bright boy was not slow at the theatre to gain a love for plays and acting, and that an ambitious boy was not slow to resolve to be an actor, and a great one. He watched all that he saw around him with studious attention, and treasured all that he could learn, adding to it in all his leisure moments by diligent study. He had much to struggle against, for at the age of fourteen he could scarcely read and write, yet he worked with the little resources at his command with a patience and energy that could not but compel success.

As he gained in learning, he began to study speeches from Shakespeare and to recite them to amuse his companions, and he watched the method of such good actors as he had the fortune to hear. At length he attracted the attention of the manager, and on a happy day in 1853 the part of Murad, in "The French Spy," was given to him. It is a little part, but he studied it with as much care as if it had been that of Hamlet or Richelieu, and he did so well that other small parts were given to him from time to time in the next year. The following year the young actor went to Pittsburg as a member of the Grand Opera House stock, then under the management of Joseph Foster. For two years he played in the support of the leading actors and actresses of that day, among them Edmund Connor, C. W. Couldock, J. A. Neafie, Eliza Logan and Julia Dean, doing some traveling between St. Louis, Chicago and other Western cities.

At the close of his season with Miss Dean, during which he played a number of important parts and made admirable progress, Mr. Barrett came to New York, with no definite prospects, and was only fortunate in securing an engagement to support a debutante, Mrs. Denis McMahon, who played four weeks at the Old Chambers Street Theatre, which had been abandoned by W. E. Burton about a year before. The opening piece chanced to be "The Hunchback," the date Jan. 19, 1857, and he was the Sir Thomas Clifford. During this engagement Mr. Barrett played a variety of leading parts—among them Fazio, the Stranger, Armand, Ingomar, Claude Melnotte and Lord Townley—and attracted so much favorable attention from managers that he was placed in the position of being able to make choice among the theatres of New York for his next season's engagement. He found the proposition from Mr. Burton best suited to him, as presenting larger advantages and better opportunities, and an offer from the eminent comedian was accepted.

Mr. Barrett began his work at Burton's Theatre (the Metropolitan, afterwards Winter Garden) March 2, 1857, appearing in Douglas Jerrold's "Time Tries All." It was at Burton's that Edwin Booth made his first appearance. Lawence Barrett was the leading support in youthful characters, and thus these two young men were brought into professional relations in the very beginning of their careers, and were led into a friendship that in later years was so fruitful to both of them.

Mr. Barrett remained under Burton's management nearly two years, supporting the principal actors of that time. He played Florizel to Burton's Autolycus; Fagin to Charlotte Cushman's Nancy, and he acted with Edwin Booth. He also had the advantage of seeing the elder Wallack in some of his famous characters.

In the Fall of 1858 Mr. Barrett went to Boston, and became a leading actor in the Boston Museum stock company. He at once became associated with a society of notable players. His first part of this engagement was Frederick Bramble, in the old comedy of "The Poor Gentleman," in which William Warren was Dr. Ollapod and W. H. Smith Sir Robert. During his two years' stay at this theatre Mr. Barrett played a great variety of leading characters, and established himself firmly in popular favor. After two years at the Museum he went to the Howard Athenæum, where he played for one season, supporting many of the stars, including Charlotte Cushman, Barry Sullivan, Hackett, E. L. Davenport and C. W. Couldock.

When theatrical affairs were disturbed by the war Mr. Barrett enlisted and served as captain of Co. B, of the Sixteenth Massachusetts Volunteers from Oct. 8, 1861 to August, 1863. Returning North he then joined the stock company of the old Walnut Street Theatre, Philadelphia, and remained there three months, going thence to Washington, where he made many valuable acquaintances, among them Abraham Lincoln and James A. Garfield.

At the close of Barrett's Washington season he returned to Philadelphia as a member of the Chestnut Street Theatre Co., where he again played in leading support with Booth, Davenport and others of the stars with whom he had now become somewhat familiar. At this time, the Winter of 1863, Edwin Forrest was in retirement, living quietly at his home in Broad Street. He was a regular attendant at the theatre, however, and nearly every evening he was to be seen in a box of the Chestnut Street Theatre, an attentive listener. He observed young Barrett with peculiar and approving interest, and on several occasions went behind the scenes before the close of the play, called for the young actor and spoke to him words of commendation, or offered valuable suggestions as to the betterment of some bit of action or reading.

Edwin Booth now made Mr. Barrett an offer to join him in New York, where an important season was played at the Winter Garden. While he was in New York a proposition was made to Mr. Barrett to enter into partnership with Lewis Baker in the management of the Varieties Theatre, the principal playhouse at New Orleans. After some hesitation, Mr. Barrett decided to enter into the enterprise as one affording him an opportunity to test himself as an actor of the chief characters of the standard tragic dramas. The arrangement was accordingly perfected, and Mr. Barrett began the active management of the house in conjunction with Dan Setchell, beginning a prosperous, and in some respects brilliant season (1863-4), that was continued for thirty weeks. The theatre was supported by a mixed population of soldiers and citizens, Northern and Southern, the city being of course blockaded from the South. Here, for the first time, Mr. Barrett appeared in some of the great parts with which his name was later associated. Among these were Richelieu, Hamlet and Shylock, and with them the starring career of the young tragedian may be said to have begun, though he was yet to do subordinate work. It was in this season that Lester Wallack produced, at his own theatre in New York, a romantic drama that made an instant success and ran for over one hundred nights. This was "Rosedale." Mr. Barrett secured the play for representation at New Orleans, appearing in it as Elliott Grey, the part played by Mr. Wallack, and was so successful that he purchased from its author the American rights to the play.

When the old Varieties was destroyed, and its memorable season brought to a summary close, Mr. Barrett decided to tempt fortune for the first time as a star, and began his independent career with this play at Pike's Opera House, Cincinnati, in the Fall of 1864. "Rosedale" formed the chief play in his repertory during the seasons of 1864-5-6. He went to England in 1866, and met many well known writers and players. He did not act at this time, but went to England again, in 1867, under engagement to play at Liverpool. He acted there one week. One night the critic of *The London Times*, John Oxenford, was in front witnessing the play of "Hamlet," and sent word at the end of the third act to Mr. Barrett that he had stopped in for a moment on his way from America to London, drawn to the theatre by the announcement of an American actor's appearance, not intending to stop more than a moment, and then take the train to London. He had missed three express trains, and had been kept until the end of the third act by the actor's power. He assured him of his success if he appeared in London, and promised him that *The London Times* would do him justice.

Mr. Barrett was offered several engagements in England, but declined them, and returned to America in December, 1867, under engagement to open at Maguire's Opera House, San Francisco. He opened there on Feb. 17, 1868, as Hamlet, making an immediate success, followed by a prosperous engagement of eleven weeks, in which he was supported by John McCullough and other actors of the stock company at that time in the theatre.

During this time he made the acquaintance of Mr. Ralston and other capitalists of San Francisco, who agreed to build a magnificent theatre if he would remain and undertake its management jointly with Mr. McCullough. Mr. Barrett accepted this proposition. The building was immediately commenced, and Mr. Barrett filled some engagements in the interior of the State to close the season, going, for the first time, to Virginia City, Nev., then a most prosperous mining colony. He there had many very curious and pleasant experiences, and met many whose friendship he retained to the day of his death.

In the Summer of 1868 he crossed again to London, to purchase wardrobe and make engagements for the new California Theatre. He returned in December, and went overland to California. Much of the journey across the plains was then made by stages, and Mr. Barrett had a very severe and trying trip, nearly losing his life from privation. The California was opened under the management of Barrett & McCullough, Jan. 18, 1869. The building had cost a half a million of dollars. Mr. Barrett remained in active management twenty months, during which time its success was unprecedented. Some of the most celebrated actors of the day appeared, and the best of dramas were given with extremely fine casts, supported liberally by a generous public.

Wishing to resume his interrupted career as an actor, and thinking that his presence was no longer necessary to the success of his enterprise he sold his half interest in the property to Mr. McCullough and again began his starring tour in 1870. He opened at Niblo's Garden in the Summer of that year, under the management of Jarrett & Palmer. During this engagement "Julius Cæsar" was produced with Mr. Barrett as Cassius, E. L. Davenport as Brutus, Walter Montgomery as Marc Antony, Mark Smith as Casca, Theo. Hamilton as Julius Cæsar, Mme. Ponisi as Portia and Virginia Buchanan as Calphurnia. It was a forerunner of greater revivals of the same play.

In December, 1870, Mr. Booth called him again to his side in his own new theatre, at the corner of Twenty-third Street and Sixth Avenue. Mr. Barrett played opposite characters in the great plays during an engagement of sixteen weeks. Mr. Booth withdrawing, Mr. Barrett prolonged the season with a great revival of Shakespeare's "A Winter's Tale," magnificently produced, in which he appeared as King Leontes. Mark Smith was in the cast, as were also other fine actors. This was followed June 5, 1871, by the first production in this country of "Harebell, or the Man o'Airlie." This play ran four weeks. It was adapted by W. G. Wills from the German, and the cast for the production at Booth's, included—besides Mr. Barrett as James Harebell—Mr. Glossford as Saunders, Ellen Livingston as Mary Harebell, Mr. Anderson as Lord Steelman, Mr. Sheridan as Sir Gerald Hope, John Howson as George Brandon, Augustus Pitou as Robert Harebell, and Teresa Selden as Miss Steelman.

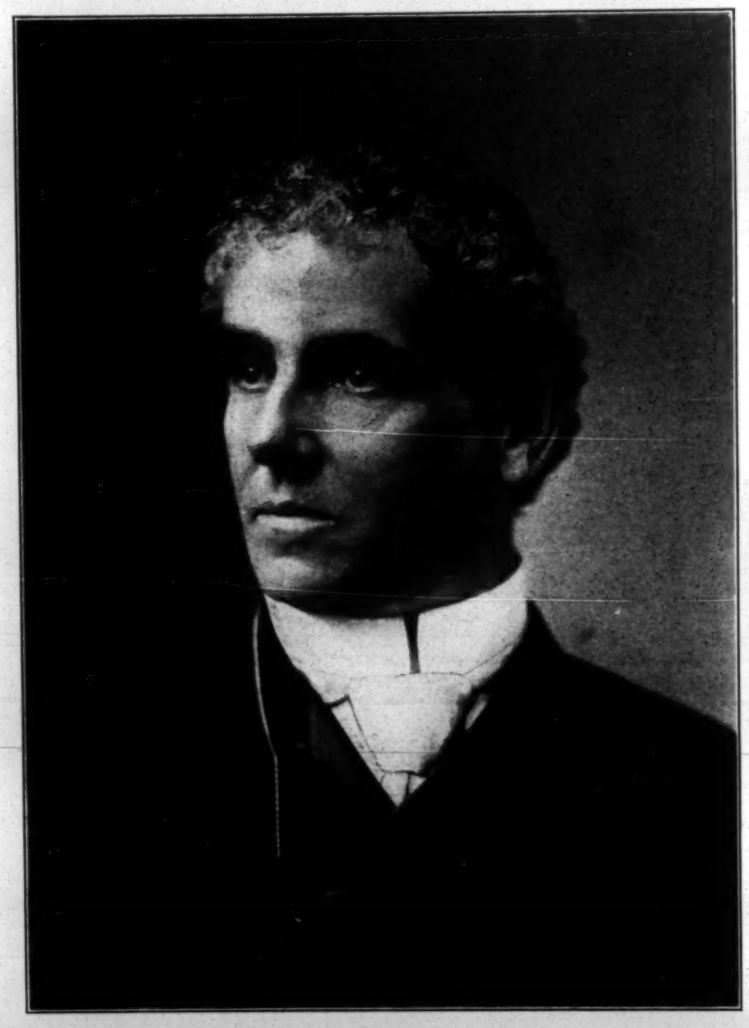
In 1871 the building of the new Varieties Theatre, New Orleans, was in progress, and Mr. Barrett was urgently invited to assume the management. This he was reluctant to do, not wishing for a second time to interrupt his active career, but repeated appeals induced him to undertake the management. The theatre was brilliantly opened Dec. 4, 1871, with Albery's comedy, "The Coquettes." The beginning was so auspicious that Mr. Barrett felt warranted in accepting an offer made him by Mr. Booth. This was to appear as Cassius in a grand revival of "Julius Cæsar," at Booth's Theatre, New York. He accordingly came to New York, where extraordinary preparations were making for those Shakespearean productions, the most remarkable in the history of the American stage, and which are yet cited as standards of comparison. "Julius Cæsar" was presented the night of Dec. 25, 1871, and ran at Booth's nearly three months, though Mr. Barrett retired from the cast on Feb. 17, 1872. The cast of principal characters presented Edwin Booth as Brutus, Lawrence Barrett as Cassius, Frank C. Bangs as Mark Antony, Miss Bateman as Portia, Miss Selden as Calphurnia, Mr. Waller as Cæsar, and James Stark as Casca.

Called back, at the end of this notable revival, to New Orleans, when he re-appeared as Hamlet March 4, 1872, Mr. Barrett found that the management had meanwhile failed to meet its obligations, and he was forced to assume the whole financial responsibility.

In the Fall of 1872 he continued his starring tour, still retaining a five years' lease of the Varieties, whose fortunes that year were especially disastrous, on account of local riots and political disturbances and other distressing causes. The losses of the year were over fifty-seven thousand dollars, which it took Mr. Barrett a good many years to settle and pay. He re-appeared in California as a star at the California Theatre in the Summer of 1873, playing a remarkable engagement unprecedented in the history of the theatre, and then continued his tours through 1873 and 1874, playing in the different States of the Union.

On Dec. 27, 1875, a magnificent revival of "Julius Cæsar" was given at Booth's Theatre. In this revival, which lasted until April 8, 1876, Mr. Barrett again gave his excellent interpretation of Cassius. The next character in which he appeared in New York was King Lear, in a grand revival of Shakespeare's play. The success of the production was unfortunately spoiled by the burning of the Brooklyn Theatre, Dec. 6, 1876, an event which had a most distressing effect upon American theatricals at that time. The costly nature of a Shakespearean revival being too great a risk, Mr. Barrett was compelled to abandon "King Lear" for "Dan'l Druce," which he acted at Booth's Dec. 25, 1876. He was the first actor who appeared in the latter play in the United States. He produced at Cincinnati, Oct. 11, 1877, a play by William Dean Howells, called "A Counterfeit Presentment." His next important production was "Yorick's Love," at the Park Theatre, New York, in 1878. Its author was Joaquin Estebanez, a Spanish writer, and its original title was "A New Play." Its American adapter was W. D. Howells, the well known novelist. Mr. Barrett produced "Pendragon" at Chicago Dec. 5, 1881.

On Sept. 14 of the following year he brought out "Francesca da Rimini!" at the Chestnut Street Theatre, Philadelphia, where the tragedy secured an instant success. In this play he acted the hunchback, Lanciotto, a performance of high intelligence and rare



LAWRENCE PATRICK BARRETT.

power. Mr. Barrett presented this play on a very complete scale during the Fall of 1883, also at the Star Theatre, New York, where it ran nine weeks. It had failed many years before when E. L. Davenport and a good cast had sustained it at the old Broadway Theatre, but in its re-written form it became immediately popular. Mr. Barrett produced it in many cities, the drama taking its place with the old characters which he had commonly played.

Mr. Barrett finished the season of 1883-4 with engagements at Boston and other large cities, and sailed for London, March 25, 1884, to begin, April 14, an engagement of seven weeks at Mr. Irving's Lyceum Theatre, Mr. Irving at that time being in the midst of his first American season. Mr. Barrett was cordially welcomed to London, where his personal friends were numerous, for, since his trip in 1867, he had twice (in 1881 and 1883) visited England. Seldom, if ever, in the personal history of the dramatic art has there been a more distinguished occasion or a more gracious hospitality than was a dinner at the Langham Hotel, at which Wilson Barrett was the genial host and Lawrence Barrett the honored guest. It was a notable gathering of celebrities, among them being the Earl of Lytton, Lord Greville, Sig. Salvini, J. L. Toole, S. B. Bancroft, W. S. Gilbert, W. H. Kendal, John Ryder, Captain Hawley Smart, Sir Charles Young, Gen. E. A. Merritt, Carl Rosa, Sir Julius Benedict, T. P. O'Connor, Comyns Carr, G. R. Sims, John Hare, Moncure D. Conway, Oscar Wilde, J. Forbes Robertson, Lionel Brough, Bronson Howard, Howard Paul, Henry A. Jones, Dr. H. Griffin, B. L. Farjeon, Henry Neville, A. W. Pinero, Charles Warner, in all one hundred and fifty. Mr. Barrett began his engagement April 14, making his first appearance as Yorick, in "Yorick's Love." The theatre was crowded, and the audience was one of great brilliancy. Mr. Barrett played in England some months, but the financial success was not equal to his hopes. On his return to America he again starred until the season of 1887-88, when he joined interests with Mr. Booth. The season began at Buffalo, Sept. 12, 1887, the supporting company included many well known players and the productions were made under the stage direction of Mr. Barrett. Such audiences were never known in the theatres of the United States, as patronized Booth and Barrett throughout the season, the unprecedented success of which is defined by the fact that the profit to the tragedians was undoubtedly greater than had ever before been realized by any two actors in this country. The first time the Booth-Barrett Co. came to New York it appeared at the Academy of Music Dec. 26, the only play presented being "Julius Cæsar." The next year an engagement was played at the Fifth Avenue Theatre, where "The Merchant of Venice" and "Othello" were done in sumptuous style. Other plays were given on the road.

The next season the two actors were separated, though Mr. Booth was still under Mr. Barrett's management, playing with Mme. Modjeska. In that season Mr. Barrett produced "Ganelon" at Chicago and other cities, but was obliged to abandon his tour before reaching New York, on account of his health. He had already been to Germany to find a cure for the swellings that appeared on his neck, and now two operations were performed at Boston. These seemed quite successful, and he went to Germany again to recover strength. He returned the Summer of 1890 to arrange for the season with Mr. Booth. Mr. Barrett's last production of a new play was that of Oscar Wilde's tragedy, "Guido Ferranti," which ran at the Broadway from Jan. 26 to Feb. 14, 1891. Previously (Jan. 5) he had introduced "Ganelon" to New York, and it had failed, much to his disappointment and in spite of his generous outlay for scenery, costumes, etc.

Mr. Barrett married Sept. 4, 1859, on which date he led to the altar of a Catholic church at Boston, Mary F. Mayer, the daughter of Philip J. and Mary F. Mayer, of that city. Miss Mayer's mother was a confectioner, whose store was directly opposite the Boston Museum, where Mr. Barrett was then employed. From this union came three daughters—Mary Agnes, who married Baron Von Roeder of Stuttgart, Germany; Anna Gertrude, who married Joseph Anderson, brother of Mary Anderson, and Edith M. Barrett, who was married to Marshall Williams, of Boston.

Mr. Barrett died March 20, 1891, after a brief illness. The Booth-Barrett Co. had been playing an extended engagement at the Broadway Theatre, New York. Monday night, March 16, marked the beginning of the eleventh week and last fortnight. The play was "Richelieu." Mr. Booth was the Cardinal. The name of Mr. Barrett was on the programme as impersonating De Mauprat. But Mr. Barrett did not appear. He was suffering from what he supposed was a slight cold, and John A. Lane assumed the role. On Tuesday night, 17, "Richelieu" was repeated, and this time Mr. Barret was in the cast. There was then no sign that he was ill, and he made no complaint. Wednesday night, 18, there was still another performance of "Richelieu." We give the cast. It possesses interest, because it marks the last work of Lawrence Barrett.

Cardinal Richelieu	Edwin Booth
Adrian De Mauprat	Lawrence Barrett
King Louis XIII	Frederic Vroom
De Beringhen	Beaumont Smith
First Secretary	Albert Bruning
Second Secretary	Frank Lodge
Third Secretary	Wilfred Clarke
Julie	Minna Gale
Marion	Mrs. Beaumont Smith
Gaston	Edward Vroom
De Baradas	John A. Lane
Joseph	Ben G. Rogers
Huguet	James Taylor
Francois	Rankin Duvall
Clermont	Herbert Pattee
Courtier	George Hazleton
Captain	W. R. S. Morris

Mr. Barrett had not felt well earlier in the day, and consulted his physician, whose advice was that the actor should not appear that night; but Mr. Barrett was confident that the indisposition would wear off, and, as he would not again disappoint his audience, he went to the theatre. At the close of the third act he sent for his manager and friend, Joseph J. Levy, who found the actor in his dressing room, suffering from a severe attack of chills and fever. His condition seemed so serious that it was decided he should not finish his role, and Lawrence Hanley therefore played De Mauprat in the remaining scenes. Mr. Levy at once accompanied Mr. Barrett in a cab to the Windsor Hotel, where he had made his headquarters during this engagement. He reached his apartments without difficulty, but once within his bedroom the actor seemed to break down entirely. Mr. Levy, recognizing the serious aspect of the case, again summmoned the physician.

Mr. Barrett was already too weak to undress himself, but with Mr. Levy's assistance he was put to bed, and it was believed that a night's rest might bring some improvement. But the end was approaching. Mr. Barrett was unable to sleep, even with the assistance of drugs, and at daybreak it was evident that a crisis was at hand. On Thursday forenoon the physician found decided symptoms of pneumonia. At the same time, fearing the worst, Mr. Levy telegraphed for Mrs. Barrett, who was at the family residence in Boston. Mrs. Barrett at once took the train for New York, and was at her husband's bedside at five o'clock Thursday afternoon. Another examination showed that pneumonia had developed in the right lung. At ten o'clock on Friday night Mr. Barrett was in a comatose condition, from which, however, he was roused, and appeared to be entirely conscious of his surroundings, and at a quarter to eleven, without a tremor, but rather like the quiet dozing of an infant, the actor breathed his last. Here, then, came the lowering of a curtain so unlike that to which Mr. Barrett was used. There was no gaudy flare of the footlights; the music of the tuneful orchestra was unheard, and there was naught but the sobs of those who stood beside the couch of death. In that sad group there were only Mrs. Barrett, Manager Theo. Bromley, Dr. Chambers and a nurse. And at that moment almost Mr. Booth was enacting Macbeth's death agony at the Broadway, wholly unaware of the passing away of his friend and partner.

The cause of death was heart failure, superinduced by pneumonia, complicated with leucocythæmia. Mr. Barrett, during his Broadway engagement, had been night and day at work, and it is thought that while he was rehearsing the company for the plays in Mr. Booth's repertory he caught cold. This cold gradually grew worse. He did not mind it, however, and kept on with his work. Dr. Chambers believed pneumonia alone would not have proved fatal if not of any more serious character than that which had been developed when the case reached its critical point. An old trouble, leucocythæmia, a disease of the glands, accompanied by a general impoverishment of the blood, had rendered the system unequal to the task of overcoming the exhaustion incident upon pneumonia. It was the existence of this old trouble, for which he underwent a surgical operation two years before, that made the case a serious one from the first in the eyes of his physicians. Until within the last half hour Mr. Barrett was thoroughly conscious, and asked with much interest about the various symptoms as they presented themselves. He was evidently aware that he could not survive the attack, although his physician thought it doubtful if he knew that the end would come so suddenly. Dr. Chambers said: "Mr. Barrett had been apprehensive of the end from the very beginning. He knew he was very ill, and Mrs. Barrett, when she arrived, feared the result. She was prepared by what the Boston physician had said—that with his glandular disease, should pneumonia set in, the result would probably prove fatal. Mr. Barrett had not been a well man for the past two years of his life."

Mr. Booth was at the Players' Club when Manager Bromley brought the sad news, shortly after midnight. He was overwhelmed with grief, and at once retired to his apartment, refusing to see interviewers. Mr. Barrett's daughters, the Baroness Von Roeder and Mrs. Joseph Anderson, who were in Europe, had been previously notified by cable that their father was dying. The third daughter, Mrs. Marshall Williams, was summoned from Boston, and arrived at the hotel during Saturday. The Broadway closed matinee and evening of 21. Meanwhile the body lay in the room at the Windsor, where many messages of condolence reached the bereaved widow. Henry Irving, Joseph Jefferson, W. J. Florence, J. W. Albaugh, James O'Neill and hosts of others sent telegrams of sympathy, and there were many callers of note in literary and civil walks. Mr. Booth called at 11 o'clock, and spent nearly an hour with Mrs. Barrett. The rest of the day he remained in his apartments at the Players' Club, and denied himself to all callers. Among the other callers was Father Tom Sherman, who, like the late Gen. Sherman, was a very warm friend of Mr. Barrett. Father Sherman was at the actor's bedside several times during his short illness, but he was not there when Mr. Barrett died. He had been summoned to administer the last rites of the Roman Catholic Church, but he did not arrive until the end had come. Among the callers who were received by Mrs. Barrett was William Winter, the veteran dramatic critic.

Mr. Barrett was a member of the St. Louis Lodge of Elks, of the Actors' Order of Friendship, the Lotos, the Century and Union League clubs, of New York. He was also one of the founders of the Players' Club, and was a life member and warm friend of the Actors' Fund. The Board of Directors of the Players' Club held a special meeting night of 21 at the clubhouse, 16 Gramercy Park, with reference to the death of Mr. Barrett, who was himself a director. There were present Edwin Booth, A. M. Palmer, Joseph F. Daly, William Bispham, Stephen H. Olin, Lawrence Hutton and Augustin Daly. The only member of the board who was absent was Joseph Jefferson. Lawrence Hutton was appointed to represent the Players' at the final interment, at Cohasset. The directors ordered the following tribute to their late colleague to be entered upon the minutes of the club:

"The death of Lawrence Barrett, while removing one of the foremost figures of the American stage, takes from our body a dear friend, and from the club one of its most conspicuous ornaments. His manly and independent character, his uniform devotion to duty, his high sense of honor, his enthusiasm for his art, his courtesy and the charm of his conversation have commanded our confidence, respect and affection. We express our sincerest sympathy for his family. Our own loss is only less than theirs."

A special meeting of the Board of Trustees of the Actors' Fund was held Sunday afternoon, March 22, at the Actors' Fund building, to take suitable action in regard to Mr. Barrett's death. Among those present were: A. M. Palmer, Louis Aldrich, Edwin Knowles, F. W. Sanger, C. W. Thomas, Daniel Frohman, J. W. Shannon, Tony Pastor, M. W. Hanley, Joseph Arthur, Edwin H. Price, and F. F. Mackay. Louis Aldrich was appointed to accompany the body to Cohasset as the representative of the Board of Trustees, and the board resolved to attend the funeral in a body. Appropriate resolutions were adopted. A flag at half mast, heavily draped with crape, floated over the door of the Actors' Fund Building, and a large portrait of Mr. Barrett in the reception room was also heavily draped with crape. Edwin Forrest Lodge, Actors' Order of Friendship, also held a special meeting Sunday afternoon at its rooms in the Broadway Theatre, to take suitable action in regard to the actor's death. Among those present were: F. W. Sanger, G. H. Leonard, J. A. Wilkes, Logan Paul, Mark Price, E. L. Snader, Harley Merry, Alexander Fisher, E. H. Price, Louis Aldrich, Milton Nobles, William Humphreys, F. F. Mackay, W. B. Woodall, M. C. Daly, George Fawcett, Charles Dickson, W. H. Leyden, T. D. Frawley, W. H. Young, M. P. Wilder, L. S. Gurney, John Southerland, J. J. Spies, W. T. Doyle, J. W. Shannon, Charles Reed, R. J. Dillon, J. Duke Murray, Lawrence Hanley, W. H. Langdon, Frank Russell, E. M. Kendrick, F. A. Lyon and Frederick Backus. A committee, consisting of Milton Nobles, George Fawcett and T. D. Frawley, was appointed to attend the funeral, and Louis Aldrich was appointed to accompany the body to Cohasset. A motion was passed that a picture of Mr. Barrett in the lodge room should be draped for thirty days. Appropriate resolutions were adopted.

The last rites were held Monday morning, March 23, over the body. Rev. Father Thomas Sherman, son of General Sherman, performed this saddest duty of the priestly office. Though there was a host of friends, lovers and admirers of the dead actor in the lobbies of the Windsor Hotel, below

(Continued on page 128.)

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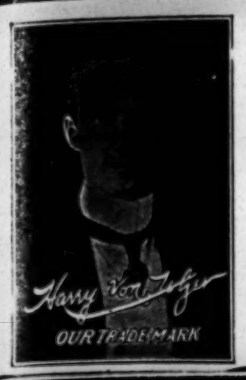
A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in Preserving and Restoring Eyes to Normal Strength and Natural Brilliancy. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.



OH, YOU **HARRY VON TILZER** HITS

EVERY SONG ON THIS PAGE IS A HIT. WE CAN PROVE IT BY THOUSANDS OF ACTS. HERE IS SOME VARIETY FOR YOU

GIVE -- MY -- REGARDS -- TO

MABEL

THE GREAT $2.00 BILL SONG. BIGGER THAN "I REMEMBER YOU." OH, WHAT A HIT!

HIP -- HIP

HYPNOTIZE ME

A RIOT. THE BIGGEST HIT OF THE YEAR. OH, WHAT A HIT!

MY

SOUTHERN ROSE

BALLAD SINGERS, COON SONG SINGERS, QUARTETTES; IN FACT THEY ARE ALL FLOCKING IN TO GET THIS GREAT NUMBER. IT IS THE MOST SOLID HIT IN YEARS. SEND FOR A COPY AND CONVINCE YOURSELF THAT IT IS JUST THE SONG YOU HAVE BEEN IN NEED OF. GREAT SLIDES, BY SCOTT & VAN ALTENA.

THE YIDDISHA RAG

WE TOLD YOU THIS ONE WOULD BE ANOTHER "CUBANOLA GLIDE." THE GREATEST COON AND CHARACTER SONG EVER WRITTEN

KEEP YOUR FOOT ON THE SOFT PEDAL

OH! WHAT A CINCH THIS IS FOR ANY ACT. IT IS LIKE STEALING CANDY FROM A BABY. HAVE YOU HEARD BILLY DILLON'S EXTRA VERSES? THEY ARE THE GREATEST EVER. DON'T WAIT UNTIL EVERYONE HAS HAD A CRACK AT IT, AND THEN SAY, "I WISH I HAD PUT IT ON WHEN IT FIRST CAME OUT."

FUNNY FACE

THE GREATEST NOVELTY SONG IN YEARS. GET OUR GREAT DOUBLE VERSION.

CUBANOLA GLIDE

SONG AND INSTRUMENTAL
GREAT FOR DUMB ACTS. OH, YOU TREMENDOUS HIT.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

NOTABLE PLAYERS
OF THE
PAST AND PRESENT

(Continued from page 126.)

stairs, there were only a few of the nearest friends of Mr. Barrett admitted to the apartments on the third floor, where the tragedian died, and where the services were held. This was in accordance with the wishes of Mrs. Barrett, who was supported in this hour by her daughter and her son-in-law, Mr. and Mrs. Marshall Williams, of Boston. The others present were: Edwin Booth, Lawrence Hutton, the lifelong friend of both Mr. and Mrs. Barrett; Milton Nobles, George Fawcett and T. D. Frawley, representing Edwin Forrest Lodge, Order of Friendship; Trustees A. M. Palmer, Louis Aldrich, Edwin Knowles, F. W. Sanger, J. W. Shannon, C. W. Thomas, Daniel Frohman, Tony Pastor, M. W. Hanley, Joseph Arthur, E. H. Price and F. F. Mackay, of the Actors' Fund; Rachel Sherman, E. J. Wendell, Aug. Daly, Judge J. F. Daly and William Bispham. The services at the Windsor Hotel were brief and simple, consisting only of prayers by Father Sherman. The casket containing the body of the dead actor remained covered, and at the conclusion of the prayers it was taken to the Grand Central Station, followed in carriages only by a few friends. The remains were placed in a funeral car attached to the eleven o'clock train on the New Haven road, and arrived in Boston at 5.30 P. M. The party accompanying the corpse were Mrs. Barrett and her daughter, Mrs. Williams; Mr. Williams, Louis Aldrich, Wm. Winter, Gen. W. W. Blackmar, Lawrence Hutton and Morton S. Crehore, son-in-law of Stuart Robson. The funeral car was transferred to the Old Colony road, and left for Cohasset attached to the 8.15 P. M. train, Messrs. Williams and Crehore proceeding to Cohasset with the body, while the other members of the party remained at the Vendome for the night. Upon the arrival of the body at Cohasset it was placed in the receiving tomb, where it was guarded by a detail from Bryant Post, G. A. R., of Cohasset, until the following day.

The final interment occurred at Cohasset, Tuesday forenoon, March 24. The quiet place where he passed so many hours of freedom from professional care and labor was the one in which he chose to have his body buried. A special train, which left the Old Colony Station at 10 o'clock in the morning, conveyed to Cohasset members of the family and a number of friends of the dead tragedian. In one coach were Mr. and Mrs. Marshall Williams and Morton S. Crehore. In the rear car were Louis Aldrich, Evert Jansen Weidell, William Winter, Thomas Bailey Aldrich, H. A. McGlenen, Laurence Hutton, Henry Burnett, Mr. and Mrs. Charles Fairchild, Miss Fairchild, Warren Emerson, Mr. and Mrs. Charles Kidder, and the St. Cecilia Quartette. The services were held in St. Anthony's Church. The requiem mass was sung with much impressiveness of Father Egan. The floral offerings above and around the coffin were profuse and beautiful. In addition to those from the family were many from warm friends. W. H. Crane's tribute was a broken wreath of white lilies and pink roses, and a star of pink carnations, edged with lilies of the valley. A large bunch of palms and white lilies, tied with lilies of the valley and pansies, was the offering of Stuart Robson. William Hanlon sent a wreath of passion flowers. The tribute of John Stetson was a large, flat bunch of white lilies, tied with lavender ribbon. From Richard Mansfield was a large wreath of lilies of the valley and violets. A handsome tribute was the one from Wilson Barrett—a broken wreath and sickle. The wreath was composed of white roses and lilies of the valley, and the sickle of violets. The base was of Easter lilies. At the close of the mass the absolution was pronounced by the officiating priest, and Gounod's "Green Hill Far Away" was sung by Mr. Clifford. The body was then borne down the middle aisle, followed by the sad procession of mourners. The pallbearers were: C. A. Gross, Andrew J. Studley, Otis S. Wilbur, Thomas D. Blossom and S. F. Treat, all members of Henry Bryant Post, G. A. R., of Cohasset, which had furnished a guard of honor during the night. The spot which the actor himself had selected as his last resting place was a lot in what was known as the "new part" of the cemetery, which was specially consecrated some time previous to the burial of Mr. Barrett's father in the same lot. It was a beautiful spot, bordered on the South and East sides by the waters of Little Harbor, while a few rods away, on the North side, was the famous Jerusalem Road. The spot was about a mile from the old Barrett Summer home. The grave was close to the margin of the sea, sheltered by a long line of pines.

JUNIUS BRUTUS AND JOHN WILKES BOOTH NEXT WEEK.

JULES VON TILZER

WISHES TO ANNOUNCE THAT HE IS NOW ASSOCIATED WITH

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A FEW OF OUR BIG HITS:

DINAH (FROM CAROLINA)

CARRIE MARRY HARRY

HOW DO YOU DO MISS JOSEPHINE

FLIPPITTY FLOP AND AWAY SHE GOES

TAKE ME UP WITH YOU, DEARIE THE BEST PATTER SONG EVER WRITTEN

And Several Great Songs in Preparation

SLIDES FOR ALL THE ABOVE SONGS

HARRY ROGERS IS NOW AT OUR CHICAGO OFFICE

MAE DELMONT,

A prima donna soprano, who is scoring a success in vaudeville, is credited with possessing an excellent voice, the register of which is extraordinary. Her repertory includes popular songs and selections from the operas and higher class compositions. She has received several offers from burlesque managers for next season.

MILDRED HAYWOOD.

This popular character change performer appeared at the Majestic Theatre recently, and easily carried off the honors of the day. Miss Haywood, in three changes, sung "My Southern Rose," "Alexander" and "I Wish I Had My Girl Back Again." The last sung in male attire, the other two in a stunning blue creation and a very fine red costume. The beautiful appearance, the rich voice and the fine mimicry carried the audience away and they forced her to take several curtain bows.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The talent for clever repartee is a great factor in the success of stage favorites and public speakers, for interruptions, either well meant or otherwise (mostly otherwise), from some one in the audience often disconcert a player and halt the progress of a scene, even sometimes ruining it. A quick retort from the stage to the offender is always effective.

Vaudeville players are more often the victims of this sort of embarrassment than others. Tom Edwards, the English ventriloquist, has a gift in this direction which has often "stood him in good stead."

During his recent engagement at Percy Williams' Colonial Music Hall, Edwards was several times interrupted by a would-be "heckler" in the gallery, who had already made himself a nuisance to some of the preceding turns.

In a part of his entertainment Edwards carries on a ventriloquial conversation with an imaginary little girl, who is supposed to be calling her "papa" from an adjoining room. The gallery "heckler" repeated the word "papa," after the child. The ventriloquist very good naturedly tolerated the interruption twice, but when it was repeated for a third time Edwards caused the voice to say:

"Papa, did you hear the gentleman in the gallery make that disturbance?"

"Yes, dear," replied the ventriloquist in his own voice, "I heard the noise, but it was *not* made by a *gentleman*."

There was no further remark from the person in the twenty-five cent seat.

It is told of the late Clyde Fitch that an elderly bookish friend, who had taken an interest in his work during his early struggles for recognition, once said to him:

"Don't be discouraged, Clyde. I think that many of your clever epigrams will live after you are gone."

"I'm not thinking about that," replied the young playwright, on whom fortune had not yet smiled. "Just now I'm anxious to sell a few that will make enough for me to live while here."

Like all successful stars, the late Nell Burgess used to give considerable time to play reading, always hoping to find another vehicle for his special line of humor, as good as "The County Fair," the play that made a big part of his success and fortune.

A youthful friend of his had made a long study of plays especially constructed for the female impersonator, hoping to be able to write one that he could offer this most successful actor of that particular type. The young aspirant for playwright honors finally finished one, and one night, after the performance, gave it to Burgess to read, with the request that if the star could see no possibilities in it for him, he should return the manuscript unmarked, as the writer intended in that case to submit it to another friend in the profession.

The actor promised to read the play without making pencil annotations in the margins, then took a cab to his hotel with the intention of looking over the work before retiring. However, when he had reached the hotel the matter had slipped his mind and he had dismissed the cab, leaving in it the precious manuscript belonging to his young friend.

A few minutes later, recalling the fact, he rushed out of the place and spent half the night trying to find the driver of the cab, but to no avail. He gave considerable time to composing "lost" advertisements in the local papers, carefully worded so that the playwright should be kept in ignorance of the loss until absolutely necessary to be told. For a week everything was done that could be to recover the manuscript, which still remained in hiding.

Meeting the author on the street one day, Burgess, dreading to acquaint him of the loss, concluded to temporize yet a while longer, so in referring to the play he informed the young man that he had finished studying the first act, and liking it exceedingly, was doing his best to get the time to read the rest of the play. The playwright expressed his gratitude, smiled and passed on.

During the following two weeks the actor ceased not his search, and on several occasions tried to see his friend to explain the loss and have the anxiety off his mind. He lacked the courage, however, and on next seeing the playwright, declared that he liked the second act much better than the first—that it was so filled with wit and clever situations that he felt sure would fit his method exactly.

Within a few days of the date upon which he had promised to complete the reading, he determined to "get the thing off his mind," so made an appointment with that intention. In order to break the unpleasant news most gently, Burgess began by telling of his terrible anxiety and chagrin at what he was about to disclose. He offered to make financial reparation for his carelessness, and asked all manner of pardon for his prevarications concerning the reading of the play, finally declaring the truth of the whole annoying matter.

Instead of the expression of consternation he expected to see on the face of the playwright, that young man began to smile widely, the smile finally expanding into a loud laugh. The actor, misjudging the cause, thought that his friend's mind had either suddenly become unhinged by the shock of the disclosure, or that his wild laugh was one of incredulity.

"Can't you understand?" he said in deepest earnestness. "I've lost your play—it's gone—I can't find it!"

"I know you can't," exclaimed the young man. "It was returned to me the same night you lost it—it happened to have my name and address on the wrapper. You don't know what amusement I've had at your expense."

"It's seldom difficult for a player to understand the attitude of his audience, whether approbation or the other sentiment," was once remarked by an actor, one of a group of which the funny little comedian, Arthur Dunn, was a member.

"I know of an instance where a cornet player didn't possess this understanding," said Dunn, and thereupon related the incident proving the exception to the rule.

Dunn was with "The Runaways" at the time, and seven musicians were carried with the company to augment the local orchestras of theatres in which they played on the tour. While in Minneapolis the German cornetist practiced in his hotel room with the mute on his instrument. It was observed one night by those occupying nearby rooms that, after playing a short time, the mute had been removed by the player, who continued to keep people awake for the greater part of an hour, playing a popular song at close intervals.

On the following morning his neighbor roomer made a complaint at the desk. "I was kept awake half the night by a Dutchman corneting just the other side of my partition," declared the hotel guest. "He kept it up incessantly, even though I rapped several times on the wall for him to stop."

Later, when the cornetist appeared in the office of the hotel, he was heard to say to one of his companions:

"Ach, Gott! but there vas a fine appreciationer of my music last night in the room next mine. For an hour he kept me busy blaying 'Every Morn I Bring Thee Violets,' und each time he knocked on de vall for an encore till I had blayed it twenty times—an' even then he vasn't satisfied."

"What a fine big building the Elks are putting up for their New York headquarters," remarked a player to his companion when recently passing the big place on West Forty-third Street, in process of construction.

"You're wrong," said his friend. "The Elks are not building that place—it is being put up by the masons."

"I'll bet you anything on it," declared the first speaker. "The Elks are building it. What would the Masons do with another place—their big hall occupies about half a block on Twenty-third Street."

"I'll go you for a 'twenty,'" said the other. "I maintain that the masons *are* putting up that building—watch 'em laying brick up there at the sixth floor."

"Oh, you joker!" was the reply of the other.

Hermany, trainer and manager of the Hermany dogs, was neatly taken in recently, in Toronto, Can., through a misunderstanding. He inquired of the chambermaid in the hotel as to where he could find a rathskeller. He was directed to a place around the corner, and informed that "they are 50 cents each." Although staggered by this figure, which he imagined was to be the price of a bottle of imported beer, he went around the corner, and in the store indicated was confronted by the sign of "Rats killed, 50 cents each."

NEW PLAN FOR BOSTON OPERA.

Next season every shareholder of the Boston Opera Co. will be permitted to subscribe for one performance each week of the season of twenty weeks. This year it was necessary for the subscribers to subscribe for all regular performances.

Two hundred thousand dollars worth of stock is being issued. Each of the shares sells for $100, and the buyer of a single share will have the opportunity to subscribe for any seat for any one day of any week of the entire season.

The company has encouraged the buying of these single shares, as it is convinced that the opera will prosper more than if the stock was owned in large blocks by a few.

IF YOU WOULD BEAUTIFY the Eyes and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

Vaudeville and Minstrel.

ROSTER of the Adelphi Players, now in Southeastern Illinois, routed East, is as follows: Chas. J. Teese, general manager; Allan Powell, business manager; Jos. Anjane, master of properties; Wm. D. Pierce, advance agent. We are playing one, two and three night stands, and are meeting with good business. Our specialties are going big. THE CLIPPER is always a welcome visior, and each and every member of this company looks forward to CLIPPER day as the red letter day of the week.

C. P. DE LACY writes: "I have gone into vaudeville and associated myself with Raymond Daly, his wife, and Alice Hooper, all former Ohio newspaper people, in the production of a new playlet, 'At the Call of 30.' We will open up in the next two weeks and work through the middle West time. Those who have viewed the act declare it is bound to be a success. We will probably play our first week at the Arcade Theatre, Toledo, O., week March 28."

LUCIE VOLTA,
Electric Marvel.

LA CLAIR AND WEST, who recently finished nine weeks around Boston, including the Howard and Bowdoin Square, say: "We are at present up in Nova Scotia, where our tramp knockabout act is a success. Miss West's singing being one of the features. We are booked solid until June, after which we will go to our Summer home at Sea Isle City, N. J."

JOHN AND ALICE MCDOWELL, who recently closed a successful fifteen weeks over the Hodkins circuit, through Oklahoma, Texas and Louisiana, are now on the Williams & Kuehle circuit in the South. They play Rose's Winter Garden, New Orleans, La., week of March 7, and say: "We have not lost a week in two years."

MARTYNE SISTERS AND ED. PRICE are now playing the Hodkins circuit, and report meeting with much success. They opened on that time at Lyceum Theatre, Monroe, La., Feb. 21. Mr. Price has added a comedy trombone finish to his single, and says: "It goes with a scream in every house. Stunning costumes and up-to-the-minute songs and dances make this trio a popular one with managers and public."

WILL DELAVOYE, of Delavoye and Frits, who recently closed a successful trip to Havana, Cuba; Key West and Greenwood, Fla., is resting at his Florida farm.

TOM MACK writes: "Mae S. Mack, of the Lady Buccaneers, while working Columbia Theatre, Boston, fell on the stage and wrenched her ankle, but she is still working."

BRUMAGE AND CLARK were compelled to cancel all dates on the Frankel time on account of the serious illness of Miss Clark (Mrs. E. M. Brumage), from ptomaine poisoning.

MISS F. H. HUME' has taken possession of the new Mishawaka Theatre, Mishawaka, Ind.

WALTER HAWLEY AND NATALIE OLCOTT, with Eddie Gray, will shortly produce a new act with five people in the cast.

FRANK RICH will introduce vaudeville between the acts at the El Paso Theatre, including a number of headliners already booked for the purpose.

WM. H. MELLISH is booking vaudeville to fill the open dates at the Bradford Theatre, Bradford, Pa.

TURNER AND POWELL inform us that they are doing nicely with their new act. They have entirely new material and special set, and will open on Western time in May.

FLORENCE FREY writes: "A. J. Wayne, of Wayne and Frey, is very sick with fever, and would be pleased to hear from all friends. He is at the Kentucky Hotel, Oklahoma City."

OTTO AND CORTEL write: "We have two more weeks of association time, out of Pittsburg, Pa., which makes twelve weeks. 'At War With Germany' is keeping them laughing all along the line."

JOHN P. HOGAN is rapidly increasing his class of pupils, who are being benefited by his unique method of teaching stage dancing.

THE POLACK VAUDEVILLE CIRCUIT, with headquarters in Pittsburg, Pa., have completed negotiations to book several new opera houses in Ohio that have changed their policy to vaudeville and moving pictures. A branch office has been opened in Cleveland, O.

DONOVAN AND ARNOLD are meeting with big success on the Orpheum circuit.

LANDIN AND ROBERTS, in "The Wise Guy and the Jew," closed twelve very successful weeks on the Weber circuit through Illinois and Indiana, and open Feb. 20 on the Goodwin time at the Family Theatre, Des Moines, Ia., for ten weeks, with the Fisher time to follow.

J. DUCROW DARLING, monologist, writes that he opened on the Walter Keefe time, in Wisconsin, after sixteen months on the coast and Canada, and opens in the East in April. His act is going finely.

WILLIAMS AND STERLING, after a very successful season with "The Arrival of Kitty" Co., closed with that company, and after a two weeks' rest at their home in Detroit, will play vaudeville to the coast, being booked for fifteen weeks.

BESSIE LA MONDE has closed with the J. B. Wills Co., and has joined hands with Ethel Brady. They report meeting with great success in vaudeville, using F. B. Haviland's latest song hits. Miss Brady is said to be a clever little dancer, and the act will likely advance rapidly in their line of work.

DOLPH LEVINO writes from Portland, Ore.: "My wife, Susie Levino, has been very ill with rheumatic fever, but is slowly on the gain. The Sullivan & Considine people have been very kind to us, and allow me to work alone."

BILLY GLEASON AND CARL CURRIER, boy soprano, announce that they will join hands next month, and appear in Gleason's two sketches, "The Roman Drama" and "The Late Telegram." Gleason and Currier will be the title of the act. They will start on National Booking time.

World of Players.

"OAK HILL FARM" CO. NOTES.—We started our fourth season on Feb. 28, under very favorable conditions, at Bainbridge, N. Y., opening the new theatre there. The house was packed, and the show so pleased the audience that there was an immediate call for a return engagement. The manager, L. D. Lindgren, has therefore decided to return to Bainbridge (his home town) for Thursday, March 3, when we look for the success of Monday to be repeated. The company carries a ten piece band that would be hard to beat, and the company is far above any rural comedy show. The roster is as follows: L. D. Lindgren, manager; Frank W. Green, business manager and agent; Paul H. Schutt, second agent; Chas. Coons, leader of band; Geo. Slayter, leader of orchestra; Arthur Meyers, stage manager; John F. Wheeler, master of transportation; John Granay, Wm. Tebboutte, Chas. J. Smith, Theo. Silubeck, Harry Jones, Clara Victoria, Mabelle Sweeney, Victorean Wanek, Mary Clark, pianist. The company will stay out all Summer, playing in Maine and the North provinces in Canada.

FOLLOWING is the roster of the Martin Stock Co., playing the larger towns in Nebraska and Kansas: Geo. Cochrane, owner and manager; Louis Martin, advance agent; Maurice A. Franciflon, director; Le Roy Bailey, stage manager; Leo H. King, Fred W. Wear, Frank Schuster, Jas. Simpson, pianist; Margaret Ford, Lillian Beneke, and Theresa Martin. Business is about as usual. The company will go on the airdomes for the Summer season.

MANHATTAN OPERA CO. NOTES.—The biggest audience that has attended the Tampa Bay Casino in two years greeted the Manhattan Opera Co., on Feb. 24, at the opening of the opera season of three weeks. It is the first time this year that the Casino has been a financial success. Manager Parsons is negotiating with Mr. Kane to place an opera company in the Casino for the entire Summer. The Manhattans open an opera season of three weeks at the Auditorium in Asheville N. C., on March 28. In connection with the opening of the opera season in Tampa on Feb. 24 a riot resulted in front of the reviewing stand of the Panama Canal Celebration when Strobel's airships (two in number), tossed down envelopes containing tickets for the Manhattan engagement. The reviewing stand was endangered with the rush of the big crowd, but nobody was injured, despite reports to the contrary. Mr. Kane's company is being piloted through the South by Walter S. Duggan.

ROSTER OF THE PRICE-BUTLER CO., now in their twenty-eighth week: George Butler, William G. Price, Robert J. Boehme, Fred W. Roth, Harry Dorrithy, Robert Gray, Frederick G. Earle, Gordon Bros., Margaret Ragan, Given Williams, Elizabeth Earle and Ethel Kimerly.

A STOCK season of sixteen weeks will be inaugurated by Fred Robbins, manager of the Soisson Theatre, Connellsville, covering four different towns in his section of the State. Four theatres have been secured, and he is now looking for four traveling stock companies to fill the time with but three changes a week, playing four weeks in each town. Indications point toward success for this plan, and Mr. Robbins says he intends adapting the plan every Summer, thereby saving an early closing of his theatres. His season opens on or about April 1.

CONSTANCE COLLIER, who plays the Duchess of Crouchy, in "Israel," at the Criterion Theatre, New York City, has been invited to play Viola, in "Twelfth Night," and the Queen, in "Richard II," at the coming Shakespeare festival at Stratford-on-Avon. She has also received an invitation from the British Empire Shakespeare Society to give a reading of "Antony and Cleopatra" during the festival.

AL. CARLETON.

NOTES FROM the Morey Stock Co. (Western).—We have had splendid business through Oklahoma. This attraction is now in its forty-first week, and has had very few losing ones during the extreme severe weather of a few weeks past. We claim the distinction to being the oldest stock organization en tour under the same ownership and management. The company has bookings that will extend its season through the Summer. The roster: Le Comte & Flesher, proprietors; F. A. "Pat" Murphy, manager; Johnnie Kahn, advance representative; Lawrence Deming, Ben Roberts, Harry Clark, "Billy" Bretz, Leon Hahn, Frank Sawyer, Beulah Monroe, Carrie Lowe, Harriet Mayer, Jean Hunt, Master John Murphy.

FRITZ WILLIAMS AND WILLIAM PRUETTE have been engaged for "The Girl Lady from Lobster Square," to be produced in Atlantic City, N. J., March 31.

JAY PICKEL has resigned as musical director of the Bijou Theatre, Tyrone, Pa., and has been engaged as musical director at the Casino Theatre, Grafton, W. Va.

JOHN W. REHAUSER, musical director of the Ward Comedy Co., touring Australia, writes from Sydney, under date of Jan. 21, as follows: "We are in our fifth week here, still playing 'The Bachelor's Honeymoon' to great returns. Mr. Ward has secured the rights to 'The Girl from Rector's,' and we will produce it here on our return engagement. Our next bill will be either 'The Fencing Master' or 'Vivian's Papas.' The coal strike here has affected theatrical business seriously. 'The Climax' was put on (matinees only) and withdrawn after two weeks. 'The Catch of the Season' made room for a revival of 'The Merry Widow.' This Saturday, Julius Knight and Katherine Grey open in 'The Lion and the Mouse.' They are billed like a circus (all American lithos, which look good to me, after seeing the locally produced paper). We conclude our ten weeks' season about March 10, then a few one nighters into Adelaide for two weeks, then our provincial tour, or, in good American English, a whole lot of one night stands. We play a four weeks' return season in Melbourne about May, then our return dates in New Zealand. This is now our sixteenth month of this tour, and so far Mr. Ward has about ten months in Australia, with probably another tour of the East to follow. The next tour will include Japan and a long season in Manila, so it will figure out as a tour extending over three years. The weather here is delightful, especially at night. Cherries and grapes and all sorts of fruits are now ripe. We play one matinee a week (Wednesday), quite a relief from the American method. On holidays we played special shows, and here we get extra pay for same. We haven't had a rehearsal in months, but 'The Girl from Rector's' will change that condition shortly. I get the American mail but once a month, a shocking thing in the twentieth century. Mrs. Bob Fitzsimmons is the headliner at Rickards', and doing very well."

CLARENCE BEDELL,
Three Bedell Bros., Athletes.

NOTES from the Crows.—We were compelled to lay off both our companies recently, owing to the severe illness, and subsequent death, of W. H. Crow. We are again organized and are playing H. L. Walker's South Dakota and Minnesota circuit. Both attractions are meeting with success, and we expect to close in Montana about May 13. The No. 1 company, headed by Mr. and Mrs. Barrington, will next season be seen in classic drama, while the No. 2 company will again be seen in modern plays. Our manager, Tom Lennon, was obliged to close March 6, and go out to his ranch in Mondak, Mont., but he will be with us next season, and it is the intention of Mr. Barrington to feature Mr. Lennon in a revival of well known dramas. Harry Cook, of the No. 2 company, changed places with William Auer, of the No. 1 company, on March 6, and Mr. and Mrs. E. M. Gray exchanged places with Jack Harvey and Miss Farsworth on Feb. 15. Everybody looks forward with pleasure to the day the OLD RELIABLE comes, and the scramble that ensues would make a ten, twenty and thirty cent melodrama look green with envy.

MARIE NIELSEN AND CO., who, for the past three years have been touring through Oklahoma, Texas and New Mexico, closed at San Angelo, Tex., March 5. They will re-open in stock at Fresno, Cal., on April 4, at the Empire Theatre. The entire company, with the exception of Miss Nielsen, departed 6, for California, and will spend two weeks at Los Angeles, for rest. Miss Nielsen is in New York, visiting her sister, Alice Nielsen. Miss Nielsen and company go into rehearsal at Fresno, 29. The roster of the company is as follows: Homer E. Gilbo, manager; Robert Lewis, business manager; George L. Spaulding, Earl Hall, William B. Morse, Arnold Grey, William Washburn, Geraldine Wood, Sylvia Allen, May Foster, Marie Nielsen, Leon F. Price, musical director. The Nielsen company had a very prosperous season this year, our correspondent informs us.

GRACE HESS was called home on account of the death of her mother on Jan. 1. She buried her father on March 1. She will lay off until May, and will then open in Denver, going West.

EDWIN WEEVER writes: "I am in my ninth week with the Latimore & Leigh Company, as leading man. The company's repertory includes some of my own plays, one among them being entirely new, and entitled 'They Are My People.' This play was recently produced as a try-out, and proved to be one of the best plays now being produced by the company. The cast in the play is as follows: Rowel Runninghorse, Edwin Weever; John Silvers, Guy Ebbes; Michel Krusher, Harry Brown; Chester White, Gordon De Main; Percie Overturn, Bert Leigh; Crazy Snake, Harry Brown; Long Dog, Thomas O'Brien; Old Uncle Ephriam, Joe Ritzie; Silvia Silvers, Antoinette Rochte; Dottie Silvers, Marion Livingston; Onetta, Maude Hillman; Helen Silvers, Maude Hillman.

PRESTON GIBSON, author of "The Turning Point," has completed arrangements with the Shuberts by which he will produce next season a new play on the life of Lola Montez, the Spanish-Irish adventuress, who was famous about the middle of the last century.

SYDNEY ROSENFELD, author of "Children of Destiny," will go to Reno, Nev., to put the finishing touches on a farce that he is writing. The piece will be produced next season.

HARRY E. BONNELL, advance agent, has joined the executive forces of the Percy G. Williams Vaudeville Theatres. He is in the press department at the Colonial Theatre.

BERTINA AND BROCKWAY open on the Keith & Proctor time March 21.

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GEORGE AND DELLA DUNBAR have returned from an eight weeks' engagement in Cuba.

JACK CONLON AND MABEL HASTINGS (Mrs. Conlon) are living in Colorado Springs, Col., until next Fall, owing to Mr. Conlon's losing his voice from overwork. They will be very glad to have acts whom they know or played with, visit them when playing that city. As Mrs. Conlon just received over $3,000 through the death of a relative in Australia, they are in no hurry to book dates until next Fall. Mr. Conlon expects to engage in real estate business in a small way in the meanwhile.

DENMAN THOMPSON'S vaudeville tour continues to be a huge success. Last week at Keith's, Cleveland, his recepton was an ovation.

WILLIAM FLEMEN, on returning from the coast, had to retire from the Orpheum bill in Salt Lake City after Tuesday matinee, suffering from a severe cold. He canceled Denver, but will resume his bookings at the Orpheum, Lincoln, Neb., March 14.

GOLDEN AND HUGHES write: "We are playing U. B. O. time, now in our twenty-sixth week, and are booked up to June. Our new act, 'Down in Turkey Holler,' is one big success, and we are offered return dates in every city we play."

GREAT HAYCO, handcuff expert, writes: "I have just finished a successful engagement with Harry J. Leland, manager of the Partello Stock Co., having been featured with the company for three months. I have done that which has never been done before, being shackled and handcuffed to Powers' elephants, and releasing myself in one minute. Am leaving for Europe very soon."

MR. AND MRS. STUART DARROW are laying off three weeks, and have gone to Florida.

NOTES FROM the Jessie Colton Co., under the management of J. B. Richardson.—We are now in our twenty-second week. The company opened at Orion, Ill., Oct. 10, and has toured Iowa and Illinois, and while business has not been up to former seasons we have managed to live and pay salaries in full. We will close the Winter season April 9, and open our tent season May 11. We will have one of the finest tent dramatic companies on the road. Everything new from stake to centre pole. Roster of company: J. B. Richardson, manager; Lewis Lord Russell, Foster Hutchins, Isaac Chapple, Ralph Richardson, Chas. Dunbar, Lottie Chapple and Etta De Voto. Several feature acts will be added for the tent season, one being an airship as a free attraction.

DAVID MEYER, formerly of the "Peck's Bad Boy" Co., is with the Lewis & Lake Musical Comedy Co., playing at Hutchinson, Kan.

ARTIE MAE BLACKBURN, late leading woman of Clarence Bennett's "Under the North Star" Co., has been engaged to play leads in stock at the Curtis Theatre, Denver, Colo. She joined the Curtis Players on March 7.

WILL J. DONNELLY, a well known and popular resident of Kalamazoo, Mich., has assumed charge of the Fuller Theatre in that city, succeeding N. Carter. Mr. Donnelly is popular and widely acquainted in the theatrical world. For six years he was general manager for the A. G. Field's Minstrels, and for the past two years he has been general representative for B. C. Whitney's productions.

NOTES FROM THE RITA STOCK CO.—Manager J. McCarty is making a decided hit, playing all the ten cent houses at Detroit, to a capacity business. The No. 2 company opens at the Pearl Theatre, March 10, and No. 1 company opens at the Michigan Avenue Theatre, 7. Both companies playing indefinite, are presenting repertory, changing every night: cast of six people. T. H. Delavan, business manager.

SAM T. REED informs us that he will leave the Burt Imson Co., now playing in the Northwestern Canada, to open in stock in California. He expects to open about April 1, in one of the California cities.

JOHN M. WELCH was tendered a surprise dinner at Fall River, Mass., last week, by his friends of the Yankee Prince Co., headed by Tom Lewis. George S. Wiley presented him with a loving cup.

DAINTY ESTELLE ALLEN, star of "The Princess of Patches" Co., past season, has signed to play principal soubrette and ingenue roles in stock at the Criterion Theatre, Chicago, under direction of Klaw & Gazzolo.

FRANK KIRK, musical acrobat, says: "I will soon leave the vaudeville stage and get ready for my tenting season. I will again be seen as last season in 'Panhandle Pete.' I have signed with the Twentieth Century Amusement Co., which will open early in May."

GERTRUDE EWING CO. NOTES.—We will close our regular season of thirty-six weeks March 19. After a short rest, preparation and reorganizing, Miss Ewing will open for the Summer season in May.

Summer Parks and Fairs

Fare to Coney Remains at 10 Cents.

The Public Service Commission of New York, by a vote of three to two, dismissed on March 8 the complaints of Jonas Monheimer and Scott MacReynolds against the Brooklyn Rapid Transit Company and its subsidiary corporations seeking to have a five cent fare established to Coney Island on all the lines in the combination. Commissioners McCarroll, Bassett and Eustis voted for the order dismissing the complaints. Commissioner Maltbie voted against dismissing the complaints at this time and filed a dissenting memorandum. Chairman Willcox voted in favor of dismissing the complaints as against all lines but the Brighton Beach Line, operated by the Brooklyn Union Elevated Company.

Commissioner McCarroll concludes that the percentages of earnings for all the companies, including the Brooklyn Union Elevated, are not unreasonable, and the commission is forced to the conclusion that the complaints should be dismissed on the merits.

New Amusement Feature for Park, Toledo.

Samuel Hildebrand has purchased from the Scenic Railway and Amusement Co., of Toledo, O., the Walbridge Park Pavilion, railway park restaurant and the cave of the winds, in that city. The buildings will be razed immediately to permit the owner of the property to commence work on a new amusement house, April 1. Harry Carode, Toledo representative of the company, has not as yet announced the nature of the amusement.

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SYNDICATE TO CONTROL AIRDOMES IN SOUTHWEST.

Forty-five airdomes or Summer theatres in all the principal cities of Kansas and Oklahoma and in Southern Nebraska and Western Missouri, this year will be controlled, so far as bookings are concerned, by a new Topeka amusement syndicate, the organization of which was completed Saturday, March 5. Incorporation papers for the new company, which is known as the Crawford-Kearney-Wells Amusement Co., were granted recently.

Roy Crawford, of Topeka, is at the head of the syndicate. The capitalization of the company is $15,000. Most of the stock is held by the officers. The largest single project contemplated by the syndicate is the immediate building of ten new airdomes in ten cities in Southern Nebraska. These houses will be owned exclusively by the company.

Part of the other houses in Kansas and Oklahoma, attractions for which will be booked from Topeka, are owned by the syndicate, while the rest are the property of the local managers. All of the airdomes controlled by the syndicate will play stock companies exclusively.

The company, however, will maintain a second booking agency at Topeka to furnish vaudeville acts for numerous airdomes in smaller Kansas towns which are not on the regular circuit and which are not large enough to support stock houses.

The officers of the Crawford-Kearney Wells Amusement Company, of Topeka, are: Roy Crawford, president; James Kearney, first vice-president; L. M. Crawford, second vice-president, and Rolla Wells, secretary and treasurer.

Mr. Kearney at present is in Nebraska, making arrangements for the erection of the ten new airdomes in that State. These houses will be located in the following cities: Falls City, Beatrice, Fairbury, Hastings, Kearney, Grand Island, York, Fremont, Plattsmouth and Nebraska City. The erection of the airdomes will be commenced at once, and they will be ready for business when the Summer season opens.

The following airdomes in Kansas will be furnished with stock companies booked by Roy Crawford individually: Winfield, Arkansas City, Hutchinson, Newton, Salina, Emporia, Topeka, Lawrence, Ottawa, Manhattan and Junction City.

Stock attractions for fifteen airdomes in principal cities of Oklahoma will be booked by the Crawford-Kearney-Wells Company. Of these fifteen houses about half are owned by the syndicate and the other half are owned by the local managers.

In Western Missouri nine airdomes will play stock attractions booked by the new syndicate. Two agencies will be maintained in Topeka by the syndicate.

Improved Order Red Men.

The sixth annual reunion of the Western Reunion Association, Improved Order Red Men, of Western Pennsylvania, will be held at East Brady, Pa., from May 16 to 21.

NATATORIUM PARK, Spokane, Wash., will formally open the outing season on May 30. The dance hall and the swimming pool will be opened early in May. Bowen's American Band has been engaged to furnish the music. The park will be conducted under the direct management of the Washington Water Power Co. Many new amusements will be added.

C. W. PARKER'S SHOWS will open the season in Spokane, Wash., this Spring, at a carnival, under the auspices of a local organization. The show will be assembled at the Institute Fair Grounds. The management will be in the hands of Ned Stoughton and Steve A. Woods. H. S. Tyler, manager during the last two years, is not connected with the show under the reorganization. Mr. Parker announces that the show will carry twenty-six cars. One of the Paulhan machines will be featured as a free attraction.

GASALOGUE.

CHARLESTON, W. Va., March 5.

"Having a quiet time this week getting over a bad jump and starving to death on account of bad hotels.

"Stayed over in Cincinnati Sunday to see Julian Eltinge in his new act at the Orpheum.

"The bill opened with Randall, 'The Sandman.' He has a pleasing act, making pictures of various colors of sand.

"Mr. and Mrs. Clark get a lot of music out of banjos, and Hall and Earl, billed as 'Two Eccentric Fellows,' get applause.

"Sam J. Curtis and company, in 'A Session at School," were one big riot, and Edw. Keough and Helen Nelson, in 'A Vaudeville Surprise,' do some remarkable changing, and the scene shifting is clever.

"Julian Eltinge, in his second week, and featured jointly with Corbett, got a reception that must have made him feel good. He opens in a gown on the lines of his white and green Brinkley costume, only this is black. He still uses the red wig, done up in a peculiar style, and sings 'The Lady of Mystery.' The next change is a little ankle length affair, using 'Honeymoon in Junetime.' Then came the Colonial number, 'In the Olden Days.' This is the most tuneful number. It was followed with 'That Spanish-American Rag,' and the programme billed it his latest and best dance creation. He has a wonderful Spanish costume in this, but after seeing last week's act you hate to give in to the new one.

"James J. Corbett followed with a few stories, and then came 'Magneto,' the electrical monarch, in some wonderful electrical feats.

"The Columbia, too, had a good bill, headed by Dazie. The Great Caicedo is truly the 'King of the Wire.' Subers, Coakley and McBride, in 'Town Hall Minstrels,' were on a bit early, but at that Subers caught on with 'If That Is Love, Hate Me.'

"Lola McConnell and Grant Simpson, in 'A Stormy Hour,' got laughs. The Tuscany Troubadours proved to be good singers.

"The Farrell-Taylor Company, in 'That Minstrel Man,' were a big hit, the comedy going to the wench, played by Tom Carter.

"Dazie pulled down the artistic hit of the evening.

"Elinor and Jermon had a bad spot in the bill, but they woke them up. Miss Jermon looks much the same as she did when working with Clinton, and still uses 'No.'

"The Abdallah Troupe made an excellent closing.

"Having a good visit with Emerson and LeClear this week. Jack Emerson formerly managed Angell's Comedians, but Jack is hitting the vaudeville game this season.

"The two vaudeville theatres here (Charleston) are doing a good business.

"The Hippodrome is booked by Gus Sun and has a nice bill. Gordon and Henry open with some good singing and dancing. Nip and Tuck do some good acrobatic stunts.

"Emerson and Le Clear have a dandy little offering and keep the audience going all the time, and they stick to their characters at all times and pull down a good sized hit. They are having new photos made here this week, so I have a promise of one of them—don't forget the address, folks.

"The Four Bennington close the bill with singing and dancing. They carry an electric fountain, and it is mighty pretty.

"Couey Holmes has the booking of the Burlew, the combination house with vaudeville. Two Zabellis, Gladys Vance, Four Wrights, and the Imperial Russian Troupe compose this week's bill. Miss Vance seems to be the most popular with the audience. Her songs and imitations are good, and she has an original style in her 'I Don't Care' song.

"If this weather keeps up we will be getting the park fever. It can come none too soon to suit me. With the lovely chutes and merry-go-rounds, etc., next to the theatre, you can scream your lungs out.

"Griff is at Keith's, in Columbus, this week.

"The Terry Twins are in a terrible mixup; they don't know who is who.

"On going to the theatre, Jimmie Almond found a hat donated by a friend. That is the kind of friends to have.

"Oh, wait till you see my new act now in preparation. Another travesty, called 'Maude Muller Up-to-date.'

"LEON FINCH, 'The Boy With a Smile.'"

NEW CORPORATIONS.

Certificates of incorporation have been filed with the Secretary of State for the following companies:

Feb. 28—The Edward Vroom Company, New York: to equip, finance and operate dramatic, operatic and amusement enterprises of all kinds; capital, $10,000. Directors: Jas. K. Polk, Washington, D. C.; L. Tavernier, New York City; C. E. Allen, Brooklyn, N. Y.

March 1—Terrace Amusement Company, New York City: to conduct the business of presenting plays, sketches, vaudeville performances and moving picture exhibitions; capital, $5,000. Directors: Charles E. Bell, Maurice J. Charvet, Henry Dallge, New York City.

March 1—The Girl with the Whooping Cough Company (incorporated), New York City: to own and manage theatres and to produce operas and dramatic offerings; capital, $5,000. Directors: A. H. Woods, Martin Herman, Ferdinand W. Pinner, New York City.

March 2—Sylvia Theatre Company, Buffalo, N. Y.: formed to erect, operate and lease theatres, etc., and produce first class theatrical and vaudeville performances; capital, $3,025. Directors: Peter C. Kern, Frederick Weil, Jacob J. Weber, Buffalo, N. Y.

March 3—Levitt & Mitchell Amusement Company, New York: to deal in theatres, halls and parks, and give theatrical performances and moving picture exhibitions; also outdoor amusements of all sorts; capital, $10,000. Directors: Victor D. Levitt, Freddie Mitchell and Hans Bleuecke.

March 3—Fairground Opera House Company, Fairground, N. Y.: to provide a place for amusements, sports, etc.; capital, $6,000. Directors: Charles Hoffman, T. Franklin Stanley, Wilhelm Kuhne, Fairground, N. Y.

March 4—Continental Globe Hotel Company, New York: in conjunction with hotel business, to act as proprietors and managers of theatres; capital, $5,000. Directors: Milton Souza, Maurice Wormser, Max Edelson, New York City.

March 4—Hamman Inn Company, Rochester, N. Y.: to carry on a general theatrical and amusement business; capital, $15,000. Directors: Louis H. Hamman, Dewey M. Kennedy, Benjamin H. Kennedy, Rochester, N. Y.

March 5—Clason Point Toboggan Company, New York: to manufacture and erect amusement devices of every class; also theatrical operating and producing business; capital, $22,000. Directors: T. U. Harton, F. A. Kitheart, A. W. Berger, Farmers' Bank Building, Pittsburg, Pa.; E. J. Forhan, New York City.

March 5—Star Dramatic and Literary Club, New York (a membership corporation): to cultivate and educate its members in dramatic and literary arts. Directors: Elias Margulies, Jacob Sass, New York City; Nathan Gross, Brooklyn, N. Y.

March 5—Castle & Harvey (Inc.), North Pelham, N. Y. To deal in scenery, drops, flies, borders and other appurtenances pertaining to stage settings; capital, $5,000. Directors: Walter M. Harvey, William E. Castle, Eugene E. Assar, New York City.

AN OLD TIMER HEARD FROM.

EDITOR NEW YORK CLIPPER: DEAR SIR—I was much interested in the article of Edw. L. Roy Rice in your beautiful Anniversary Number, entitled "A Ramble Among the Minstrels," and I shall hope to acquire a copy of his forthcoming book, "Monarchs of Minstrelsy."

I find myself wondering if Mr. Rice will overlook a little band of black face players that for upwards of thirty years toured the New England States, the Canadas and upper New York State, and which organization ceased to exist a couple of decades ago. I refer to Whitmore and Clark's Minstrels, which has numbered among its members several performers who gained fame. Will he recall George M. Clark, Hank White, Ed. Favor, J. C. Miron, Conway and Mack, the Hennessey Brothers, John Stiles, John Adams, Eddie Lincoln, Charles Mason, the Delmannings, Archie White and many more who have made their mark in the amusement world? Even Lew Dockstader was once a member of that band of tronpers; he was then known as Lew Clapp, and was in conjunction with Johnnie Mack doing a song and dance and a double clog act.

The writer was once instrumental in saving Young Clapp and Patsy O'Brien, a ballad singer, from a beating at the hands of a pack of village "hard boys" in a New Hampshire manufacturing town. Some years after that I was the first local manager in the town (now the city) of Laconia. I managed the Folsom Opera House there for two years, and then went on the road. I was brought up in the town of Northampton, Mass., and from my earliest recollections hung around the old Town Hall there until I was fourteen years old, and none of the old time minstrel shows escaped the town until I had somehow earned a pass.

In those days we had Campbell's Minstrels, Whitmore and Clark's Minstrels, Morris Brothers, Peil and Trowbridge's Minstrels, Johnny Green's Mocking Bird Minstrels, Callendar's Georgia Minstrels, and some I have forgotten. Early in the Spring every year, in the Connecticut River Valley, we used to have two or three circuses, and late in the Fall a couple more. Among them were: Van Amburg's, Lent's New York, Stone and Murray's, George F. Bailey's, French's and others, and many a pail of water I have lugged up onto the circus 'ot from old Mill River for the performers. I used to hobnob then with Joe Pentland, James Melville and George M. Clark (he was a clown as well as a minstrel). Well do I remember how it used to thrill me to see Melville go dashing around the ring (there was only one ring in those days) on a bareback steed, carrying a boy on his head, and how I wondered at seeing Fred Levantine (now F. F. Proctor) climb up on that pile of gayly decorated bottles and do stunts that were marvelous to me.

Among the hall shows aside from the minstrels that were famous in those days, were: J. C. Myers' Metropolitan Theatre Co., Billy Pastor's Combination, E. S. Washburn's Last Sensation, and every year an "Uncle Tom's Cabin" troupe. But the one attraction that, as far as I can remember, they used to close the schools for was Mr. and Mrs. Tom Thumb, Commodore Nutt and Minnie Warren.

Very truly yours, FRED. D. ELLIS

NOTES FROM JOS. W. STERN & CO.

Claire Romaine is giving some excellent advice to the ladies in a song entitled "When You're Married, Girls." The lyrics of this song gain her many encores nightly.

Percy Wenrich, who has given the public a number of hits, is introducing "Amina," Paul Lincke's latest intermezzo, and Mr. Wenrich does it full justice.

Young and Marks, eccentric dancers, have added three new songs to their repertory, and are now using an all "Stern" collection of numbers. The songs are entitled "When a Coon Wants to Spoon He Don't Need Any Moon" and "Come After Breakfast." For their eccentric dance they are using "I'm Not That Kind of a Girl" and "Glow-Worm."

Edde Lane and his Dainty Dancers find "Cowboy, Now Boy," a very effective cowboy number for their act. The song, which is used as a specialty for the girls, who are attired in cowboy suits, is made doubly attractive by excellent dancing and "business."

FROM THE HOUSE OF HAVILAND.

Mildred Heywood is featuring "You'll Come Back," by Drislane and Meyer, and it's the "hit" song of her act.

The Georgia Campers are singing "You'll Come Back."

The Yankee Comedy Four have added "Chinatown Rag" to their act.

Lillian Wright continues to use "You Taught Me How to Love You, Now Teach Me to Forget."

The Harrigans put in Meyer and Drislane's new song hit, "When Mr. Yankee Doodle Comes to Town," and it's a big success.

Ruth Palford, Miss Gross and the Hatches are featuring "Kerryanna," "You'll Come Back," "You Taught Me How to Love You, Now Teach Me to Forget" and "Chinatown Rag."

THE M. STEIN COSMETIC CO.

Is compelled to move to larger quarters in order to keep up with advance orders. After April 1 the offices will be located at 120 West Thirty-first Street. The retail quarters will be maintained in the Knickerbocker Theatre Building, New York.

CHICAGO MUSIC NOTES.

THE AMERICAN MUSIC HALL is giving a song contest week of March 14, which has stirred up unusual enthusiasm among the singers and music publishers.

ART BOWEN, the clever cartoonist, has made a tremendous hit with Bob White's "Oh You Jeffries," at the Majestic and Haymarket, recently.

"I'LL MAKE A RING AROUND ROSIE" was entered in the music publishers' contest at the American, by Jerome H. Remick & Co., sung by Chas. E. Hay. The contest will be decided by public vote at the end of the week, Saturday, 19.

MORRISSEY SISTERS AND BOYS made a nice hit at the Majestic last week, singing "By the Light of the Silvery Moon."

BOB WHITE is back from St. Louis with good reports of his interests at that place.

LUCIANNO LUCCA is making a special feature with "Garden of Roses," with two voices, at the Haymarket this week, and Majestic last. On the same bill Dale's College Kids are using "Ring Around Rosie" and "Put On Your Old Gray Bonnet." This act is similar to Morrissey Sisters and Boys.

DARROW AND MITCHELL are making a big hit with the little waltz song, "Just for a Girl."

A NEW PRODUCTION, under the management of Will H. Block, has just begun rehearsals at the Whitney Opera House, in which the musical rights are controlled by M. Witmark & Sons.

MELVILLE J. GIDEON, composer of numerous song hits which have been featured in the large musical productions, is now a member of the writing staff of M. Witmark & Sons. Mr. Gideon is writer of half of the songs in the "Dick Whittington" show, which just closed at the Lyric Theatre.

LEW LE MAR, Stepps and Soladar, O'Neil and O'Neil, William Arnold, of the Bohemian Sextette; Eunice Kline, Tom Ripley and Helen Merron are singing "Tie Your Bull Outside," "Able Take An Example from Your Fader," "Just for a Girl," "Good-Night, Dear," "Arcadia" and "To the End of the World with You," respectively.

BOB WHITE'S "It's You, Pal," has gone to the front with a tremendous sale.

GESCHWISTER HARDINI.
In Songs and Dances.

THOSE THREE FELLERS, at the American Music Hall, last week, made their first appearance in Chicago, using "Silvery Moon," Herman Timberg, in "School Days," at the Crown, last week, sang "Snow Flakes," "Squeeze Me Tight" and "Moon Bird" and "Lady Love."

CRANE WILBUR, playwright, who is in vaudeville, advises the Victor Kremer Company that one of the greatest hits ever used by him is their new Italian character song, "Go On, Good-A-Bye." He is taking numerous encores on the same every night in the East.

TERRY AND LAMBERT, those versatile singers and character performers, are making good with "Go On, Good-A-Bye."

THE GRECIAN LADIES' QUARTETTE are singing "If I Had The World to Give You" and "Garden of Roses," in Chicago.

ZELLA CALL, one of Chicago's best illustrated singers, is making a big hit with "Oh, You Jeffries," at the Casino Garden.

THE SALES from the music counter demonstrations show the merits of Bob White's late hits, "Oh, You Jeffries," "Every Girl I Get the Other Fellow Steals" and "It's You, Pal."

THE MERRY MCGREGORS have added "Bonnie, My Highland Lassie," to their repertory of Scotch songs.

EONA SHEPHERD played the Rex last week, using "Gray Bonnet" and "When the Daisies Bloom;" Elsie Tuell, at the Haymarket, singing "Loving Two Step Man;" Eva Mandel worked three theatres, the Columbia, Bush Temple and Comedy, using "Lady Love" and "Gray Bonnet." Harry Fields and his Napanees played the Julian, using "I'm Afraid of You" and "There's a Big Cry Baby in the Moon."

MARIE CLARK is singing Bob White's "Oh, You Jeffries" on the big time.

MILTON WEIL, one of Chicago's popular song pluggers, and writer of "Oh, You Jeffries" and "Every Girl I Get the Other Fellow Steals," says that it is like being at home to get back with Bob White.

CLARENCE BRANDON, of the team of Smith and Brandon, who is using Bob White's hits on the Orpheum time, is in Chicago for a short time.

DURING ONE of the recent rounds of the theatres in Chicago, one of the members of the Victor Kremer Co. heard seven different theatre orchestras play the new hit, "Go On, Good-A-Bye," and as an encore act the little waltz, "I Have Something In My Eye and It's You." At a number of the smaller ten cent houses the song was being beautifully illustrated with slides and sung exceeding well, making a hit with the audiences.

LULY CATON, formerly pianist for Thompson Music Company, is now located with the House of Christopher, thus enabling Le Roy Stauver to spend his time more on the outside in the interests of the firm.

THE MUSIC HOUSE OF LAEMMLE has just published some of the best hits of the season, and many stars are using them.

HARRY NEWMAN is taking a big interest in the song contest at the American. "In Old Tennessee" looks good to a great many.

ATTELL AND CROSS FOR VAUDEVILLE.

"Abe" Attell and Leach Cross will box three rounds in a vaudeville sketch at Hammerstein's Victoria, April 4 and week. "Joe" Humphreys will act as referee.

MORRIS GETS NEW SHUBERT HOUSE AT SPOKANE.

Last week the announcement was made that William Morris has obtained a twenty years' lease on the theatre under construction for the Shuberts at Spokane, Wash. Charles H. Muehlman, formerly manager of the Spokane Theatre, and until recently representative of the Shuberts, will be manager.

The house will be known as the American Music Hall. The American Building Company, organized in Spokane with a capital of $150,000, has taken over the stock and holdings of the Shubert Theatre Company. The structure, devoted to theatre and hotel, will cost $180,000, exclusive of the site in Front Avenue.

The officers of the new company are: Cyrus Happy, president; Jesse Gentry, vice-president; C. P. Robbins, treasurer; Charles H. Muehlman, secretary; Harl J. Cook and Gus Luellwitz, trustees.

MILLIE DE LEON WITHDRAWS DANCE FROM ROOF.

Millie de Leon, "The Girl in Blue," was arraigned in the West Side Court, New York City, on March 9, on the charge that she had been presenting an immoral dance at the New York Roof Garden. On her promise to withdraw her dance at once she was released by Magistrate Krotel.

COCCIA'S NEW PANTOMIME.

A. Coccia's new pantomime, written expressly by Fernand Ribet, will start rehearsals as soon as the present season is closed. This pantomime will be a sensation, including a new sensational dance. Mlle. Minnie Amato will have an important role. Mr. Coccia will carry twelve people, and two special sets of scenery.

PRINCESS VERONA FOR SOUTH AMERICA.

Princess Verona, dancer from the Far East, will sail for South America May 9, to play an engagement for two years.

"LITTLE CHURCH AROUND THE CORNER" CELEBRATES SIXTIETH BIRTHDAY.

The sixtieth anniversary of the Church of the Transfiguration, affectionately known as "The Little Church Around the Corner," was celebrated on Sunday, March 6, in the quaint edifice in East Twenty-ninth Street, New York City, just East of Fifth Avenue.

There were no special exercises. The Rev. Dr. George C. Houghton, the rector, who succeeded his father, is now ill in the South.

CHANGE TITLE OF BERNSTEIN PLAY.

The title of the Henri Bernstein play, in which Mme. Marie-a Olly is to appear at Daly's Theatre, New York City, has been changed from "Isacaar" to "The Whirlwind," the title used when the play was produced in London. The opening will occur on Wednesday, March 23, instead of on March 21.

"CHANTECLER" FOR AMERICA.

Charles Frohman reached a final understanding at Paris, France, on March 7, with Rostand, Coquelin and Hertz, regarding the production of "Chantecler" in America.

Theatrical Mechanical Assn.

T. M. A. Notes from Butte.

Butte, Mont., Lodge No. 78, T. M. A., has lately moved into its new rooms, which, by the way, are a novelty, inasmuch as the entire furnishings of lodge room, club and card rooms were made by members. The upholstering is all in black leather. A gymnasium is being equipped and will soon be in operation.

At the last regular meeting the following officers were elected, most of them succeeding themselves: J. W. Gillette, president; J. H. O'Gorman, vice president; D. D. Phalen, recording secretary; O. N. Olds, financial secretary; Jos. Levesey, marshal; Tom Lowry, sergeant-at-arms; S. E. Schwartz, physician, and W. G. Lingerman, Louis Buch and Don Churchill, trustees.

Traveling members are assured of a hearty welcome at the rooms in Butte, as this live bunch is working hard.

T. M. A. Home in Michigan.

A deed of the Fisher farm near the city of Mt. Clemens, Mich., conveying it to the Theatrical Mechanical Association for the erection of its new $50,000 home, has been executed, and will be delivered in a few days.

A. G. Fisher and Anthony Lauhoff, of Detroit, Mich., who have control of the property, stated that the benefit performances given throughout the country for the purpose of raising funds for the building, have been so successful that work will be started on the foundations at once.

The benefit given Detroit Lodge, No. 12, Theatrical Mechanical Association, at the Garrick, afternoon of Feb. 24, was a success from every standpoint.

THE PATERSON, N. J., branch of the T. M. A. will hold its annual ball at Germania Assembly Rooms, night of March 11. All members of the profession playing that city on the above mentioned date are invited to attend.

Moving Pictures.

New Films.

Essanay.

"A Ranchman's Wooing."—Jed Perkins, an old ranchman, has four daughters and guards them with care. The opening scene shows a Western barn dance with the four daughters and their four admirers. The scene closes with old Jed and the Widow Wiggs dancing the old Virginia reel. Perkins gathers the four daughters into the buckboard. He starts on the long ride home. Old Perkins has taken a sudden fancy to the Widow Wiggs, and decides to propose marriage. He calls on the widow and finds her chopping wood. The old lady agrees to marry him on one condition—that he get rid of his four daughters. The widow writes a note explaining the conditions to him. Old Jed asks the widow how he can get them married quickly. The widow writes to kick the sisters off the place and then they'll elope. When he finds Daisy and Will making violent love Perkins kicks Will off the place. Rose, Hyacinth and Violet, the other three daughters, are found with their beaux, and old Perkins tries the same tactics with them. The four angry youths gather and tell old Perkins what they will do to him if he only comes out. They resolve to elope with the daughters. The girls agree. While the old gentleman is taking a nap the boys and girls meet. They hurry away after leaving the following note in the old man's lap: "Dear Dad—As you won't allow our beaux on the place we've all eloped.—Daisy, Rose, Hyacinth and Violet." The wily old man jumps from his chair and makes haste to communicate to the widow. "Well, Widdy, I've done it," he says, when he jumps out of his buckboard. The widdy allows him to press a kiss to her lips, vowing to be his until death do them part.

"The Airship Gaze."—An aviator is seen starting his machine. The buoyant, bird-machine goes speeding off into the sky. He floats down and performs a few gyroscopic stunts to interest the gazers. We return now to the crowd who are gazing up at the airship. A man carrying a ladder upsets another ladder, with its burden of painter, paint can, *et al.* A farmer with a pitchfork runs into an open-mouthed Chinaman, who is also consumed with curiosity. A chap with a high hat bumps accidentally into a lady. Complications follow. A negro scrubwoman is upset by a "gazer," who overturns her tub. He gets not only a soaking but a vigorous drubbing from the exasperated colored lady. A policeman is the prey of a clever pickpocket. A milkman becomes so absorbed that a tramp steals his milk-can. A chimney sweep bumps into a miller and the result is a fight. The aviator continues to cut didos in the air, unaware of the accidents which he is causing. Finally he tires of his sport. When he alights an enthusiastic crowd gathers about him, hoists him on their shoulders and carry him out of view.

"Method in His Madness."—A doddering old gentleman suffers an attack of epilepsy in front of a saloon in the country town. The barkeeper of the saloon brings out a good jolt of whiskey to revive the stricken one. A tramp has mentally noted the glass of whiskey, and is thirsty. The tramp in passing another saloon is seen to fall and go into violent contortions. A crowd gathers and the saloon keeper comes out with the dose of whiskey. "Weary" is delighted and, meeting an old tramp friend of his, puts him wise. They return to the first saloon and the second tramp has a fit. The bartender comes out with the usual glass of whiskey, and the tramp is revived. The bartender sees into their scheme and watches them heading for the other saloon. "Weary" and his pal resolve to work the trick on every saloon in the community. They return to saloon No. 2, but the bartender of saloon No. 1 has beat them there. Both tramps go into violent fits, and the saloon keepers rush out. Each carries a seltzer bottle, and a cold spray of seltzer restores the two tramps to their senses.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
INTERNATIONAL P. & P. CO.—Monday.
THEO. BRINKMIER—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.

Bill Regulating Moving Pictures.

A bill was introduced in the Legislature of New York last week by Senator Frawley, which had for its object the amending of the Greater New York charter in relation to licensing the operation of motion picture apparatus. No person can operate a moving picture machine or connection in the City of New York without a license.

The commissioner of water, gas and electricity is to make rules and regulations to govern the examination and issuance of licenses, which are to continue for one year. Only a citizen of the United States and of full age is to be eligible to procure a license. Anyone breaking these provisions, or the employer of such a person, shall be guilty of a misdemeanor, punishable by a fine of $100 or imprisonment for three months, or both.

People's Amusement Co., Incorporated.

The People's Amusement Company, of Portland, Ore., has been incorporated for $400,000. They control: Star, Arcade, Oh Joy, Palace, Orpheum (Sixth Street), Bijou and Hippodrome, of Portland; the Lyceum and the Alaska, of Seattle; the Star, of La Grande; the Grand, of The Dalles, and the Star, of Caldwell, Ida.

The directors are: S. Morton Cohn, L. Rothschild, A. Berg, Dr. Holt, C. Wilson and D. Solis Cohen, all of Portland. Melvin G. Winstock is general manager, and S. Scharwald, treasurer.

Moving Picture Shows and Cheap Theatres

Was the subject of John Collier's discussion for Packer Collegiate Institute, at the Assembly, Brooklyn, March 7. This is third of a series of four on the amusement problem. The others were "Parks and Playgrounds" and "The Dance Hall." The fourth will be "The Amusements of the Leisure Class."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A SUBSCRIBER.—Edwin Kelly killed Thomas Sharpe (brother of Sam Sharpley).

CONSTANT READER. Winnipeg.—Address Milton Aborn, Putnam Building, New York City.

J. J. H., Philadelphia.—Letter is still at THE CLIPPER office.

F. W.—We can not answer your question. Perhaps one of the Rochester papers can give the information.

A. G. B., New York.—There is one company presenting the play you mention through Pennsylvania. Address A. H. Woods, Putnam Building, New York City.

T. A. T., Duluth.—He was born in this country.

CARDS.

C. S. A., Buffalo.—The last two played only entitled the player to peg two for the 31. It was no *run*.

THE ACADEMY, BUFFALO, FOR VAUDEVILLE.

The Academy, Buffalo, N. Y., will be closed for four weeks, for alterations inside and out, with new decorations, carpets and hangings. When opened, high class vaudeville and pictures will be presented.

MOZART WILL START WORK ON HIPPODROME IN ELMIRA.

General Manager Edward Mozart and his attorney and partner, Ralph V. Alexander, both of Lancaster, Pa., went to Elmira, N. Y., March 10, to make arrangements for the new Hippodrome to be erected in that city, on the present site of the Rialto Music Hall and the Patterson House.

Manager Mozart announced that work will be begun April 1. The new theatre will be opened the coming Summer as an airdome. Later in the Fall the rest of the building will be constructed, and the big hippodrome opened next Winter.

TRAVERS SUCCEEDS WASTJER IN EVANSVILLE.

Fred Wastjer, manager of the New Grand, Evansville, Ind., since its opening, has been superseded by Fox Travers, a newspaper man of the South, who recently assumed the management of the house.

Mr. Wastjer has been a most successful manager, and has made a great many friends in Evansville and in the surrounding neighborhood towns, where he is well known. While he has been offered the management of a house in the West, he has not definitely decided what he will do.

MRS. PICKETT FOR VAUDEVILLE.

Mrs. La Salle Corbelle Pickett, widow of General George Pickett, will appear over the Keith circuit. Mrs. Pickett was an eye-witness of the Gettysburg Battle, in which her husband led the great charge, and she will lecture on the battle.

Mrs. Pickett is already well known as a lecturer. She will also tell the story of the great naval encounter between the Merrimac and Monitor, which she witnessed. Mrs. Pickett will begin her tour of the circuit in Boston within a few weeks.

NEW HAPPY HOUR, ELMIRA, NEARING COMPLETION.

The new Happy Hour Theatre, Elmira, N. Y., is nearing completion, and Manager Van Demark announces that it will be opened about April 1. Workmen are now awaiting the arrival of seats from Chicago before finishing the handsome amusement resort. The new playhouse will be devoted to vaudeville.

THOS. F. COOPER WILL ENTER VAUDEVILLE.

Thos. F. Cooper, the well known musical director of dance music at the majority of balls and receptions held in New York, will enter vaudeville with a novel idea in band music. Thirty men will be in the orchestra.

B. OBERMEYER WILL SAIL FOR EUROPE.

B. Obermeyer, international vaudeville agent, will sail for Europe Tuesday, March 27, for a three months' tour of the continent in search of big novelties.

HAMMERSTEIN GETS WOLGAST-NELSON PICTURES.

The first exhibition in New York City of the motion pictures of the Wolgast-Nelson fight will be shown at Hammerstein's Victoria Theatre, beginning March 28.

GUS HILL AND CHAS. H. YALE COMBINE.

The Hill-Yale Enterprise is a new company, with John J. Sullivan as an added starter.

A Glance at Acts New to the Metropolis.

BY HANK.

Kathleen Clifford, in "Betty in Dreamland."

"Betty in Dreamland" is a new Allison-Sanger vaudeville production, and is aimed as a successor to their well known offering, "Kris Kringle's Dream," principal parts in which were played by Kathleen Clifford and Arthur Hill, who are featured in the present offering. Book, lyrics and music were written for this production by Anna Caldwell and James O'Dea, and a good sized company of singers and dancers give capital aid to the dainty and sprightly Miss Clifford and the clever animal actor, Arthur Hill.

The producers need to burnish up the first ten minutes of the act, which seemed much too slow at the Fifth Avenue last week, but during the latter part of the offering a big brace was taken, and the dance of the entire company, which finished the act somewhat in the manner in which "Kris Kringle's Dream" was brought to a close, was a snappy, inspiring finale, which brought big applause.

Miss Clifford played Betty, a little girl; Lady Betty, a prim young lady, and Lord Bertie, a swell, doing them all with characteristic touches that were very pleasing. She sang quite well, and will do better if she will enunciate more clearly. Her dancing was of the whirlwind kind, and her success was emphatic. Mr. Hill was a white haired dog who capered about and danced in several numbers, and his antics were greatly appreciated. Jos. H. Smith was Splinters, a jumping jack; Frank McColuch was Slivers, a sailor doll; Amelia Nelson played Miss Winters, the governess, and Peter E. Mott and Sally South were a butler and a fairy, respectively. These parts were commendably handled, and the principals were in every instance worthy of favor.

Among the musical numbers were a song and dance by Miss Clifford and Mr. Hill, called "Lucky Dog," which was exceedingly well done, and five other numbers, including one called "My Lady Angora," in which four girls appeared carrying pretty Angora cats. This song carried across very nicely, and was voted novel and effective. With the substitution of some more interesting talk during the early part of the act, it should be a worthy successor to "Kris Kringle's Dream." About twenty-three minutes were taken up, on the full stage.

Billee Seaton.

Billee Seaton, who made New Yorkers listen to her impersonations of the cyclonic Eva Tanguay, at Gane's old Manhattan Theatre, just a year ago, made her first vaudeville appearance on Broadway at Hammerstein's Victoria last week, in a repertory of songs. Since the days at Gane's Theatre, Billee has appeared in the musical composition, "The Midnight Sons," succeeding Miss Maurice Wood in that production, and giving her conception of Tanguay in the Lew Fields' piece which ran so long at the Broadway.

With a change of costume for every number, Miss Seaton ran through a list of songs that had considerable merit in lyrics and music, and on her own merits as an entertainer, Billee plainly won over the *blase* patrons of the "Theatre of Varieties." At the finish she got right down to "form," and rendered a song as Tanguay was supposed to have given it, although it was not announced as an impersonation.

Billee will probably stick to Tanguay imitations for a long time to come, despite the advice of friends to forsake such impersonations, but the fact remains that she does not need them to make a success in vaudeville. Her present act could win out strongly for her without the Tanguay number, for she has a knack of capturing her hearers, as she proved last week, and after all that is the only thing necessary, no matter what the means employed. About fourteen minutes were taken up.

James Young and Company, in "Wanted—A Sister."

Rida Johnson Young has written some winners for the legitimate stage, but she has come an awful cropper in her effort to give her husband, James Young, an entertaining vaudeville sketch. At the Fifth Avenue last week Mr. Young and his company played "Wanted—A Sister," a silly, far-fetched piece which was poorly developed and almost as badly acted. It must be admitted that the roles were so poorly drawn that the players were severely handicapped at the start, but Mr. Young seems to be unfitted for farcical acting.

The scene is laid at Cambridge, Mass., in the room of Tom Brown, a college student, who has flirted with a girl in a restaurant the preceding evening, and has been caught by Evelyn (Alice Riker), the girl to whom he is engaged. Tom tells Evelyn that the other girl is his sister, and when Evelyn calls upon him he thinks, through some insane mental process, that he must produce the sister. Accordingly he gets him chum "Bunch" Andrews (Robert Strauss), to make up as a girl, and a stupid series of complications follow. There were very few laughs aroused at the opening performance. About twenty-two minutes were taken up, on the full stage.

Harry Bulger.

There are few singing comedians in vaudeville who can hold the pace with Harry Bulger, once he gets away from the barrier to a good start. At the Alhambra last week his five songs gave him the proper sort of a start, and naturally there was "nothing else to it," for he had the audience worked up to a high state of enthusiasm over his work. Bulger now seems to have the right idea—working alone suits him better than putting on some rambling kind of sketch, such as he used a season or two ago, and he went better last week than he has since the old days when he and unfortunate Sherrie Matthews were a popular singing team.

"Herman Schmidt" and "Captain Gorgonzola" were good in themselves, but Bulger got more than the face value of fun out of them by his characteristic methods. The third song was not so effective as the others, but the specialty was boosted back to high level again by "He Was a Soldier, Too" (Bulger's old standby), and "Mrs. Riske." The Harlemites were the ready boys with the appreciation last week, and it is safe to say that Bulger's present offering will smooth his vaudeville road for him to the queen's taste. About sixteen minutes were taken up, in one.

"La Dance Des Nymphes."

With three graceful principals and a chorus of six pretty girls, "La Dance Des Nymphes" was interpreted at the Plaza last week. The principals are Gertrude Von Axen, Irene Sanden and Orchidee, who state on the programme that they were "the original premier danseuses in La Loie Fuller's 'Ballet of Light,' as produced at the Metropolitan Opera House." Miss Fuller attempted last week to enjoin the dancers from producing the specialty, claiming that they had no right to the use of her name and the accompanying sentences on the programme, but her application was denied.

The Misses Von Axen, Sanden and Orchidee appeared in solo dances, dancing in bare feet and with short garment or gauze, and all are remarkably graceful. "Diana's Huntresses" was danced by Orchidee; "Dance of Diana," by Miss Von Axen; Schubert's "March Militaire," by Miss Sanden; "The Beautiful Blue Danube," by Miss Von Axen; Chopin's "Studies," by Orchidee; Turkish march, by Miss Sanden; "Roses of the South," by Misses Von Axen, Sanden and Orchidee, and the *ensemble*, "Pas de Trois," with the coryphees. Every number was beautifully rendered, and the woodland set, in which all the dances were given, carried out the idea nicely.

As a high class number the act would be hard to equal, but it is doubtful if vaudeville-goers are able to appreciate the classical in terpsichore as exemplified in the nymphs' dances. The act seemed to be a little too long last week, about twenty-one minutes being consumed, on the full stage.

Lionel Barrymore, Doris Rankin and McKee Rankin, in "The White Slaver."

Lionel Barrymore, Doris Rankin and McKee Rankin played a new sketch, by Mr. Barrymore, at the Colonial last week, entitled "The White Slaver." It proved very frank and necessarily brutal in its tragic intensity, but there was no redeeming quality to it save the brilliant bit of acting that Mr. Barrymore gave as the Italian coal dealer. The sketch is an improvement over the one called "The Jail Bird," first given by Mr. Barrymore, McKee and Phyllis Rankin, at the Victoria, recently, but the improvement is not very marked.

The scene is a miserable little room in a tenement on the East side of New York. A young Italian girl is kept there as a "slave" by Kendrick, a politician, who has just torn a locket from her throat as an Italian coal dealer knocks on the door. The Italian picks up the locket where Kendrick had tossed it, recognizes the picture therein as his own photo, and it then develops that the girl is his own daughter. When the truth of the politician's relations with the girl dawns upon the Italian he stabs Kendrick, and as the girl turns out the light the re-united father and daughter steal away.

The acting of Mr. Barrymore gave the little play a certain grip after he put in his appearance, his make-up as the white haired, dirty Italian being a work of art, while his acting was well worth studying. Mr. Barrymore is an actor to his finger tips. Miss Rankin gave a very poor characterization of the girl, and Mr. Rankin was all bluster and growl as the politician. About eighteen minutes were taken up, on the full stage.

"The Indian."

The noble red man was right to the fore in all his glory of gaudy blankets and heroics at the Fourteenth Street Theatre last week, when Chief Dark Cloud and his company, which included his wife and daughter, two other full-blooded Indians, and a white player, put on a sketch called "The Indian." The piece was a drama of the decadent glory of the North American Indian, and its story was interesting and well told, the company being especially well fitted to play it.

The scene is Chief Dark Cloud's home, on the Cheyenne Reservation, and the time is 1890. The chief's daughter, Blue Flower, is made love to by Henry Thornton, the Indian agent, and when the girl repulses Thornton he strikes her. Upon the return of Dark Cloud to his home he learns of the treatment his daughter has received at Thornton's hands, and he decides to kill the white man, despite the protests of the girl and Young Wolf, her Indian sweetheart. The chief finally consents to give Thornton a fighting chance for his life, and the two accordingly battle with knives, the white man finally going down to defeat. Then Dark Cloud, knowing that he must pay the penalty when the whites learn of Thornton's death, decks himself out in full headdress and war paint, and dies by his own hand.

The little drama was given strict attention by the audience, and a big reception was accorded it. Dark Cloud and Blue Flower proved very good in their respective roles, and the other Indians, White Eagle, Soaring Dove and Lightfoot gave excellent aid. W. Nelson played the agent very creditably. About nineteen minutes were taken up, on the full stage.

Mlle. Berthe.

A straight violin playing turn is rarely a big winner in vaudeville, but Mlle. Berthe, a Hungarian violinist, who appeared at the American last week, contrived to hold the interest well. She is a pretty, dark haired woman, and in a long train yellow dress of rich material, she made a most attractive appearance.

Her playing was all of the better grade of music, in the rendering of which she showed great skill with the bow. Her last selection in particular was remarkably well handled. About seven minutes were taken up, in one.

Lopez and Lopez.

The opening act at the Alhambra last week was a very praiseworthy musical offering presented by Lopez and Lopez. The act was prettily set, and costumed in good taste, but best of all the music in it was capitally selected and cleverly rendered.

The chimes were handled with excellent effect, and the man got a good hand for his playing on the water glasses, which he showed great skill in extracting melody from. The xylophone playing was about the best heard hereabouts for some time, and taken all in all, the specialty is one that deserves long life in vaudeville. About sixteen minutes were taken up, on the full stage.

Jack Gardner, in "The Early Bird."

A clean cut, high class appearing young man is Jack Gardner, of musical comedy renown, and his new act for vaudeville, "The Early Bird," which he put on at Hammerstein's last week, proved a big success. Gardner simply uses the bit of talk arranged in sketch form as a framework for his singing, which is worth going some distance to hear. The pleasure given last week's audiences by this act was considerable, judging by the applause, the songs being well selected as well as nicely rendered.

Gardner is supposed to have wandered into his home with the milkman, and as he is a bit dazed he remarks the changed condition of the apartment, but cannot figure out the reason for it. As he sits reflecting the songs and singers he has heard at the club the previous evening come before his mind, and he sings "Plain Molly O" as Andrew Mack sang it; "Ah, Mister Moon," a coon song; "Let George Do It," a comic ditty, and "Hello, Little Girls." He also recited "The Seven Ages of the Kiss," a well written and nicely delivered little verse. After he has had this vocal session he tries to get into his wife's room, and is met at the door by another man, who asks him why in thunder he doesn't go to his own apartments and not disturb his neighbors. Gardner then realizes that he is in the wrong flat.

"Plain Molly O" caught the audience best of all, but the entire act was a winner. About twelve minutes were taken up, in one.

Reine Davies.

A sweet singing voice and a taking finale to her act won out for Reine Davies at the American last week. Miss Davies is pleasing to look at, a pretty face, a good figure and the knack of wearing nice clothes contributing in her favor. She knows how to use her voice, which is sweet and likable, and if her enunciation had been better she would have made a greater success than she did. Her poor enunciation and a sameness of gestures counted against her. When she gets more experience she will probably know how to use her hands better than she did last week.

Miss Davies sang two songs that were hard to understand, and the writer had a most advantageous position from which to hear her—the front row in the balcony. Her concluding number, "Dreaming," was the best of all, and as the chorus was reached, a young girl walked slowly down an aisle in the orchestra, playing a violin. The player was especially clever with the bow, and the audience was quite tickled with the idea, giving a hearty encore.

Electric bells placed at different parts of the house rang the tune of the next chorus of "Dreaming," and then big applause brought Miss Davies and the girl violinist out for several bows, and then for another chorus on the violin. The finish of the act made it, beyond question. About twenty-two minutes were taken up, in one.

The Lombards.

The Lombards, two men, who give an act of hand balancing, opened the bill at the Plaza last week with considerable success. The understander is a powerfully built man who lifts his partner from the stage to hand stands with the ease that an ordinary man would handle a child.

One of the best feats is the lifting of the smaller man from a reclining position on the stage to a handstand, and his repeated lowering and lifting to the same position, the feat being repeated half a dozen times in rapid succession. A one hand lift from the stage was another winning introduction. Toward the finish of the act the understander takes his position on the edge of a table, and while holding the smaller man in a hand stand steps from the table to the stage. The feats were all run through with apparent ease, but the audience showed warm appreciation of their difficulty and gave the act hearty applause. About nine minutes were taken up, on the full stage.

Morati Opera Company.

"The Mardi Gras in Paris," which is the title of the act put on by the Morati Opera Co. at the Colonial last week, gives the troupe a legitimate excuse for providing a very pretty stage setting for the act. The stage is supposed to represent the roof of a house in Paris, the back drop showing a perspective of the city. On one side of the stage a big windmill, lighted with red electric bulbs, completes the picture.

The three women and two men composing the troupe appear in the varied and many-colored costumes of fete time, and high class operatic selections are rendered most agreeably. The work of the tenor, Charles Morati, was especially commendable, and the girls in the act—Elizabeth Celli, soprano; Gracellia Masset, mezzo soprano, and Irene Giorgia, contralto—were heard to excellent advantage. William Gordon, baritone, also gave a good account of himself. The troupe sang in Italian, sticking consistently to the classics, and carrying the act to success. About fourteen minutes were taken up, on the full stage.

Ralf Ralfaely.

A cartoonist and maker of pictures in colored rags is Ralf Ralfaely, who opened the bill at Hammerstein's last week. His act is one of the best that has been shown in a season which has brought forth many acts of this kind, and the speed and cleverness of his work carried the specialty through to big favor.

As the curtain rises a back drop shows an outdoor country scene, and in the foreground stands a big blackboard upon which is written "Place for Rubbish." Ralfaely, dressed as a ragman, enters with his bag over his shoulder, and tossing the different colored rags out on the stage he proceeds to build them into a vari-colored picture on the blackboard. Gradually a white building, sitting on a hillside, with lawns in front, assumes shape, and the cartoonist is frequently applauded for his quick building of the picture.

Next comes his cartoon work with black on white background, and this is very good. He labels one of the cartoons, that showing a Hebrew husband, wife and boy, as "Familie Cohn," which spelling caused a ripple of laughter. The act is better by far than the usual run. It consumed about ten minutes, in two.

HONOLULU NEWS.

Notes from Mid-Pacific, by Special Correspondent.

Honolulu, Hawaii, is at present in the midst of the most successful season, from a tourist point of view, ever known, and the result is that the theatrical business is at a high water mark. The Orpheum Theatre, under the management of J. C. Cohen, is the leading theatre in the Hawaiian Islands. It is a first class house, and large enough to present any production. At present vaudeville and moving pictures are being run, with acts coming from and going to Australia, and several that have just passed through from China make up the bill as follows: Athmore Gray, giving the first presentation here of the Salome Dance; Walker and Sturm, jugglers; Ethel Leslie, Herr Swartz, Beattie Galardie, Dick Stead, Castleman and Montgomery, and Valdare and Varno. This is about as strong a bill as has been seen here in some time, and the result is that the business is S. R. O. nightly. There are also a first class skating rink, the Princess, and four moving picture houses that present the latest films and vaudeville acts.

There's a great field here for vaudeville, and any act coming this way has its pick of choice work, as the different managers are down to meet the boat, and if you make any kind of a front the bidding is very brisk for your services. Some of the acts at present playing the picture houses have been here for months, and as long as they make an effort to change their stay seems to be indefinite. There is a good opening for a stock company here now, as not one has been seen in moons, and business is booming in all branches. Living is as reasonable as it is on the Pacific Coast, and as the islands are part of the U. S. A., there's no duty in going or returning to the mainland, as the States are called. The writer has been all over the world and firmly believes, as does all others who have been to Honolulu that here must have been the Garden of Eden. Japs are here in thousands, also Chinese and a dozen other nationalities; there are two Japanese theatres and one Chinese that play, besides their own dramas, moving pictures, and if they can get any dumb acts after they have finished the other houses, they just go "buggy" over them.

We have had many good offers to remain for the other places of amusement, but must leave for the Fiji Islands on March 4, where we remain a few days, after which we go on to Australia, opening at Sydney at Easter. The Elks held their first carnival on Feb. 21, 22, and what with the annual flower parade this town had the appearance of several big circuses at the one time. The Elks cleared $4,000, and the entire affair proved a glorious success. Theatrical companies going to Australia or China will do well to stop off here, as all the steamship lines allow stopovers, and with a good repertory there's a good chance to pick up a nice piece of money.

JAMES VALDARE, of Valdare and Varno.

VESTA VICTORIA UNDER BECK'S MANAGEMENT.

Vesta Victoria has not been lost to American vaudeville. The stage has no better example of the comedy eccentric type of feminine entertainer than this same quaint little woman, who made "Waiting at the Church" and "Poor John" the rage of London and New York for several seasons, incidentally winning for herself the eminence of the highest salaried vaudeville performer of her sex in the entire world.

Although Miss Victoria has made two visits to America as a star, her tours never have carried her further West than Chicago, but by the terms of the contract which she signed in London a few days ago, under the persuasion of Martin Beck, she will make another American tour, this time under the personal auspices of the general manager of the Orpheum circuit. For twenty weeks, commencing at Kansas City on April 17, she will make the circuit of the Western cities, where that organization holds dominant sway, covering the entire territory between Chicago (which is the furthest West she has ever played) and San Francisco, which naturally means, as well, the big cities of the Pacific coast from Los Angeles to Seattle.

Some time will have elapsed since Miss Victoria was seen in this country where she created a furore wherever she appeared in the East, and during the interim she has been re-establishing her popular vogue with the vaudeville patrons of London and the provinces, where she is a perennial favorite.

Miss Victoria, like her fellow countrywoman, Alice Lloyd, has, by her innate artistry, established herself as an actress of the highest class.

LAST CALL FOR THE WHITE RATS BALL.

The White Rats' annual affair will take place at Terrace Garden, New York City, Thursday, St. Patrick's Day. Green decorations will be in order.

Elaborate prizes, including a one thousand dollar plot of ground, for White Rats, exclusive of officers and directors, a one thousand dollar life insurance policy, vaudeville sketch, by Jack Gorman; trunks, costumes, make-up outfits, wigs, etc., will be competed for by the wearers of fancy costumes.

Novel effects in lighting, under the direction of Wm. C. Smith, and a programme full of surprising innovations will make the occasion a memorable one. Some of the costumes will present the result of much cudgelling of ingenious brains, and much labor.

LASKY'S "THE PHOTO SHOP."

It is the general opinion that Jesse L. Lasky's newest vaudeville production, entitled "The Photo Shop," is the most entertaining and diverting feature this producer has put out. It is entirely different and away from any of the other ambitious productions from the Lasky offices, being a modern comedy playlet with music. Its cast is an extremely strong one, including Charles T. Pusey, Mamie Fleming (who are being featured), Anna Kenwick and Eugene Redding, together with a crack-a-jack *ensemble* of sixteen good looking Lasky girlies and swagger chaps. The costuming is beautiful, while the music and lyrics, which were written by Karl Hoschna and Otto Hauerbach, the musical comedy composers and writers, are tuneful and melodious in the extreme.

The work of the cast, especially Mr. Pusey and Miss Fleming, has received very favorable notice. "The Photo Shop" received its *premiere* at the Orpheum Theatre, Easton, Pa., Monday, March 7. It will play Norfolk, Harrisburg and Utica after Easton, and then come into New York for an unlimited engagement. Eddie Clark wrote the book and staged the piece.

MONTGOMERY AND MOORE FOR EUROPE.

Harry Leonhardt has booked the comedy couple, Montgomery and Moore, to open at the Coliseum, London, Eng., in July.

THE NEW FOSTER, CHICAGO.

The Foster, Chicago, opened March 14 for vaudeville, at Foster and Evanston avenues, Chicago.

B. E. FORRESTER AND H. C. JACOBS GET TOGETHER.

With the above two managers, Mort Fishel has formed a new amusement corporation.

LOIE FULLER IS DENIED INJUNCTION.

Supreme Court Justice Newburger, of New York, on March 10 denied the application for an injunction asked by Loie Fuller to restrain three dancers appearing at the Plaza Music Hall, this city, last week, from advertising themselves as having been "premier danseuses" in Loie Fuller's "Ballet of Light." In making his decision Justice Newburger made no comment on the case.

ANNIE HART'S NEW COTTAGE.

The new Merry Widow cottage, built for Annie Hart at Fairhaven, N. J., has been completed, and will be occupied by her for the Summer, after her closing with the Serenaders.

FRED HELF INCORPORATED.

The J. Fred Helf Co. has been incorporated to publish and deal in musical compositions. Mr. Helf, Bessie Helf and C. J. Friedman are named as directors.

CLIFF GORDON AND BOBBY NORTH IN CORPORATION.

The Gordon North Co. have signed papers. The firm also includes Aaron Hoffman. Three writers and producers.

SOPHIE TUCKER FINISHES WESTERN TRIP.

Sophie Tucker returned from her Western trip, over the Morris circuit, last week. While at Indianapolis, Ind., the Elks presented Miss Tucker with a handsome silver handled umbrella for her services at one of their socials.

She opens at the American Music Hall, New York, April 4, with six new songs, especially written for her.

PLANS OF LIEBLER & CO.

George C. Tyler, managing director of Liebler & Co., sailed on the Lusitania March 9 to make arrangements for the forthcoming appearance in London of Gertrude Elliott, in "The Dawn of a To-morrow." It had been hoped that the matter of a suitable theatre for the presentation of Mrs. Burnett's play might be settled by cable, but at the last minute Mr. Tyler decided that the importance of the production warranted his presence in London. The second act set of "The Dawn of a To-morrow" requires a wide, deep stage, and the ordinary depth of the West End theatres are not sufficient for the obtaining of the proper effects in the fog scene. Mr. Tyler believes the matter of a theatre to be of the greatest moment, and will therefore give it his personal attention.

"While in London," Mr. Tyler said just before sailing, "I shall conclude arrangements with Anthony Hope Hawkins, who, in conjunction with Harriet Ford, is to write the new play which Miss Elliott will be starred in following her season in 'The Dawn of a To-morrow.' Mr. Hawkins has a very accurate knowledge of the requirements of Miss Elliott, and I am sure he will turn out something satisfactory to all of us."

As soon as Mr. Tyler launches Miss Elliott as a star in the Burnett play, he will hurry down to Italy, where he will spend the greater part of the Summer in conference with Pietro Mascagni, who is writing an opera called "Ysobel," for Bessie Abott.

"By the terms of our arrangement," said Mr. Tyler, "Mr. Mascagni and Miss Abott are to come to the United States in the Fall, and Mr. Mascagni is to conduct every rehearsal and every performance. We shall give 'Ysobel' in New York and a few other of the larger American cities, and it is to perfect the details of the tour that I shall spend so much time with the composer.

Margaret Anglin will be under the Liebler & Co. management next season. Several weeks ago Miss Anglin rewarded Mr. Tyler's years of persuasion by promising to come under his direction in the event that a comedy in every way satisfactory to her was found by Thanksgiving, it having long been the firm conviction of Mr. Tyler that in comedy lay the lady's greatest strength. Mr. Tyler said the matter had progressed to the point of certainty.

"May Irwin is to be with us this season, in a new comedy, called 'Mrs. Jim,' by Booth Tarkington and Harry Leon Wilson. It is a peculiarly May Irwiny play, and of course Miss Irwin will have two or three songs.

"Paul Armstrong has written what I think will prove his third great success for our firm. 'In the Deep Purple,' his new play, written in collaboration with Wilson Mizner, Mr. Armstrong has, I think, kept up to his standard. 'In the Deep Purple' is a play of New York life of to-day.

"Liebler & Co. have Armstrong to thank for more than his own manuscripts. The size of Armstrong's royalties has finally brought O. Henry out of his shell. He is in Asheville, and terribly determined to finish a new play for us, and have it ready for me when I get back from Europe.

"Many of our current successes will be continued next year. We shall have Viola Allen go through most of the season in 'The White Sister.' She has had a tremendous season, and has sounded only the high places. There remains a vast territory where this play has not yet been seen. We have no intention of making a revival of 'The Christian,' as has been reported.

"'The Fourth Estate' has proved such a big success that next season we shall play two weeks in all the Western cities where ordinarily one week is the limit. The educational value of this play has made it wonderfully attractive in Chicago, the only city except New York where it has been seen.

"H. B. Warner, in 'Alias Jimmy Valentine,' will run at Wallack's into the Summer, and the probability is we shall re-open that theatre with the same play when cooler weather comes.

"Mabel Hite has made a permanent hit in 'A Certain Party,' and the farcical comedy will go into Boston and then to Chicago for a run. We shall show it to New York in the Fall.

"We are going to give Wilton Lackaye and Dustin Farnum new plays. Meanwhile Mr. Lackaye will continue in 'The Battle,' and go all the way to the coast, and Mr. Farnum will play the title role in 'Cameo Kirby.'

"We have a contract with William Hodge whereby we are to furnish him with a new play next season, but the success of 'The Man from Home' has been so great we should prefer Mr. Hodge to continue in this play. Only about one-tenth of the theatrical territory has been covered by 'The Man from Home,' and we shall send it out to that part of the country which has not yet seen it.

"Walker Whiteside, in 'The Melting Pot,' will be a fixture for next year. We are arranging now for another season in Chicago, where the Zangwill piece is particularly popular.

"All our attractions, which will number in the neighborhood of twenty-five, will be booked next season, as this season, by the Messrs. Shubert."

FORREST HOME GUESTS CELEBRATE TRAGEDIAN'S BIRTHDAY.

Edwin Forrest, the famous tragedian of his time, had his birthday celebrated in a befitting manner on March 9, by the guests of the home that bears his name. In loving remembrance of the tragedian who provided his handsome country seat "Springbrook" at Holmesburg, a suburb of Philadelphia, as a pleasant place for veterans of the stage to pass their declining days, was the scene of much activity on that day.

The heroic statue of Forrest, as "Coriolanus," which stands in the main corridor of the home, was beautifully be-decked with flowers while those of the old players who were able to make the journey, proceeded to old St. Paul's Church, at Third and Pine Streets, where Edwin Forrest's family worshipped, and where Forrest himself is buried. There they placed beautiful floral designs on the grave, which is marked by a slab bearing the inscription: "Edwin Forrest, born March 9, 1806; died December 12, 1872." In the afternoon a special dinner was served at the home, participated in by the board of trustees of the Forrest Home.

"BOBBY BURNIT" TO BE PUT IN REHEARSAL.

Henry B. Harris will place in rehearsal Winchell Smith's new comedy, "Bobby Burnit," a dramatization of George Randolph Chester's popular novel, "The Making of Bobby Burnit," on March 14. Wallace Eddinger will be the featured member of the company. It will open at Atlantic City on April 4, playing four nights, and will play Washington for a week's engagement, beginning April 11. William Gillette will attend the rehearsals and assist in staging the production.

WORD FROM GEORGE FULLER GOLDEN.

The friends of Geo. Fuller Golden will be pleased to note that his stay at El Paso, Tex., for the past month or so has greatly improved his health, and while there he is engaged in writing a play from local conditions.

WEBER WILL KEEP OPEN ALL SUMMER.

Joseph M. Weber will keep his theatre open all Summer. "Where There's a Will" will remain there at least until the middle of July, after which Mr. Weber will produce "Alma, Where Do You Live?" with Kitty Gordon.

TO THE MANAGERS OF BOTH ROAD AND STOCK COMPANIES:

The Actors' Fund makes this appeal:

"We have on our books 2,500 registered members of the Actors' Fund, many of whom are open for engagements for the Summer and coming season. They comprise people in all branches of the profession, both men and women. They are helping to support our great charity, and in return the Fund is desirous of seeing them properly placed. There are no commissions charged to members for engagements secured through the bureau. The profession has shown what it will do for the unfortunate members of its calling, when the subject is put before them in the proper light. Many of the large producing managers have agreed to send to the Fund Bureau for people when making up their companies. This in itself is very encouraging, but we need the assistance of *all* managers in order to make the new departure a success, such as it deserves, in its efforts to increase the membership of the Fund. (Increase of three hundred per cent. since the opening of the bureau one year ago is the result to date.)

"It is pretty generally known that the fund is to have an immense building in the near future, from which a sufficient revenue may be derived to pay the current expenses of our great charity. For that reason we should like to have all managers, great and small, join us in the upbuilding of the membership. It can be accomplished if the managers would give Actors' Fund members the first chance when making up their companies. In other words, membership in the Actors' Fund should be the first requisite to granting an interview to the actor, actress, or others in the profession when seeking engagements. We have among our members both stars and working staff, as well as the rank and file of the profession. Can you not see your way to assisting us in this great work by sending, through the fund, for as many of your people as is possible, for both the Spring, Summer and coming Winter season.

"Thanking you in advance for any courtesy you may extend to the Actors' Fund, believe me, Respectfully yours,

"THOMAS MCGRATH, Registration Bureau."

SUIT AGAINST MANAGER BLACKWOOD.

J. C. Macfarland, assignee of the American Play Company, brought an action in the Superior Court of Los Angeles County Feb. 24, 1910, against Manager John H. Blackwood, to recover various amounts alleged to be due by reason of a contract entered into between Blackwood and the assignor. It is set out in the petition that Blackwood made an arrangement by the terms of which he was to produce a number of plays at the Auditorium in this city at various times during 1908-9, for which he was to pay varying prices in the way of royalty, and that he failed to either produce the plays or pay the agreed upon rate for one week's presentation.

The names of the plays involved, with the amount of money it is alleged Blackwood was to pay for one week's bill, are: "Walls of Jerocho," by Alfred Sutro, $400; "Mr. Hopkinson," $500; "Heir to the Hoorah," by Paul Armstrong, $400; "Alice of Old Vincennes," by Edward F. Rose, $250; "Mr. Potter of Texas," $150; "Diplomacy," by Victorien Sardou, $300; "The Dancing Girl," by Henry Arthur Jones, $250; "Cumberland '61," by Franklin Fyles, $200; "All on Account of Eliza," by Leo Ditrichstein, $250; "Rev. Griffith Davenport," by James A. Herne, $250; "Under Two Flags," by Helen Mayo, $75; "Rupert of Hentzau," by Anthony Hope and Edward F. Rose, $250; "Before and After," by Leo Ditrichstein, $200; "The Christian Pilgrim," by James McArthur, $250, in all, fourteen productions, for which judgment is asked under the bill of prices quoted.

LAST MATINEE BY STUDENTS.

The last matinee of the season by the students of the American Academy of Dramatic Arts was given at the Empire Theatre, New York City, on Thursday afternoon, March 10, when two plays were presented.

The pupils gave the first American performance of Mons. Emile Fabre's play, "La Maison d'Argile," which was presented under the title "A House Builded on the Sands."

It tells of a family in which the neglected children of a first marriage bring ruin to the house when they demand justice. Quarrels over money, misery and impending disgrace for almost all the characters make the play rather depressing.

The performance ended with an amusing farce from the French of Georges Thurner, entitled "Second Story Men." Clare Cassel, Margaret Greene, Frank P. Giles, Edward Lindsay and Arthur La Rue carried off the acting honors.

In the longer play the principal roles were taken by Herbert D. Delmore, Arthur La Rue, Franklin Robbins, Jeanette McKee, Clare Cassel, Margaret Greene, Helene Hope and Virginia West. Those who appeared in the farce were Philip Perry, Edward Lindsley, Frank P. Giles, Grant Ervin, Louis Lewy, Rachel Ridgly and Margaret Greene.

BILL AFFECTING STAGE PEOPLE IN MASSACHUSETTS.

The Committee on Judiciary of the Massachusetts Legislature has voted to report leave to withdraw upon the bill which permits children under fourteen to appear upon the stage. The committee also voted to report a limited amendment to the mesme process.

If the bill advocated by the committee passes, it will be necessary to get a warrant for arrest from a judge instead of from either a judge or justice of the peace or master in chancery.

The bill is to protect stage people, who find claim agents collecting all kinds of claims from other States against them.

STAFF OF THE MURAT, INDIANAPOLIS.

The Murat Theatre, Indianapolis, Ind., is leased by the Sam S. Shubert Booking Agency. Leonard A. Blumberg is the manager, and the remainder of the staff is as follows:

E. L. Hardy, treasurer; Harry W. Bell, press representative; Frank Swindler, assistant treasurer; Albert Haines, assistant treasurer; George H. Baumann, musical director; Frank Cannon, stage carpenter; E. M. Dunbar, property man; Elmer Tarlinger, assistant property man; Nobie Marsee, electrician; Henry Davidson, assistant electrician; Miss Delma Enscy, matron.

SNOW SLIDES AND WASHOUTS IN WASHINGTON.

Snow slides and washouts in the mountains in Western Washington and Northern Idaho gave traveling companies no end of worry the week of Feb. 27. The little town of Connell, Wash., had as many delayed players as population for several days, among them being seventy members of "A Stubborn Cinderella" Company, the "Brewster's Millions" Company, and all the performers from the Orpheum, Pantages' and Washington vaudeville houses in Spokane. Most of the vaudeville performers were on their way to Seattle, Walla Walla, and other Western points.

PELHAM ON SULLIVAN & CONSIDINE CIRCUIT.

Pelham, the hypnotist, is playing a very successful engagement on the Sullivan & Considine circuit.

THE NEW YORK THEATRE CENSOR.

POLICE CAPTAIN GEORGE WALDEN,

of Brooklyn, is the new censor in charge of the inspection of all theatres, big and little, in Greater New York. Every new place of amusement, except those store shows that pay $25 common show license, must pass the captain's critical survey before the license is granted, and opening announced. The license once granted is, of course, canceled with difficulty, but as it is for one year only, it behooves the manager to follow out the captain's orders regarding changes, complying with the law.

Police Commissioner Baker is responsible for the plan of making the police the entire and final authority on all important places of amusement. Captain Walden, through his experience in visiting the theatres, has become an expert, and can tell at a glance where violations occur. The primitive arrangements in some of the makeshift theatres, which have sprung up like mushrooms all over town, are readily detected and condemned by him. *Cigarette smoking in the dressing rooms may cause the loss of the license. The captain is liable to drop in at any moment.*

The new law is plain in its provisions for suitable exits. The wide alleys on all sides of the auditorium are compulsory in all new theatres. The bars at the head of the aisles in the picture houses have been condemned. Now a man holds the ends of two chains, fastened one on each side. When he runs, in case of fire, the chairs drop and the exit is clear. Handrails down the sides of the steep upper galleries have also been ordered.

THE FOUR HUNTINGS DINED.

A farewell dinner was tendered the Four Huntings at Graf's, New York City, Saturday, March 12. An elaborate menu was served. Joe Humphreys was chairman of the committee.

Among those present were: Harry Doll, Thos. Fitzpatrick, Geo. Jackson, Wm. McLaughlin, Winfield Fitzpatrick, Pat Feeney, Christy Powers, Frank McQuade, Wm. Reilly, Steve Sullivan, Charley Schindler, Thos. McElveney, Peter Breen, Joe Quinn, Bob Walsh, John Rice, Frank Brock, James Finn, Frank McGowan, Jack Fitzpatrick, William Long, Harry Campbell, Billy Watson, Willie Henry, Isidore Spielburg, Hon. James Smith, Frank Blass, Aleck Smith, Jos. Rotchford, Thos. Butler, Tim Crowley, Gene Cahill, Abe Abrahams, Morris Koenig, Max Fine, Ed. Scholes, Elmer Seep Lenser, T. C. Ackerman, John O'Rourke, Jas. Harrington, Jas. H. Smith, John Lolito, Joe Cortes, Joseph Snow, Max Silver, Ed. J. McCormack, Jacob E. Bausch, Henry Sebaurs, Leo Baumann, Joe Harris, Jos. Wander, Phillip Furst, Arthur Hemingway, James Welden, Charles Dixon, Nicholas Selvaggi, Michael Delagi, Frank Rocco, John Howe, John Finnerty, Maurice Kraus, Herman Vogt, Wm. Rennert, John Reagan, Fred Mills, Sam J. Foley, Jacob Potar, P. Patrick Paul.

"ALMA, WO WOHNST DU?" SCORES HEAVILY IN BROOKLYN.

The Adolf Philipp Co., under the management of J. J. Rosenthal, presented the German musical sensation, "Alma, Wo Wohnst Du?" at the Grand Opera House, Brooklyn, last week, to the second largest business the house has had under the Springer regime. "Alma" created a furore in the City of Churches, and was heavily patronized by Americans as well as Germans.

The gross receipts reached $7,600, which was remarkable at dollar prices. One of the incidents of the week was a theatre party of twenty American girls who could not understand German, chaperoned by an elderly German woman, who translated the performance while it was going on.

"Alma" is at the Amphion this week.

"CONSUL" IN CINCINNATI.

"Consul," the performing monkey, was a very lively animal in Cincinnati. He was a guest at a dinner, given at the Knockers' Club corner, at the Business Men's Club.

"Consul" also called on Mayor Schwab and Judge Bode, at the City Hall. He was overjoyed to meet Scout Small, who was a press agent before he became Director of Public Safety. "Consul" was in the good hands of Antone Doowisky, and a run to the office of the Ohio Humane Society was also on the programme.

"Consul" broke into the news columns on several occasions, thus proving that Col. I. M. Martin wasn't asleep when he rounded up Donald Dunbar.

GRAND OPERA HOUSE, ST. LOUIS, BEING REMODELED.

The Grand Opera House, St. Louis, Mo., has been closed for the season, for the purpose of remodeling it, after which it has expectations of becoming one of the leading playhouses of that city. It is not ascertained whether it will be a vaudeville house or not. The management will be in the hands of a very competent man, Harry Wallace, who has been with the Grand Opera House for some time. It will open under the name of the New Grand Opera House, on Aug. 28, 1910.

NEW MANAGER FOR THE ORPHEUM, WILLIAMSPORT, PA.

W. P. Wachtel has taken the management of Orpheum Theatre, Williamsport, Pa., and will run musical comedy, farces, comedies and repertory shows, as well as vaudeville and moving pictures. This week Manager Wachtel has booked the Ethel Vernon Stock Co., and the Moulin Rouge Girls (musical comedy) for week following.

MARY MANNERING BUYS WISCONSIN PROPERTY.

A communication from Oconomowoc, Wis., states that Mary Mannering has closed a deal for the purchase of the Summer home of James H. Eckels, ex-Controller of the Currency.

The Eckles home was one of the most valuable properties of the Chicago banker when he died. In includes twenty-five acres of land, all elaborately terraced from the house down to the lake front.

PRUETTE CANNOT SING HERBERT'S SONG.

Judge Lacombe, in the United States Circuit Court, has granted the preliminary injunction asked for by Victor Herbert and others, restraining William Pruette from singing in public the song, "I Want What I Want When I Want It," the copyright of which the complainants claim to own.

MAY YOHE SUING FOR DIVORCE.

At Oregon City, Ore., on March 8, May Yohe, alleging desertion in New York five years ago, brought suit for divorce from Putnam Bradlee Strong, of New York. She was married to Mr. Strong in Buenos Ayres, Oct. 3, 1902, and declares she was deserted on Nov. 27, 1905.

JACOBS-FORRESTER AMUSEMENT CO. INCORPORATED.

Harry C. Jacobs and B. E. Forrester will be associated in the production of "The Lady from Lobster Square." The new company has a capital stock of $15,000, and will be known as the Jacobs-Forrester Amusement Co., organized to operate theatres and produce plays.

MARGARET DALE OWEN'S FATHER DEAD.

Harry Corson Clarke's wife, Margaret Dale Owen, is mourning the loss of her father, Col. Julian Dale Owen, of Indianapolis, Ind., who was one of the wealthiest and most respected citizens in that part of the State.

NICOLA'S ORIENTAL TOUR.

Nicola, under the direction of B. L. Baldwin and Charles Hugo, will sail from San Francisco, May 24, for a tour of Hawaii, Japan and China for eighteen months, returning through Europe.

SCHAEFER, BILLIARDIST, DEAD.

Jacob Schaefer, the noted billiard player, died in Denver, Col., on March 8, from tuberculosis. The body was sent to Chicago for burial.

NOTES FROM THE OFFICE OF AARONS ASSOCIATED THEATRES.

Franklin Woodruff, who has been playing one night stands on the Stair & Havlin circuit, in "The Call of the Wild," is booking Spring time, and will play many return dates.

Edgar Forrest is arranging time in March and April for Max Eller's success, "This Woman and This Man." A special car will be taken along in order to insure full scenic presentations of the play.

Florence Davies recently closed her Southern tour in "Are You a Suffragette," in Hattiesburg, Miss.

Edward De Onze closed his tour in "The Merchant of Venice" in the South, and canceled all the Northern time.

The Cryptic Theatre, Cattskill, N. Y., has recently been added to the list of theatres represented by this office, also the Holls, La Porte, Ind.

W. A. Hollebaugh has leased the new theatre at Hanover, Pa. It is an elegant, modern house in the centre of a thirty thousand population connected by trolley. Mr. Hollebaugh was formerly manager of the Colonial, at Annapolis, Md. The new house will be represented by this office.

Kilroy & Britton, of Chicago, will put out their Western success, "The Little Homestead," and the drama, "Cast Aside," next season.

Delamater & Norris' new comedy, "Play Ball," will be presented at the Whitney Opera House, Chicago, opening March 26 for an indefinite run. William Norris is playing the title role.

LOIS EWELL TO SING ABROAD.

Lois Ewell, the Brooklyn girl, whom Milton and Sargent Aborn brought out last year as a grand opera prima donna, will go abroad this Spring to sing in England and Germany, but has postponed her foreign debut long enough to sing some of her favorite roles again with the Aborn English Grand Opera companies in various cities. Miss Ewell has contracted with the Aborns for a limited number of performances at the Grand Opera House, Brooklyn; the Boston Opera House and McVicker's Theatre, in Chicago. She will alternate with Adelaide Norwood and Estelle Wentworth, in "Aida," "Il Trovatore," "Cavalleria," "Madame Butterfly," "Lohengrin," "Faust," "Pagliacci" and "The Tales of Hoffmann."

Miss Ewell will be the fourth singer whom European impresarios have taken away from the Aborn management in the last two years, the other three being Henri Barron, Alice Bentson and Elly Barnato, who have been most successful singing in grand opera in France, Russia and Italy. Mr. Barron and Miss Ewell were both "discovered" by Milton Aborn, the former coming from a church choir, and the latter from musical comedy to the grand opera stage.

VAUDEVILLE GATHERING IN BROOKLYN.

At the weekly reception of Leary's Theatrical Hotel, Brooklyn, Thursday evening, March 10, a large number of well known professional people gathered, and were entertained by the following: Inter-City Musical Club, Happy Naughty, of Lew Dockstader's Minstrels; A. Hornstein, of the Golden Brooks company; Louise Guttenberger; Lewis Thorn, of the Columbia Theatre; Billy Yoest; Emma Burke, in her specialty; Irene Rose, of the Lozon company, and others.

Among those present were: Dutch Krue, M. Leary, Helen Phelar and Grace Pero, Florence Martin, Ruth Kendall, May Burke, Nellie Bowden, Joseph Kelly, Helen Daisy, Mrs. Hornstein, M. Carman, Fred Scherling, Annie Leary, Mrs. Leary, Lillian Barnett, Irene Leary, Kitty Russell, Florence Hoffmann, James Hall and Tom Leary.

ADAMS AND GUHL, IN "IN PANAMA."

Gus Adams and Geo. Guhl, the well known comedians, are playing the leading comedy roles in "In Panama." As the two admirals they make all the fun.

The supporting cast includes: Philip Leigh, Frank Holmes, Chas. E. Gallagher, L. F. Hartley, Michael Curren, W. Woodford Ray, Fred Munsey, Jack Coleman, Edward Marlow, Ernest Meyer, Ralph Johnson, Sibyl Brennan, Enita Julius, Kitty Reiter, Daisy Delmar, Josephine Carter, Emily Leask, Hattie Moore, Eveline Weber.

"'Neath the Old Palm Tree," "My Cigarette," "Way Down in Colon Town" and "In Panama," are well staged numbers.

MAY IRWIN REHEARSING.

May Irwin last last week met the company which will support her in "Mrs. Jim," the new Tarkington-Wilson comedy in which she will begin a Spring season in a few weeks. The cast which will help her to draw laughs out of audiences includes: Harry Harwood, Joseph Jefferson Jr., Isabelle Lee, Howard Sloat, Howard Hull, Geo. Ober, Dora Goldthwaite and Clinton Hamilton. At the first rehearsal, which was held at Wallack's Theatre, Miss Irwin sang a new song, called "My Wife Bridget," and the members of the company took to it just as if they had been a real non-professional audience.

BEATRICE MORGAN AMONG FRIENDS.

Cincinnati's old guard remember Matt Morgan, the artist, and they greeted the daughter of a famous sire in Beatrice Morgan. The Elfie St. Clair of "The Easiest Way" is still devoted to her old home. She declared her love for it—smoke and all.

In private life she is Mrs. Robert E. Lee Hill, and during her week in Cincinnati was the guest of Mr. Lee's people in Covington, Ky.

H. H. FRAZEE TO TOUR JEFFRIES.

Manager H. H. Frazee has laid out a schedule of playing one hundred and twenty cities in sixty days for Jeffries, conditional on his victory in the coming big fight. This two towns a day scheme will necessitate some lively traveling.

"SMOKED GLASSES" BY DOBBS AND LEE.

Wilbur Dobbs and Minnie Lee will present their new act in vaudeville, entitled "Smoked Glasses," written by Sam Ehrlich. This is a novelty comedy act, with original songs and business.

DOCKSTADER WILL PLAY HAMMERSTEIN'S.

Lew Dockstader has been engaged by Wm. Hammerstein to appear at Hammerstein's Victoria, New York City, during the week of April 11. Mr. Dockstader will tell some of his best stories and sing a few new songs.

CHICAGO VAUDEVILLE NOTES.

The Hoppe Theatre, at Rock Island, Ill., remodeled since Joseph Hoppe became the owner, opened last week with a strong bill, headed by the Merry McGregors and Tom Brantford. The bill was well liked, and the coziness of the theatre was widely commented upon.

Robert Pottinger, manager of the Mabel Theatre, is building two new theatres on the North side, and expects to have a chain of six of them within a year.

W. L. Werden & Co., are making a tour of the W. S. Butterfield circuit in Michigan.

Sam Cottrell and Frank Hamilton have joined hands, and are presenting an act called "The New Recruit."

Allen Summers produces a new act at the Barrison Theatre, at Waukegan, Ill., next Monday. It will be a character dialect offering.

Poney Moore is at the bedside of her little daughter here, and Dovey Moore is working single. The two were to have opened on the Orpheum circuit, at Milwaukee, this week.

Rosalie Muckenfuss, of the Inter-State offices, was the guest of relatives at Augusta, Ill., recently.

Lillian Mortimer opens for a tour of the Inter-State circuit shortly.

The Globe, which is booked by the Loew people, is doing average business. It runs continuous vaudeville.

J. W. Marcellus, late of the Lyric Theatre, at Oelwein, Ia., is building a first class theatre at Waterloo, Ia., seating eight hundred. The bookings will be secured through the Doutrick agency.

Tom Brantford has booked Madam Bedini for a tour of the Sullivan & Considine circuit to the coast, through Chris O. Brown, of the New York office.

The Shelvey Brothers opened at Calgary, Can., last week, for a return engagement over the Pantages circuit.

Much interest is being taken in magic just now by the agents, as it is rumored that a magician now in this city will open in a big theatre in New York shortly for a run.

Hubert De Veau opens on the Inter-State circuit at East St. Louis April 4.

The new Comedy is not doing a tremendous business under the new policy of one show a night, but attendance is large enough for the new management to feel encouraged.

Elsie Cressy has received several poetical outbursts from an unknown admirer which are very clever—so clever, in fact, that she is getting out a series of postal cards with the couplets under her photos.

Wilson and Mack, a new sister act, opened recently and went nicely from the start. They made their debut at the Wilson Avenue Theatre.

Jere Sanford made his initial appearance in Chicago this week (March 14), at the Julian Theatre. He was prominent as a stock comedian for many years, and is comparatively new in vaudeville. He does whistling and yodeling in the guise of a farmer boy engaged in repairing harness.

Lee Mack and company, in "The Rose and the Thorn," have several good offers to go out of town, and their plans will be determined shortly.

Florence Geneva refused to work at the Grand last week because there was no drummer in the orchestra. Margaret Ryan took her place.

Frank Tinney was the hit of the bill at the Majestic last week, and after the first performance was removed from sixth place to the position next to closing.

AN EMPRESS TRAGEDY.

PRETTY AUGUSTA FASSIO FALLS AND BREAKS HER NECK IN CINCINNATI THEATRE.

Tragedy was an unannounced number on the vaudeville bill at the Empress, the Sullivan & Considine theatre in Cincinnati, March 6. The accident was referred to in a wire published in these columns last week. The Four Fassios—Virginia, Umberto, Angelo and Augusta—were just closing their acrobatic turn, when the audience noticed that Augusta was swaying toward the footlights. She was standing on Angelo's chest, lost her balance and falling a dozen feet, was dashed to the stage floor, head first. There she lay limp and motionless.

At the Cincinnati Hospital, where she was hurriedly taken, a diagnosis showed that her neck was broken. Life was still strong in the young body, and a heroic operation was made to relieve her of the fragments of shattered vertebræ which were pressing upon the spinal column with paralyzing effect.

From New York came the grief-stricken father to join the group of sorrowing ones in Cincinnati. The victim of the accident declared that she might have saved herself, but she feared that such action might have endangered her brother, and so she wins the distinction of an unselfish heroine. Thespian Cincinnati sympathized to the full with the family circle so ruthlessly broken by a mishap which will probably prove fatal. The Fassios have been in America two years, and make their headquarters at 104 East Fourteenth Street, New York.

THEATRE TO REPLACE HARLEM CASINO.

After May 1 Michael Heumann will retire from the management of the Casino at Seventh Avenue and One Hundred and Twenty-fourth Street, New York.

The Marcus Loew Co. will immediately commence to tear out the interior and build a fine theatre, to be included in their circuit.

The bowling alleys in the basement will be reconstructed and enlarged, and will be retained under the direction of Mr. Miller, the present manager of that department.

NEW NAMES FOR BENNETT HOUSES.

The Bennett Theatrical Co. has decided to change the names of their houses in Canadian cities to the following: Orpheum, Montreal; Dominion, Ottawa; Empire, London; Auditorium, Quebec; Temple, Hamilton.

The syndicate will be known hereafter as the Canadian Vaudeville Association.

SUNDAY PERFORMANCES PROBABLY ENDED IN NEWARK.

After the sensational raid by the sheriff, on the American Music Hall, Newark, N. J., on Sunday, March 6, the performers were allowed to go on their way, and the manager was remanded to appear before the grand jury.

This probably ends the Sunday theatrical performances in Newark for some time.

ELECTION AT RACINE LODGE OF ELKS.

Election of officers of Racine, Wis., Lodge of Elks, No. 252, March 5, resulted in: E. R., Chas. H. Everett; E. L. K., F. A. Morey; E. L. K., Ed. Freeman; E. L. K., Dr. J. A. Olson; secretary, W. T. Van Pelt; treasurer, C. R. Carpenter; tiler, J. K. Owens; trustee, A. B. Northrup.

FOUR NIGHTONS ON AMERICAN TOUR.

The Four Nightons have been booked by Richard Pitrot, and open their American tour at the American Music Hall, New York City, this week.

STEFFEN BROS. TO TOUR AMERICA.

The Steffen Bros. will arrive this week, on the S.S. Amerika, and open their tour at the American Music Hall, New York City, March 21.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MARCH 12, 1910.

With the regular mid-week matinees, the St. Patrick's Day matinees, and Actors' Fund benefit performance and the Saturday matinees, the actors will have enough to do next week. Changes week of 14 in the Loop district are: John Drew, in "Inconstant George," at Powers'; Frank Daniels, in "The Belle of Brittany," at the Lyric; Frances Starr, in "The Easiest Way," at the Garrick; Louis Mann, in "The Man Who Stood Still," at McVicker's, and Grace George appearing in a new play by Thompson Buchanan, entitled "Mrs. Partner."

ILLINOIS (W. J. Davis, mgr.)—"Seven Days" is still drawing to full houses.

POWERS' (H. J. Powers, mgr.)—John Drew succeeds Marie Tempest, in his play, "Inconstant George," Monday, 16. Mr. Drew will appear at the Actors' Fund benefit, at the Auditorium, in a one act play, called "A Short Exposure," written by F. C. Anstey. He will be assisted by Mary Boland and William Sampson.

GARRICK (H. C. Duce, mgr.)—Sam Bernard leaves to-night to make room for Frances Starr on Monday, 14, in "The Easiest Way." E. H. Sothern and Julia Marlowe will be the next attraction.

COLONIAL (G. W. Lederer, mgr.)—Elsie Ferguson, in "Such a Little Queen," has made a big reputation for herself with Chicagoans during her engagement at this house. She will continue for another week, and will be followed, 20, by Adeline Genee, in "The Silver Star."

STUDEBAKER (E. J. Sullivan, mgr.)—The one hundredth performance in Chicago, of "The Fourth Estate," will be celebrated to-morrow, Sunday, 13. The play is drawing to such good houses that the management claim that the end is many weeks away.

AUDITORIUM (M. Adams, mgr.)—Mischa Elman, in a violin recital, to-morrow afternoon, 13.

CHICAGO (G. A. Kingsbury, mgr.)—"Miss Patsy" is drawing to big crowds. "Mister Grouch Goes to the Theatre" is a booklet advertising the play, and undoubtedly has brought good results. Gertrude Quinlan, as Miss Patsy, is captivating the audiences.

MCVICKER'S (G. C. Warren, mgr.)—"Polly of the Circus" has had a very successful engagement, and Louis Mann, the next attraction, will do well if he draws as big as this production. Mr. Mann comes to-morrow, 13, for two weeks, in "The Man Who Stood Still," a comedy.

GRAND (H. C. Askin, mgr.)—Grace George will produce a new play, entitled "Mrs. Partner," for the attraction week 14.

OLYMPIC (S. Lederer, mgr.)—Thos. W. Ross, in "The Fortune Hunter," continues to draw to crowded houses.

LYRIC (H. C. Duce, mgr.)—"Dick Whittington" will be succeeded Monday, 14, by "The Belle of Brittany," with Frank Daniels in the leading role.

CROWN (Carruthers & Rixon, mgrs.)—"School Days" is the current attraction, and will be followed by Fiske O'Hara.

NATIONAL (E. Clifford, mgr.)—"Unc'e Tom's Cabin" played to big business this week, and will be followed by "School Days" 14. They will give a special matinee on St. Patrick's Day.

PRINCESS (W. Singer, mgr.)—"Miss Nobody from Starland" is drawing as big as ever, and is in its sixth week of what appears to be an all season's run.

CORT (U. J. Hermann, mgr.)—"The Girl in the Taxi," with Carter De Haven, is playing to almost capacity every performance.

ALHAMBRA (Weber Bros., mgrs.)—"The Merry Whirl" has been playing to enthusiastic audiences all week. It includes a prominent cast: James C. Morton, Frank Moore, Phil White, James Boyle, Allen Reid, Leonard Harkins, Marie Beaugards, Claire Maynard, Vinnette Pressler and others. The show is built on solid lines of good, wholesome amusement. Star and Garter Show 14, Marathon Girls 21.

LA SALLE (H. Singer, mgr.)—The two hundredth performance of "The Flirting Princess" will be celebrated 21, in which the management will distribute Easter dolls to catch the fancy of the ladies. Adele Rowland, who has been in a hospital for several weeks, has returned to the cast and was given an enthusiastic welcome.

WHITNEY (F. O. Peers, mgr.)—Dark.

MAJESTIC (L. B. Glover, mgr.)—Manager Glover has one of the best bills of the season here this week. De Camos, the novelty contortionist; F. R. Hamilton plays the banjo in a fine manner; Jack Dale and Kids, singers and dancers, have a neat and nicely dressed act; Vesta, Wentworth and Teddy, two men, do a comedy acrobatic novelty, in which they introduce a dog to get their wind; Sig. Luciano Lucca makes his debut in America with a distinct soprano and baritone voice; "Circumstantial Evidence," a one act play, by Harrison Armstrong, held the audiences for twenty fascinating minutes. The cast includes: John T. Doyle, Royle Thayer, Richard Marsh, George Schaeffer, Wm. Lambert, John K. Newman, J. J. Williams, Chas. Pearman, Dan Roche, Jessie Willingham, Al. Wilson, Geo. B. Thompson and Fred Turner. Morrisey Sisters and Brothers have a singing and dancing diversion which took very well, their team work is especially commendable; Mr. Hymack, the chameleon comedian, makes some lightning changes in ties, collars, cuffs and suits, and changes gloves every minute so fast that the audience are amazed; May Elinore and Irene Jermon furnishes the best comedy on the bill with their talking act; William Rock and Mabel Fulton do a variety of dances that please; Frank Tinney made a big hit with his talking and playing on the piano, and Keno, Walsh and Melrose, the comedy gymnasts, introduced their latest novelty, "The Revolving Arch." Bill week of 14 includes: Elbert Hubbard, Zertho, Dan Burke and Wonder Girls, Lillian Herlien, Little Billy, Frankie Carpenter and company, Four Floods, Clement De Leon, Crouch and Welch, Davis and Cooper, and kinodrome.

AMERICAN (C. Rogers, mgr.)—Fields and Lewis, home from a trip to England, are here this week in their hansom cabologue. Their return was welcomed by numerous friends, and the act went good, although they say a good deal of nothing and only sing one song. James J. Morton shared with Fields and Lewis the favor of the audiences. Lucy Weston stayed the second week with her songs. Ed. Keogh and his partner play in a sketch into which they introduce a scene from "Ingomar." Those Three Fellers, Tambo and Tambo and A Ba Be completed the bill. Bill week of 14 includes: Bransby Williams, May Tully and company, in "Stop, Look and Listen"; Al. Fields and Dave Lewis, Sam Stern, Three Dumonds, Great Le Pages, and Mayville's dancing marionettes. An added feature is the song publishers' contest, in which they will submit, through selected singers, their star successes of the season, and the public will vote a choice as to who will carry away the cash prize for the most popular song.

HAYMARKET (W. Newkirk, mgr.)—"The Devil and Tom Walker" is the chief attraction this week. It is quite a pretentious entertainment, and very well done. Ballerini's midget dogs give a rather amazing performance, and Carl Noble, Paul Kleist and others help to enliven the programme. Bill week of 14 includes: Madame McGrath, Quinlan and Mack, Edwin Stevens and company, Fred Rowen, Hal Merritt, Mad Miller, Burnham and Greenwood, Two De Comas, Cook Sisters and kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 14 includes: Maids and Middies, Frank and True Rice, Florence Geneva, Martinetti and Sylvester, Billy Mann, Reed St. John and company, Amsterdam Quartette, and kinodrome.

APOLLO (R. Levy, mgr.)—Bill first half of 7 included: James A. Smith and company, in Junie McCree's "Dope Fiend;" the Kinsners, Wieser and Dean, Lynch and Dale company, Violet Curtis.

ARCH (A. Jarvis, mgr.)—Bill first half of 7 included: Mme. Gertrude, Jimmie Green, McFarland and Murray, and Gale and Winsley.

TREVETT (W. P. Rupert, mgr.)—Bill week of 14 includes: Rosso Midgets, La Belle Nepolita Troupe, Gilday and Fox, Eldora, Jeanette Adler and Picks, Hornmann, Ollie Young and April, and Eddie Cassidy.

MARLOWE (E. Shields, mgr.)—Bill week of 14 includes: Baker Troupe, Tom Linton and Girls, Rand and Byron, Frankie La Marche and Joe Marsh.

LINDEN (C. S. Hatch, mgr.)—Bill of week of 14 (first half): Willis Hall and company, Gordon-Baisden Trio, Bud Farnum and Onri Troupe. Last half: Thelma de Verne and Van, the Doherlys, and Three Walseys.

SITTNER'S (P. Sittner, mgr.)—Bill week of 14: Alber's bears, Quaker City Quartette, Williams and Dale, Dunbar and Turner, Hall's French Jollies, and Arthur Barrett.

PRESIDENT (I. A. Levinson, mgr.)—Bill week of 14 (first half): Robert Nome, Dorothy Lamb and company, and the Doherlys. Last half: Hungarian Trio, Joe Bannister and company, and Eugenie Ray. W. S. Harvey and company full week.

BUSH TEMPLE (W. P. Shaver, mgr.)—Bill first half of week of 7 included: Mr. and Mrs. Frederick Julian, Chas. E. Schofield, Nelson Dean and company, the Three Alarcons, and Morgan and Thompson.

COLUMBIA (W. P. Shaver, mgr.)—Bill first half of week of 7 included: Troy Comedy Four, Howard and Josephine Stillman, Mortimer Sisters, Brooks Miller, Laver Taylor and company.

COMEDY (W. P. Shaver, mgr.)—Bill first half of week of 7 included: Great Windecker Band, La Mour Bros., Bert H. Colton, Tetsuwari Troupe, and Mexican Alarcons.

WILSON AVENUE (C. Hagerdorn, mgr.)—Bill first half of week of 7 included: Leon Morris and La Belle Helene, Tom Powell, Minnie Palmer's Six Mascots, Laurent Trio, and Mack and Wilson.

CRYSTAL (F. Schaefer, mgr.)—Bill first half of week of 7 included: Benton, Granby and West, Sandberg Sisters, Pork Chops Evers, Case and Vincent, and Sam P. Phillips.

GARFIELD (F. W. Schaefer, mgr.)—Bill first half of week of 7 included: Phasma, Willison and Stonaker, Mae Kesler, Waddell and Ried, and Mlle. Auline Reno.

LYCEUM (E. Linick, mgr.)—Bill first half of week of 7 included: Herbert Lloyd and company, Buford, Bennett and Buford, Four Hayden Family, Boylan Trio, and Blanche Kruger.

VIRGINIA (J. V. Ritchey, mgr.)—Bill first half of week of 7 included: Nine Chocolate Bon Tons, Four Graceful Grohs, Mae Addison, Gibney and Earl, Ball and Marshall.

FRANKLIN (Gisel & Bechman, mgrs.)—Bill first half of week of 7 included: Terry Elmer and company, Raschetta and Arneson, Pearl Sisters and Ellis Graves.

PEKIN (R. Motts, mgr.)—Bill first half of 7 included: The Great Albini, Luttringer Lucas and company, Five Musical Spillers, the Wesleys and Bessie Allen.

PREMIER (C. Schaefer, mgr.)—Bill first half of week of 7 included: Huggins and Berry, Chas. F. Hall, Bessie Baker, Tunnie and Ralston, Chas. Gaylor, Minnie Adams, George Montserrat and company, and Livingston and Reid.

PALAIS ROYAL (J. F. Ryan, mgr.)—Bill first half of week of 7 included: Adelaide Lorraine and company, Ben Turpin, Mack and Benton, and Robert Fosha.

BIJOU DREAM (S. Faller, mgr.)—Bill first half of week of 7 included: Serpenta, Princess Sotanki, Bessie and Willie Hind, Walter Ross, Ruby Marlowe, Roy and Manning, and Phyllis Von Gorden.

GEM (C. Schaefer, mgr.)—Bill first half of week of 7 included: Langford Sisters, Petrolia Merrill and company, Original Rags, Harriet Barlowe, McGrane and Vance, and Kingsley and Roberts.

ELITE (C. Michelstetter, mgr.)—Bill first half week of 7 included: Shafter and Shafter, Arthur Bassett and Catherine Mills.

ESSEX (Bilharz & Lewis, mgrs.)—Bill first half of week of 7 included: Argyle Comedy Four, Palmer and Deckman, and Marie Dumont.

ASHLAND (A. E. Weldner, mgr.)—Bill first half of week of 7 included: Ferguson, Seaman and Ferguson, Senator Francis Murphy, Equillo, and Baker and Doveu.

BROOKLINE (Triangle Amusement Co., mgrs.)—Bill first half of week of 7 included: George Barry and company, Kyrogo, Campbell and Clark Sisters.

IMPERIAL (Rosenheim & Samuels, mgrs.)—Bill first half of week of 7 included: Justus Romaine and company, Thomas Rees, Luigi Bros., and Eugenie Ray.

CRITERION (J. Pilgrim, mgr.)—"Nellie, the Beautiful Cloak Model" brought much money this week to the management. "Texas Jack" 14. "Faust" 21.

EUSON'S (S. J. Euson, mgr.)—Sam Ward's Rialto Rounders, with Battling Nelson as an added attraction, have drawn to packed houses. Monday, 14, the Merry Whirl. Star and Garter Show 21.

COLLEGE (C. B. Marvin, mgr.)—"The Belle of Richmond" is the current attraction, and will be succeeded by "Never Again for Me," 14.

ACADEMY (W. Roche, mgr.)—"Billy the Kid" has been playing to nice business this week, and will be followed by "Nellie, the Beautiful Cloak Model."

BIJOU (W. Roche, mgr.)—"The End of the Trail" is the present attraction, to a jammed house. "Chinatown Trunk Mystery" 14.

STAR AND GARTER (W. Beebe, mgr.)—Saunder's Big Show is the current burlesque, and will be followed to-morrow, Sunday, 13, by Queen of the Jardin de Paris. Gingerbread Girls week 20.

EMPIRE (I. H. Herk, mgr.)—The Imperial Burlesquers Co. holds reign this week. Dreamlands 14, Fashion Plates 21.

FOLLY (J. A. Fennessy, mgr.)—The Frolicsome Lambs is playing to fair business. Empire Burlesquers 14, Brigadiers 21.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—The usual good attractions prevail.

AFTERMATH.

At a luncheon given by the executive members of the Associated Theatre Managers' Association, in the Union League Club, committees were appointed for the various branches of work incidental to the Actors' Fund benefit to be given in the Auditorium, Friday afternoon, 18. The managers had as their guests the committee of actresses selected to assist in the management of the big benefit. Alice Fischer, of "The Fourth Estate," was made chairman of this committee. Elsie Ferguson, Alma Belwin, Adele Richie, Blanche Dero, Eva MacDonald and Gertrude Quinlan assisting. Each company playing in the city will buy a box and decorate it with some sort of emblem of the respective attraction. A meeting will be held Monday afternoon, 14, by the committee of actresses, and the managers are enthusiastic over indications that this will be the most successful benefit the Actors' Fund has ever held in Chicago. Col. Jim Hutton, who is handling the press for the Cort Theatre, is treasurer of the benefit.

Howard and Lewis have just booked up the rest of the season with the Western Vaudeville.

"His Affinity," a dramatic comedy sketch written by Charles Grandlich, and played by himself and his talented wife, Helena Hall, at the Hamilton week March 7, is one of the best acts of its class ever seen in this house, and undoubtedly will have a long stay in this city. The act was the feature with the Blue Ribbon Girls for eight weeks last season. "His Affinity" closed the bill and received tremendous applause all week.

Marguerite Sexton will give another recital of "Antony and Cleopatra" at Recital Hall, Steinway Hall Building, 18. Her two previous recitals have been very successful.

The press department of the Shuberts' theatres, Garrick and Lyric, has been moved to the Lyric Theatre.

Will J. Davis, Mrs. Davis, George Ade, and F. E. Meyer, proprietor of the Stratford Hotel, left Tuesday, 9, for a visit to Hot Springs, Ark., to be gone for several weeks.

Huntress (?), who has scored a success in Chicago recently, played Fargo, N. D., week of 7, on his way to the coast.

Pauline Slosson, writes from San Antonio, Tex., that "Jack's Sweetheart," which she is presenting, is very successful.

Ruth Gale, who has been featured in "The Girl from U. S. A." (Central), is at liberty at present.

Jimmy Dugan, the manager of the Alhambra Hotel, gave a box party last week, to Bat Nelson and the Rialto Rounders, at the Alhambra Theatre. Banners were stretched across the lower boxes reading thus, "Jimmy Dugan's Rounders." Flowers were handed out in large bunches to the members of the company and to Battling Nelson.

Murray Bennett has just signed a three months' contract to sing at the Congress Cafe.

Chicago Lodge No. 4, of the Elks, will give a minstrel show at the Garrick Theatre Sunday evening, April 3. Among the notables to take part are: Harry Armstrong, Frank Howard, Chas. E. Scofield, Archie Guerin, the Peerless Quartette, Tom Quigley, and many others.

Willard R. Fosley, last season at the Bush Temple, is now the leading man at the People's Theatre. He has succeeded George Drury Hart.

Wm. A. Brady arrived in town Wednesday, 9, to conduct the last rehearsals of "Mrs. Partner."

"The Echo," with Richard Carle, Wm. Rock, Maude Fulton, Nellie McCoy and Frank Lalor in the cast, will be the Summer show at the Studebaker.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Marie Cahill and company, in "Betty and the Boys," had a big run week of March 6. Wm. H. Crane week of 13, with J. E. Dodson to follow, week of 20.

CRESCENT (T. C. Campbell, mgr.)—"Grau stark" enjoyed good business week of 6. Primrose Minstrels week of 13, with "King Dodo" week of 20.

ORPHEUM (Jules P. Bistes, mgr.)—Big box office returns. Week of 14: Wm. H. Thompson, Mary Norman, Marion's Models, Caicedo, Henry Ollye and Miss Sturges Walker, Frank White and Lew Simmons, and "Samoa."

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Manager Wm. T. Grover reports business satisfactory. Week of 14: Mysterious Billion Girl, Jack Terry and Mabel Lambert, Heras Family, Wilson Franklyn and company, the Six Juggling Girls, Warren and Brockway, and Polk and Polk.

VICTOR (Judas Levy, mgr.)—"My Wife's Husband" was the bill at this cozy little playhouse, week of 6, including Fred L. Griffith, Leo Adde, Helen Douglas, to good patronage.

WINTER GARDEN (L. Ross, mgr.)—Week of 6: Lorraine-Camille Falardaux, Bert Howard, Blanche Aldrach, "Grojean," and John and Alice McDowell. Good business.

NOTE.—Managers Tom C. Campbell, of Tulane and Crescent Theatres; Jules F. Bistes, of the Orpheum, and Wm. T. Grover, of the American Music Hall, are already preparing for the big Actors' Fund performance to be given here at a later date. One of the best varied bills ever offered in New Orleans is promised by this hustling trio of managers, and the Crescent City can be relied upon to do its share as to patronage to this worthy cause.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) John Drew, in "Inconstant George," March 7-9, drew well. "The Love Cure" followed, 10-12, to good attendance. Mabel Taliaferro 14-16, Elsie Janis 17-19.

MASONIC (Chas. A. Shaw, mgr.)—Viola Allen, 10-12, presented "The White Sister" to large audiences. W. M. Faversham 14-17.

AVENUE (Frank Shriner, mgr.)—The Smart Set week of 6, presenting "His Honor, the Barber," played to crowded houses. Cecil Spooner, in "The Little Terror," week of 13.

MARY ANDERSON (James L. Weed, mgr.)—Week of 13: In Luzon, Fanny Rice, Ray Cox, Chadwick Trio, Signor Trovato, Les Myosotis, Six Glinserettis, Varin and Burr, and the kinodrome. Business excellent.

GAIETY (Al. Bourtier, mgr.)—The Girls from Happyland, with Billy W. Watson in the lead, drew good business week of 6. Lentz-Santley Co. week of 13.

BUCKINGHAM (Horace McCrocklin, mgr.) The Jardin de Paris Company week of 6, to crowded houses. The Brigadiers week of 13.

NOTE.—Mischa Elman, the noted pianist, gave a matinee performance 11, at Masonic Theatre, under the direction of James B. Camp, to a packed house.

McAlester, Okla.—Busby Opera House (A. Bert Estes, mgr.) "The Blockhead" came to good business March 8. "The Climax" 16, 17.

MAJESTIC (A. Bert Estes, mgr.)—Billy Allen's Musical Comedy Co., to nice business, week of 7.

YALE (E. H. Hathaway, mgr.)—Moving pictures and illustrated songs, to splendid business, reels being changed Monday, Wednesday and Friday.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Crescent Stock Co. closed the second week's engagement 12. "The Time, the Place and the Girl" had big house 8, "The Tale of New York" drew well 12. The advance sale for "The House Next Door," 14, was large.

MAJESTIC (The Pastime Amusement Co., mgrs.)—Big business. Week of 7: Nichols, Nelson and Nichols, Mlle. Edmonds, Cunning (jail breaker), Clarke and Pendleton.

CONTENTED

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 5, 1910.

Charles Frohman has certainly made a hit with his Repertory Theatre. At the Duke of York's each change of programme seems to increase the interest of the critics and the public. On Tuesday a triple bill was installed. Two of its constituents are from the pen of J. M. Barrie, the third is a posthumous play by George Meredith, accounted the greatest novelist of the last generation, of an acutely literary quality, and not known or calculated to be popular as a writer for the stage. He left "The Sentimentalists" unfinished, and it was decided, after careful consideration, not to make any attempt to complete the manuscript. Really, this was wise; nor did the fragmentary nature of the composition injure its effectiveness for an audience determined to enjoy the delightful dialogue, and expecting nothing more.

Of the Barrie plays, one was quite horrid, and the other of a characteristic humor. The horrid play is entitled "Old Friends." The friends are, in fact, those sins of the father's which descend in wrath upon the third and fourth generation. In this instance the evil influence is on the second generation. A man who drank heavily overcame the habit, made a good marriage, and seemed like living happily. His punishment was to find, on the eve of her wedding, that his sweet daughter had the drink craving, quite dominant and hopeless. The picture of the heroine creeping downstairs to possess herself of the whiskey bottle during the night is not one easy to forget.

Mr. Barrie's other play is called "The Twelve Pound Look." The idea of this is that a bright, clever woman is married to a wealthy man, whose selfishness and conceit are intolerable to a degree that even his great wealth does not compound for. She counts the cost of breaking away from him, and of becoming independent by some employment—with the aid of a sewing machine or a typewriter. She encompasses the latter with twelve pounds—the "Twelve Pound Look" is the Barrie way of describing the expression of satisfaction that steals over her face when she has achieved her object. She steals away. Her husband thinks she has been vulgarly unfaithful and divorces her. He marries again; at length appreciates the very truth, and finds his punishment in watching apprehensively for that twelve pound look on the face of his second wife. The second Barrie play is perfectly charming.

At the Alhambra, on Monday, a most effective ballet, entitled "The Polar Star," was produced. It is of more modest dimensions than some Alhambra ballets have been, but quite charming. A smart young fellow, desperately in love with the daughter of a country squire, finds his suit unacceptable to papa, and so he sets out for Polar regions, determined to win fame and fortune as an explorer, which he does. Beautiful Britta excels herself as a Polar star.

No exposition is yet forthcoming of the newest re-arrangement here of music hall interests. A fresh group is indubitably to be formed, but its final constituents are not available, nor those of the working agreement with American halls, of which the English newspapers have discoursed with their habitual ignorance of American conditions. The Palace Theatre is the centre of the new movement, and there must be anxious debates of the Palace directors ere anything definite is published.

Adeline Genee apprises us of the fact that the arrangements for her marriage will absolutely prevent her appearance in London this season. So there are tears in our eyes while we congratulate Mademoiselle.

Those amusing entertainers, "The Grotesques," have survived the shock of the sudden death of their founder and *entrepreneur*. They will give their burlesque of a village concert run by the curate at the Hippodrome on Monday, and they promise a burlesque of the Sisters Wisenthal on the very stage which those delectable dancers adorned.

On Thursday those benevolent actresses who form the Music Hall Ladies' Guild met in their annual conclave. The president, Mrs. Fred Ginnett, now in America, will read with gratification the record of good work continued by her loyal and kindly associates in her absence.

Fred Terry will revive "The Scarlet Pimpernel" at the New Theatre, next Saturday.

Harriet Clifton, a fine old stock actress, is dead, at the age of sixty-three. She was the wife of an actor and the mother of an actress.

On Saturday, March 26, "The Whip" will be restored to Drury Lane. The fact is recalled that the last two performances of this drama ere the run was suspended for pantomime, drew 87,000. Every member of the "original" cast will once more assist.

At the Duke of York's Theatre on Wednesday, Granville Barker, the stage director of the Repertory Theatre, himself makes a contribution to its programme, namely, of "The Madras House," a comedy, in four acts, employing twenty-three characters. Sydney Valentine and Fay Davis have important parts.

It is stated that Shakespearean revivals will figure no more in the Lyceum programme.

Weedon Grossmith is thinking over a short season at the Appollo.

Alfred Moule is off to the continent for a holiday, which it is hoped may completely restore him to health after his operation for appendicitis.

Herman Vezin celebrated his eighty-first birthday in bed on Wednesday. The veteran is mentally alert, but very ill.

Evelyn Millard contemplates West End management again.

Lewis Waller has completed the cast of "The Rivals," short of Sir Lucius O'Trigger. He will play Jack Absolute; Charles Somerset, Sir Anthony; Robert Lorraine, Bob Acres; Lottie Venne, Mrs. Malaprop, and Kate Cutler, Lydia Languish. The production is promised for early April, at the Lyric.

On Friday night "The Bad Girl of the Family" will be played for the one hundredth time at the Waldorff. This rough drama from East has quite taken the town.

News from His Majesty's Theatre is that "The O'Flynn" will easily fill the house till the Shakespeare festival begins, six weeks hence. In this Sir Herbert Tree is to have the co-operation of many brother managers.

Thursday next is appointed for the production of "Two Merry Monarchs," at the Savoy.

Charles Frohman made for Paris directly he had seen his triple bill programme established at the Duke of York's Theatre.

Sir John Hare will shortly unveil the Irving memorial statue, which has been so long in the making, but is now complete.

Mrs. D'Oyly Carte, of the Savoy, is suffering from a bad attack of influenza.

King Edward and his queen witnessed a performance of "The Tenth Man," the other night.

"A Merry Peasant," whose life was short at the Waldorf, has been very carefully revised, and is to be sent on the road immediately with a good company, including Courtice Pounds, in his "original part."

When Sarah Bernhardt comes to the Coliseum in September, she will appear in excerpts from "Jeanne d'Arc," "L'Aiglon" and "La Tosca."

Lieutenant Colonel Newnham Davis is preparing a new edition of "Round the World," the Empire ballet. Now, it begins in Moscow and ends in Japan. The new version will begin in Japan and end in Moscow.

Reano's Band, an English organization on the order of Sousa's Band, especially the exaggerated conducting, comes to the London Coliseum on Monday.

Ella Russell, the opera singer, makes her first appearance in vaudeville at the London Coliseum on Monday.

Polaire, the brilliant Parisian actress and dancer, appears at the Palace in a tragical sketch on Monday.

Just home from America, the Kellinos opened at the Hackney Empire on Monday.

Jim Holloway, the old time circus man, whom you well knew in America in his day, emerged from his retirement to produce an equestrian sketch called "M. and Madame Pom," at the South London Palace on Monday. It was of the incompetent riding master order, and full of rough fun.

Fred Day, of the well known music publishing firm, has been on a home visit. He sails for America to-day.

Falkendorff, the trainer, was badly mauled by a lion in the Bostock jungle at Manchester on Saturday last. The culprit was Vendredi, who tore Konigsdorfa at Coney Island.

To-morrow night the Terriers meet for their annual dinner and dance. The Terriers are a junior emulation of the Water Rats, and include many well known performers.

Dolly Harmer, a popular performer of the low comedy order, will arrive from Australia to-day.

Millie Payne and Kittee Rayburn are competing singers of "Chantecler" songs in the London vaudeville houses.

Lee Ephraim, of America, produced a thrilling dance-drama at the Crown, Peckham, on Thursday. Abroad it was known as "The Adulteress." Here it is called "Life."

Fanny Fields had an ovation on making her last appearance in the Theatre Royal pantomime at Glasgow on Saturday.

Jack Mathews, a famous old time music publisher, is dead.

Six weeks at the London Coliseum is the immediate engagement of the Great Lafayette.

Sailers for America next week include the Hiatts.

Albertus and Miller are on their way to Australia.

Allan Young, so long a dominant figure at Paubourne Mansions, has vacated his position, now held by Llewellyn Johns.

Amelia Bingham sails for home on April 17.

There is again talk of a characteristically French pleasure palace on the Strand, on the waste space cleared for county council "improvements."

A complete ballet, "The Lake of the Swans," will be the environment of the Russian dancers when next they visit the Hippodrome, in May.

Meredith Mersdro, just home from Australia, is appearing at the Oxford.

Louie Freear appears at the London Hippodrome on Monday, with songs only.

Speaking on Sunday, Henry Arthur Jones, the dramatist, declared himself strongly in favor of the equal licensing treatment of theatres and music halls.

A recent judgment that George Robey's engagement with the late George Adney Payne was personal, and not now to be enforced by the Oxford, incorporated, was endorsed by the Superior Court, the Oxford having appealed.

Grant Gardner and Marie Stoddard are at the Theatre Royal, Dublin, this week, occupied by a variety company, supporting John L. Sullivan, who now makes his first appearance in vaudeville.

Richard Pitrot leaves London very early on Sunday morning, in the hope of reaching Manchester by motor. Paul Cinquevalli will drive. Paul Conchas will be the other passenger. Pitrot contemplates another run round the continent of Europe. He returns to New York early in April.

T. Gerald Morton is to be publicly entertained in Leeds on relinquishing his position as Northern general manager.

Some locations for next week are: Paul Cinquevalli, Hippodrome, Manchester; Walker and May, Palace, London; Vesta Tilley, Empire, Shepherd's Bush; Ella Russell, London Coliseum; Will H. Fox, Empire, Cardiff; Alice Raymond and company ("A Night in Egypt"), Empire, Nottingham; Moran and Wiser, Empire, Nottingham; Daisy Jerome, Empire, Nottingham; Barton and Ashley, Palace Hall; Frank and Jen Latona, Empire, Leeds; Heely and Meely, Empire, Edinburgh; Bert Coote and company, Empire, Glasgow; the Great Lafayette, Coliseum, Glasgow; the Elliott Savonas, Hippodrome, Manchester; Lady Tree, Grand Theatre, Birmingham; Helen Trix, Grand Theatre, Birmingham; Alice Els and Bert French (The Vampire Dance), Empire, Newcastle-on-Tyne.

Edward Rexos is still the talk of the town in respect of his Hippodrome feat of skating through an eighteen inch tunnel.

William Bailey, so long associated with music halls in the extreme West of London, is again acting manager at the Metropolitan. Once he managed the London Alhambra.

Alfred Butt reached home all right on Thursday, and had a hearty welcome to the Palace Theatre.

Walter Gibbons says he has got his business down to such a fine point, and knows the attraction of every star so well, that, given normal weather, he can tell to $100 what money each of his forty halls will contain any night.

On March 23 the Salambos, whose electrical show has been such a feature of Drury Lane pantomime, will sail for America.

R. G. Knowles writes me that he has accepted a tempting offer from Mr. Stoll, and will arrive in England shortly. He will be truly wecome.

Will Collins, so long with the Moss Empires, has opened an agency.

OUT OF TOWN NEWS

Wheeling, W. Va.—Court (E. L. Moore, mgr.) The Court Stock Co., headed by Paul C. Gilmore, opened the house 7-11, with "The Boys of Company B," and did well, followed by "The Soul Kiss," 12, to good returns. Al. Wilson, in "Metz in Ireland," 14; Court Stock Co. 15-18, in "The Call of the North;" Frizzi Scheff 19.

VIRGINIA (Chas. Feinler, mgr.)—Dark 8, 9. "Fluffy Ruffles," 10-12, had good returns. The Smart Set 14-16, "The Sunny Side of Broadway" 17-19.

GRAND (Chas. A. Feinler, mgr.)—Week of 7, the stock company gave "The Hypnotist" and "The Working Girl," to good returns. "No Mother to Guide Her" and "The Life Saver" week of 14.

APOLLO (H. W. Rogers, mgr.)—Follies of New York and Paris, 7-9, had good returns, followed by the Trocaderos, 10-12, to good business. Irwin's Majestics 14-16, Jersey Lilies 17-19.

VICTORIA (Geo. Shafer, mgr.)—Good returns. Week of 14: Rentfrew and Jansen, Chicago Newsboys Trio, Umholts Bros., Ellett Bros., the Three Gay Sisters, Weston and Cushman, Armand Melmotte and company, Adonis and dogs, Pearl Tahgley.

MOTION PICTURE NEWS

New Films.

Edison.

"A Western Romance" tells an absorbing story which has its foundation in the betrothal of a little boy and girl, brought about by their parents in order to conform to a clause in a will, by the provisions of which a fortune is left to the girl providing she marries the boy before her twenty-fifth birthday. The two families separate, the young girl growing up in the West, where she learns to forget the sweetheart and to cherish a resentment of the alliance. Under an assumed name the young man, who has fallen in love with the girl through a photograph, starts for the West determined to win her heart. This he succeeds in doing after their successful escape from the plottings of a rival, who has brought to his assistance a band of Indians and desperadoes of the plains. The attempt of the hirelings of the rival suitor to waylay and murder the young fellow is thwarted by his sweetheart, who has overheard the plot and who effects his rescue in a daring and thrilling manner.

"The Man With the Weak Heart" is a comedy which is made all the more laughable by the spirit of satire which pervades it throughout. The spectacle of a huge bulk of a man, whose family physician had ordered him to refrain from any extraordinary physical exertion because of a tendency to heart disease, pushing aside obstructions of an enormous weight, mowing his way through a crowd of toughs, lifting trolley cars from the tracks and performing other prodigious feats of strength, offers abundant merriment in itself, but this is intensified when he is shown, in his own home, apparently physically exhausted, the entire household, even to the baby, giving him the lavish attention that his precarious (?) condition demands.

"The Suit Case Mystery" is a story built upon the similarity of two suit cases, one belonging to the paymaster of a large contracting concern, and the other to a young draftsman who, having lost his position because of a strike in the factory in which he is employed, is returning home. Crossing the street he is run down by the paymaster's automobile, and in the confusion attendant upon the accident the two suit cases are exchanged. The mother's counsel prevailing, he returns the suit case to the police station, to which the paymaster has also repaired under the custody of police, doubt having been cast upon his story by his employer. Here the draftsman meets the paymaster's sister, who had met him after the automobile accident, and bound his wounded hand with her handkerchief. The situation is cleared, and the young fellow is given employment by the contractor himself, who recognizes in the mother of the youth the widow of a friend of his younger days. The logical ending of the story is unfolded in subsequent scenes which are enlivened by bright comedy touches.

"Bradford's Claim" is a story in which Don Fulano, the living educated horse, performs feats of almost human intelligence. A thrilling climax is reached in this story when the heroine, surrounded on all sides by pursuing desperadoes, finds herself near the edge of a cliff twenty feet above the river. Hesitating but a moment, she urges her horse to the leap, which he takes in magnificent style, horse and rider plunging into the stream and gaining the opposite shore to the chagrin of their pursuers. The leap of the horse in this scene was a most daring piece of work, both narrowly escaping injury through a portion of the bank giving way beneath the horse's hoofs as he was about to spring from the cliff.

Selig.

"The Common Enemy."—We see a Southern family gathering, that is interrupted by an old negro slave who brings in the following message: "Darling Wife—God willing, I will see you to-night about 12. We are camped within three miles of the old home. Will tap three times on your window. Answer no other signal, as guerrillas are foraging in great numbers near here.—Dick." Shortly after the receipt of the above message a knock is heard at the door. A band of guerrillas enter. The leader orders the servants to bring drink. We see the guerrillas enjoying themselves at the expense of this Southern family, one of the ladies being subjected to repeated effrontery from the leader of this vagabond crowd. Mammy, hearing her screams, rushes in and smites the guerrilla with a chicken. The festivities of the marauders are stilled for a while. They depart, leaving one of their number to watch over the women. We see Betty stealing quietly down the stairway with little Bernyce, her youngest sister. She cajoles the guard, who is fumbling with the lock of the door through which his comrades have just departed. She tells the child to hasten to the camp of Col. Morgan nearby, and apprise him of the state of affairs. The child slips out while Betty engages the guerrilla in conversation. Moonlight, we see our little messenger running along the road on her way to her father's (Col. Morgan's) camp. Suddenly she is challenged by the picket. Frightened, she refuses to halt. The guard fires; the child falls. "Thank God," the guard murmurs upon seeing that it is but a slight flesh wound. He hears the tramp of horses, and presently Col. Morgan and cavalry ride up. The child informs her father of the guerrillas. He at once remounts and the party gallop towards his house. The guard picks up the wounded child and follows behind. The revelers are in the midst of their dissipation, when suddenly the Confederate soldiers burst into the room. The guerrillas rush hurriedly from the house, all except their captain, who finds himself engaged in a fierce hand-to-hand sabre fight with Col. Morgan, which ends with the death of the guerrilla. Col. Morgan's family gather around him, happy in their deliverance and reunion.

Lubin.

"Two Gentlemen of the Road."—Two small boys lay in a stock of half-dime novels and proceed to an old mill to read them. They amuse themselves by writing a note in imitation of one in the book, and this they place in a niche in the wall to be later discovered when their play reproduces the scenes of their reading. Two tramps discover the hiding place and take the letter to be the note of some thief to his pals, and they start out to locate the hidden loot to which the note makes reference.

"His Spanish Wife."—Robert Harrison is partner with Ted Mason in a plantation in a South American republic. Harrison has the plantation end and Mason does the selling, but Harrison is needed in New York to put a deal through, and Mason comes to look after the plantation in his absence. Mason falls in love with Harrison's sister-in-law, but he has earned the enmity of Mrs. Harrison because she feels that he is responsible for Harrison's trip away and makes trouble for the pair.

"The Daughter's Choice."—A young wife, hurt by her husband's absorption in his business interests, elopes with a broker. The broker loses his fortune and they are reduced to dire poverty. The broker pawns his small belongings. The woman dies. The broker decides to live for the little daughter who shared her mother's flight. The girl grows to a beautiful woman. The real father encounters her in her stepfather's office. She elects to go with him, abandoning wealth for her father's love. The broker commits suicide, leaving his wealth to the girl, and she marries the man of her choice.

"A Mother's Heart."—A jealous wife visits the husband in his office and finds him consulting with the typewriter. Her display of temper amuses the girl, who writes a loving note and slips it in the husband's pocket. The wife finds the note and determines to leave home, though the leaving involves the desertion of her two children. But the sense of wrongdoing deadens for the moment the mother love, and pride later prevents her from making an appeal to her husband. They are reconciled by the children.

Releases.

LICENSED FILMS.

EDISON—March 15: "Fruit Growing," Grand Valley, Colorado, industrial, 570ft.; "A Mountain Blizzard," comedy, 425ft. March 18: "Frankenstein," drama, 975ft. March 22: "A Western Romance," drama, 690ft.; "The Man With the Weak Heart," comedy, 305ft. March 25: "The Suit-case Mystery," comedy drama, 935ft. March 29: "Bradford's Claim," drama, 730ft.; "The Capture of the Burglar," comedy, 270ft.

GAUMONT—March 15: "In the Shadows of the Cliffs," drama, 685ft.; "The Sarraband Dance," fantastic, 295ft. March 19: "Little Jack's Letter," drama, 741ft.; In the Foothills of Savoy," scenic, 246ft.; "The Fall of Babylon."

URBAN-ECLIPSE—March 16: "The Country Schoolmaster," rural drama, 688ft.; "A Trip Along the Rhine," scenic, 240ft.

VITAGRAPH—March 15: "Victims of Fate," drama, 963ft. March 18: "The Mystery of Temple Court," drama, 969ft.; "The Courting of the Merry Widow," comedy, 833ft. March 22: "Capital versus Labor," drama, 949ft. March 25: "The Hand of Fate," drama, 971ft. March 26: "A Broken Spell," drama, 975ft. March 29: "The Indiscretions of Betty," drama, 948ft.

ESSANAY—March 16: "The Inventor's Model," drama, 686ft.; "Method in His Madness," comedy, 302ft. March 19: "The Girl and the Fugitive," Western drama, 950ft. March 23: "The Hand of Uncle Sam," drama, 1,000ft. March 26: "The Airship Gaze," comedy, 339ft.; "A Ranchman's Wooing," Western comedy, 651ft. March 30: "His Hunting Trip," comedy, 975ft.

PATHE.—March 14: "Uncle's Money," comedy, 499ft.; "Tobacco Culture," industrial, 469ft. March 16: "The Captive," drama, 640ft.; "A Bull Fight in Mexico," sports, 295ft. March 18: "The Troubadour," trick comedy, 561ft.; "The Exile," drama, 410ft. March 19: "Wild Birds in Their Haunts," 459ft.; "A Willful Dame," comedy, 544ft. March 21: "A Woman's Repentance," drama, 850ft. March 23: "The Horse Shoe," drama, 574ft.; "For the King," drama, 880ft.; "No Trifling With Love," 558ft. March 25: "The Banks of the Ganges," scenic, 426ft. March 6: "Foxy Earnest," comedy, 600ft.; "A Conquest," comedy, 384ft.

BIOGRAPH—March 14: "The Converts," drama, 986ft. March 17: "The Love of Lady Irma," drama, 988ft.

KALEM—March 16: "The Seminole's Trust, drama, 960ft. March 18: "The Enchanted Castle," drama, 955ft.

SELIG—March 14: "Dawn of Freedom," drama, 670ft.; "A Crowded Hotel," comedy, 330ft. March 17: "In the Frozen North," drama, 1,000ft. March 21: "The Village Inventor," comedy, 1,000f. March 24: "Wizard of Oz," comedy, 1,000ft. March 28: "The Treasure Hunters," drama, 1,000ft.

LUBIN—March 21: "A Mother's Heart," drama, 950ft. March 24: "Two Gentlemen of the Road," comedy, 925ft. March 28: "His Spanish Wife," drama, 965ft. March 31: "The Daughter's Choice," drama, 930ft.

INDEPENDENT FILMS.

ECLAIR—March 14: "The Revenge of Dupont l'Anguille," 435ft.; "Aspirants to the Hand of Helen," 965ft. March 21: "The Lover's Embarrassment," comedy, 420ft.; "Honesty, Its Own Reward," drama, 510ft.

GREAT NORTHERN FILM COMPANY—March 19: "The Theft of the Diamonds," drama, 564ft.; "A Quiet Honeymoon," comedy, 289ft.

IMP—March 21: "His Sick Friend," drama, 700ft.; "Stung!" comedy, 300ft. March 24: "The Stage Note," drama, 700ft.; "Stunts on Skates by Edmund Lamy," 250ft.

LUX—March 16: "The Two Brothers," drama, 650ft.; "Life in the Next Century," comedy, 295ft. March 23: "A Family Feud" drama, 655ft.; "How a Bad Tempered Man Was Cured," comedy, 358ft.

NESTOR—March 16: "The Silver Lining," 980ft.

NEW YORK MOTION—March 15: "For His Sister's Honor," drama. March 18: "A Mexican's Ward," drama.

ITALA—March 19: "The Betraying Mirror," drama.

AMBROSIO—March 16: "The Shepherdess," drama.; "Insidious Weapon," comedy.

POWERS—March 15: "War-Time Pals," drama, 965ft. March 22: "John Hardy's Invention," drama, 985ft.

THANHOUSER—March 16: "The Actor's Children," drama. March 22: "St. Elmo," drama.

POWERS—March 8: "Her Cowboy Lover," drama, 940ft. March 15: "Wartime Pals," drama, 940ft. March 22. "John Hardy's Invention," drama, 965ft.

Essanay Notes.

A woodland setting in the Essanay Company's studio last week occupied nearly half the entire studio floor. Numbers of extra workmen had worked for several weeks on the scene, and it required a week to set it. Picture taking was interrupted during the construction of the set, while the scenic artists and carpenters' crews and extra workmen labored to finish within the week. The scene represents a section of a South American rubber plantation. Twenty-five or more immense tree trunks were first stood on ends and made fast to the floor. Sand, earth and sod were then packed about the bases of the tree logs. At the cost of several hundred dollars numerous rare tropical plants, palms, ferns and small shrubbery were procured for the setting. Vines and tree moss, with the foliage of the rubber tree, partially hid the tree trunks. A hut, constructed of saplings and cornstalks, was placed in the foreground, with the utensils for the smoking of the para rubber milk. The entire setting represents three scenes, showing the tapping of the rubber trees for the milk, another of the native workmen carrying the milk to the hut, where it is smoked, and the third and last scene of the process of smoking the rubber milk to preserve and make hard for shipping. The big set was entirely natural, barring one item. Only the foliage of the rubber tree was artificial.

The Essanay's dramatic feature for release Wednesday, March 23, "The Hand of Uncle Sam," was recently viewed by a number of prominent film exchange men who pronounced it the most remarkable dramatic subject ever relegged by the Essanay company.

"The Girl and the Fugitive" is another dramatic film from the Essanay Company in California. Rapid fire justice is again the keynote of the story, a thrilling melodrama of life in the wild and woolly. The photography in this latest Essanay Western is another of the superior variety.

"The Essanay Guide" for the last two weeks in March describes several more bully comedies, one a Western, and another full reel subject. "A Ranchman's Wooing" is an interesting and pleasing subject. "The Airship Gaze" is an oddity and a novelty, and reads like another Essanay hit. An aeroplane, in flight, is shown in the film. "His Hunting Trip" is another full reel comedy subject which appears to be something as substantial as "An Interrupted Honeymoon," released last week. It includes a number of exciting chase scenes with dogs and rabbits, with all the funny incidents which occur to Nimrod's followers. The principal and important parts of the story, however, are with little wifey at home.

The Essanay's "The Fence on 'Bar Z' Ranch," a Western drama, lately released, has been pronounced by many exhibitors and exchange men one of the most perfect and delightful Western subjects ever released by the Essanay Company. The photography, it is said, is simply wonderful. The story is something out of the ordinary and splendidly acted.

A MOVING PICTURE DECISION.

The United States Circuit Court for the Southern District of New York, on Tuesday, March 8, handed down a decision in the case of the Motion Picture Patents Company against Carl Laemmle, the Independent Moving Picture Company of America and the Pantograph Company. Judge Noyes stated that injunctions against the defendant companies would be suspended provided an appeal was brought on for a hearing at the May session of the Circuit Court of Appeals, and provided that the corporation defendants furnish an adequate bond to pay damages and account for profits during the pending of the appeal if it is unsuccessful.

Edison Notes.

"Michael Strogoff," Jules Verne's absorbing story of the thrilling adventures of the Czar's courier on his secret mission, will be released on April 1. Those who have read the book will realize the many opportunities it affords for unusually strong dramatic situations. No effort has been spared to make this production worthy in every respect of the story, and it is promised that in respect to photography, stage settings and acting, the film will measure fully up to the Edison standard.

"Sandy, the Substitute," especially arranged for Edison production by Roy Norton, the author of the well known "Whistling Sandy" stories, is slated for release on April 8. The character Whistling Sandy has appeared more extensively during the last five years in such magazines as *Harper's, Century, Everybody's* and the *Cosmopolitan* than probably any other in fiction or history. The heroic conduct of the quaint hero under a crucial test is the subject of the first film of the series, and it is said that the possibilities of the story have been fully grasped in its visualization, the characters of "Sandy" Smith and the outlaw being interpreted with fine dramatic appreciation of the roles.

Richard Harding Davis' "Her First Appearance," a special adaptation of his famous story by the author, is to be released on April 15. For the interpretation of this play a special cast was engaged, and the utmost care taken in the costuming and stage settings. It is said to be played with a simplicity and fidelity which makes the story tremendously convincing, and will place it among the film classics of the year.

Lubin Notes.

It does not always happen that the accidents in picture making spoil the film. The other afternoon one of the Lubin directors was working on a comedy picture soon to figure in the releases. In the middle of one of the scenes, in which a man was being dragged into a house, two huge dogs came bounding across the lawn from opposite sides and attacked the heels of the victim. Had they been rehearsed their entrance could not have been more opportune nor their comedy better, and the result is an added comedy value to an already funny picture.

The sympathetic strikes in connection with the demonstration against the Philadelphia Rapid Transit Company will slightly delay the occupancy of the new Lubin studio, but not all trades engaged in the sympathetic strike, and the postponement will not be as serious as was at first feared. Meanwhile the staff of scenic artists is working on new frames, and some big productions are being planned which will attract more than passing notice.

When a farce is in rehearsal it is considered a sign of failure if the players laugh at their lines, but it's different on the picture stage, and the fact that the players the past week have enjoyed many hearty laughs is proof positive that a ripping comedy film is in hand. There are a lot of brisk little comedies in preparation, but this is the biggest laugh of all.

The charter of a power boat is contemplated for the Summer season. It is planned to make these trips a relaxation for the players during the hot spell, while the stories planned will be the better for their handsome settings. In April a smaller launch will be placed at the disposal of the Lubin pathfinder, and he will familiarize himself with the river and bay in preparation for the later trips of the larger craft.

A. G. Whyte in Chicago.

With the opening of the office of A. G. Whyte in Chicago, a very great step in advance was made by the Independent interests. In the few weeks that he has been in the West Mr. Whyte has brought "order out of chaos," and the exchanges are now in a position when they can depend on knowing exactly what film they will release on any given day.

Ohio's Magic City.

The Pike, at Norwood, has re-opened, after a few days inactivity.

Sanker's Garden has entered the field against the three picture houses, and the Plaza, and announces free motion picture shows.

A Government Square Free Show in Cincinnati.

Cincinnati has been enjoying an open air free picture show provided by Uncle Sam. Lieut. Carlos Beau, of the U. S. Naval Recruiting Office, is giving pictures of naval life on Government Square. Thousands are enjoying the nightly free treat.

J. L. BENWELL, of RAROTONGA, COOK GROUP, SOUTH SEA ISLAND, is advertising in this issue for second hand films. Some distance. He will pay cash

See page 190

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Thos. A. Wise and Douglas Fairbanks make their first appearance here in "A Gentleman from Mississippi," March 14-19. Henry Miller drew fine audiences, in "The Great Divide," 7-12. "Alma, Wo Wohnst Du" 21-26.

Proctor's (R. C. Stuart, mgr.)—Annette Kellermann again heads the bill, and with Hoey and Lee, Alpha Four, Hal Reid and company, Tasmonian Vaudieman and company, Ryan and White, Mae and Belle Connelly, and Frank Morrell, appears 14-19.

American Music Hall (Geo. McDermott, mgr.)—Week of 14: Lua Abell Brinker is retained another week, in "An Unexpected Expectation." Consul, Kara, Farley and Claire, Wood and Armstrong, and Hall and Earl.

Columbia (Geo. C. Jacobs, mgr.)—Cole and Johnson, in "The Red Moon," with Aida Overton Walker, 14-19. "East Lynne" drew big as usual 7-12. "Monte Cristo" 21-26.

Waldmann's (Lee Ottolengui, mgr.)—Rose Sydell's Show comes 14-19, with: Campbell and Weber, Gaiety Comedy Trio, Klein, Ott Bros. and Nicholson, Susie Fraley, and Graham and Fraley. The College Girls proved one of the best of the season with big houses 7-12. Mardi Gras Beauties 21-26.

Miner's Empire (Leon Evans, mgr.)—The Ducklings and the Nellson Aerial Ballet make a strong bid 14-19. Cherry Blossoms drew well 7-12. Billy Watson's Show March 21-26.

Arcade (L. O. Mumford, mgr.)—A return to "Olla Podrida" night brings good business and these entertainers: Shedman's Dogs, Nat Weston, Walsh and Redding, Lois and Love, Tom West, Prof. Zellner, Lamoreaux Bros., Perkins and Sherwood, Claus, Williams, Clara and Jessie Miller, W. A. Hegel.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) Bill March 14-16: McCauley and Morrisey, Julia Curtis, Atlantic City Four, Barnes and Robinson, the Six Bonesettis. Bill 17-19: Benson and Miller, Geo. W. Hussey and company, Tom Kyle and company, Marron and Helus, James Byrnes, Gus Flynn, moving pictures.

Loew's (Victor J. Morris, mgr.)—Bill 14-16: La Ballet Troupe, George Wilson, Sprague and Dixon, Clara Wilson, Miller and Atwood. Bill 17-19: Stewart and Marshall, Yatto Don, Neil Davis, Sarah Brandon and company, Beatrice Foley, moving pictures.

Gossip.—The Elizabeth Lodge of Elks gave a social, 10, at their new home. Manager V. J. Morris, of Loew's Theatre, introduced his entire list of vaudeville players under good and welfare. They did some smart stunts. The talent consisted of: Cleary and Fine, Walter La Vanna, Miss Lloyd, Mr. and Mrs. Mitchell, the Plottis, and Mr. and Mrs. Mark Murphy. A banquet followed the performance. "Jack" Swan, from Proctor's, gave an exhibition dance. Exalted Ruler Elect Abe J. Davis will succeed A. W. Schwartz.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) Jane Hood and company, Collins and Banjo Girls, Telegraph Four, Rawson and June, Marceta, Dedonata and company, and motion pictures.

Opera House (J. J. Goetschius, mgr.)—Moving pictures fared well week of 7.

Lyceum (F. J. Gilbert, mgr.)—Beulah Poynter, in "Lena Rivers," 14-16, "Monte Cristo" 17-19. Business week of 7 was very good.

Folly (Joe E. Pine, mgr.)—The Jolly Sires 14-16. Big Review to follow. Business at this house far surpasses that of last season.

Notes.—The Nickolet and the Pleasure Hour, moving picture houses, continue to do a big business.....The ball of the local branch of the T. M. A., which was held night of 11, was a big success, both from a financial and artistic standpoint.....Barney Gilmore made a decided hit in the role of Dublin Dan, at the Lyceum, 10-12.

Hoboken, N. J.—Gaiety (Chas. Franklyn, mgr.) The College Girl March 14-19, Rose Sydell 21-26. Business large.

Empire (A. M. Bruggemann, mgr.)—Week of 14: King's Philharmonic Orchestra, Lady Musicians, Bombay Deerfoot, Irving Jones, George Austin and company, Laurence Russell and company, Tom Dugan and Ed. Lamy. Business good.

Lyric (G. S. Riggs, mgr.)—Week of 14: Lavender Richardson and company, Dixon and Hanson, Arthur Kroud, King Sisters, Esmeralda, Alice Davenport and company, Williams and Weston, Barrett and Scallen, Herbert Charles, Three Madcaps, and moving pictures.

Hudson, Union Hill (J. C. Peebles, mgr.)—Week of 14: Sully Family, Strength Brothers, Tom Smith and the Three Peaches, Gardner and Vincent, Irene Shannon and Arthur Conrad, McDevitt and Kelly, Branda and Derrick, and moving pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "St. Elmo" March 14-19, "Beverly" 21-26.

Box Tor (T. W. Dinkins, mgr.)—The Big Review 14-16, the Jolly Girls 17-19. Business good.

Academy (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. Capacity business.

Union (F. Marsch, mgr.)—Week of 14: Whitney and Young, Nellie Parr, Harry Lewis, Tajetti, Link and Hart, Fields and Mason, Harry Rush, Cora Evelyn, Ethel Jackson, O'Connell and Golden, Wilson and Meek, Perry and Elisha, Ada La Mar, Sadie O'Neil, Trisco, and moving pictures. Business fine.

Opera House, Bayonne (A. B. Woods, mgr.)—"The Parish Priest" week of 14.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Girl He Couldn't Leave Behind Him" did well March 7. S. Ruth St. Denis drew large audiences 9, 10. "The Third Degree," to excellent patronage, 11, 12. Dr. Perhi, psychic, week of 14; "A Skylark" 21-25.

Savoy (Harry Brown, mgr.)—"The Motor Girl" 17-19, Blanche Bates, in "The Fighting Hope," week of 21.

Young's Pier (W. E. Shackelford, mgr.)—Week of 14: Fannie Ward and company, Leo Carrillo, Hibbert and Warren, Cooke and Rothbert, Mario Trio, Corinne Francis, Al. Yoder, kinetograph.

Steeplechase Pier (E. L. Perry, mgr.) Moving pictures.

Camden, N. J.—Camden (M. W. Taylor, mgr.) "Granstark" was a big drawing card week of March 7. "Monte Cristo" and "Lena Rivers" week of 14.

New Broadway (W. McCallum, mgr.)—Lenten season proves no drawback to vaudeville here. Week of 14: Daniel Sully, Corson and Willard, Little Bell's American Beauties, H. T. McConnell, Mary Stuart, Wallace Galvin, and Woods and Woods Trio, will be the offering. Manager McCallum is making preparations for his Summer stock. The company will include some of the best in stock, and several of vaudeville's successes will be drawn upon to make up the balance.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) the Blanden Players did big March 14-19. "Three Twins" 17, Lillian Russell 20, "Polly of the Circus" and Richard Carle follow.

Broadway (Earl Sipe, mgr.)—Mae La Porte, in repertory, drew well 14-19. Salem and Homer Tutt Whitney, colored men from this city, will appear here 21-26, with their own company, the Whitney Musical Co.

Crystal (Thos. Hardie, mgr.)—Burt and Burt, Arthur Whitelaw, Costello and Costello, Viola Deitrich, and pictures.

Grand (Kortz & Rife, mgrs.)—Hermine Miller, Earl Rife, Variety Trio, Edyth Lockridge, motion pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Little Johnny Jones" came to good business March 9. "Three Twins" drew large business 10 and 12. Elks' Minstrels (local) 14, "Sis Hopkins" 16, 17, "A Stubborn Cinderella" 18.

New Grand (Matt Kussell, mgr.)—The Dubinsky Bros.' Stock Co., presenting "The Detective, the Burglar and the Girl," 6-9, and "Lena Rivers" 10, 12, to good business.

Lyric (Harry Hale, mgr.)—Business large. Week of 6: Bates and Christie, and Seymour's Happy Family of performing dogs, and the Lyroscope moving pictures.

Majestic (H. Conrad, mgr.)—Week of 6: Farrell and Young, Leonard E. Long and the Two Wags, with latest moving pictures. Business fair.

Note.—The Orpheum and Lyceum, moving pictures. Business good.

NEW YORK CITY.

VAUDEVILLE REVIEWS OF THE WEEK.

Garrick Theatre (Chas. Frohman, mgr.)—The new German farce, called "The Road to Hell," by Gustav Kadelburg, was produced at this house Wednesday evening, March 9, with the American title of *The Girl He Couldn't Leave Behind Him*, and served as a new starring vehicle for Hattie Williams. The piece, which was staged by Wm. Collier, does not prove as diabolical as its original title suggests. Miss Williams, appearing as a Spanish dancer, had little to do, the audience being compelled to wait through a long first act before she appears. The role is unsuited to her, and she fails to carry out the illusion of a Spanish dancer. But this is not surprising, as she was at a great disadvantage by the handicap of an uninteresting character. The performance of Zelda Sears, as the mother-in-law, was excellent, and to her can be credited the success of the evening. Her acting in this much abused character won her well deserved recognition. Grace Carlyle, as the wife, had little or nothing to do, hardly speaking a dozen words during the three acts. Grace Johnson, as Marie, gave a capital bit of the comedy in her role of a servant, as did Edgar Franklin. Vincent Serrano, as Felix Pendleton, the husband, acted with a good deal of cleverness, but at times seemed too serious in his role. Edwin Nicander was the usual good and royal friend. Ernest Lawford was the father-in-law, and was humorous at all times. The other members of the company were well cast. The audience, which was large, seemed to enjoy the humor of the piece. The story: Felix Pendelton is happily married, but somewhat harassed by an autocratic mother-in-law. He has accompanied his father-in-law, Mr. Dorking, to the theatre, and there has seen Lola Cornero, a Spanish dancer, with whom he had a love affair before his marriage. Lola has a playful habit of naming each of her favorites "Augoostus." His father-in-law's name being Augustus, thinks the dancer is smitten with him. Felix receives a telephone message from Lola, reminding him of their compact that through all his married life he is to spend one day in each year with her. She demands that he give her to-day. Also she writes a note, urging her dear Augoostus to come and see her. This letter, falling into the hands of Mr. Dorking, he resolves to see the dancer. As an excuse for absenting himself from home for the day, he invents a business trip to Schenectady, and secretly arranges with Felix that the latter is really to make the trip. Felix, seeing in it a loophole for himself, agrees, but puts the business off on his friend, Arthur Greenfield. Mrs. Dorking suspects some mischief behind this trip, and insists that Augustus shall stay at home and that Felix shall go to Schenectady. She also arranges privately that Tilly shall follow her husband on the next train. Felix reluctantly sets out, but on his way to the station he drops in at Lola's residence just to say how-de-do and farewell forever. Under the influence of Lola's caresses and the champagne with which she plies him, he forgets his good resolutions, and decides to stay the day out. In comes a count, the latest addition to Lola's collection of Augoostuses, and Felix is compelled to flee. Augustus Dorking also comes to call, and is roughly handled by the count. Next morning there are numerous complications in the Dorking household, resulting from the conflicting accounts of the trip to Schenectady. Mother-in-law is relentless in her cross questioning; wifey is aggrieved at Felix's deception and shocked at meeting Greenfield, whom she had kissed in the dark at the hotel in Schenectady supposing him to be her husband, and everybody is sadly estranged, when Lola arrives, having been invited by Mrs. Dorking. Her entrance strikes terror to the hearts of Felix and Augustus, but eventually she straightens out all the complications and does it in her own characteristic manner. The full cast: Felix Pendelton, Vincent Serrano; Tilly, Grace Carlyle; Augustus Dorking, Ernest Lawford; Agatha, Zelda Sears; Arthur Greenfield, Edwin Nicander; Lola Cornero, Hattie Williams; A Manager, Geo. Trader; Framelli, Eddie Gorman; Miss Marlin, Anita Rothe; Count Barakoff, Richard Gordon; Joseph, Edgar Franklin; Marie, Grace Johnson; Grover, William Danforth; Martha, George Menduni. The second week began 14.

Plaza Music Hall (William Morris, Inc., mgrs.)—The usual good business continues. A fine and varied programme has been provided for the current week, and a well filled house furnished plenty of applause on Monday afternoon. Nellie McCoy, she of the delightful personality, sang several songs and danced in a way that certainly seemed to please. She is graceful and her dancing is of a kind too seldom seen in vaudeville nowadays. That combination of pantomimists and acrobats, called Fred Karno's London Comedy Co., presented a new absurdity, with Albert Weston very much to the fore. This company has become very popular and the new piece is a winner. The title of the act is "The Dandy Thieves." (See New Acts next week.) The Four Mortons went as big as usual, Sam and Kitty scoring well with their comedy, and dainty Clara and Paul, with songs and dances. La Petite Mignon gave pleasure with some clever impersonations of stage favorites. Hallen and Hayes went well with odd style of dancing and comedy. Clivette, "the Man in Black," had a novel offering of magic, shadowgraphing and hypnotizing. Azard Bros. displayed a splendid brand of gymnastic work that went well. Mosher, Hayes and Mosher mixed comedy with various bicycle feats. Buss' Toy Terriers were cute and interesting in a routine of tricks. Motion pictures closed the show.

Colonial Theatre (Percy G. Williams, mgr.)—An opportunity is given the patrons here to pass judgment upon the merits of an actor of the old school, and a one act adaptation of a play which made him famous. Denman Thompson is the actor, the title of the rural playlet is "Joshua Whitcomb," and the acting of Mr. Thompson is sure to be admired for its naturalness and quiet humor. Loie Fuller's barefoot dancers, in the spectacular scenic and brilliant dance divertissement, entitled "The Ballet of Light," hold over for a second week. The excellent bill here this week also offers: "La Petite Revue," with its miniature stage and lifelike figures of famous operatic stars; Great Lester, the entertaining ventriloquist; Charles Leonard Fletcher, character impersonator; the Three Leightons, presenting "A One Night Stand in Minstrelsy;" Bowers, Walters and Crooker, as "The Three Rubes," in songs, dancing and acrobatic comedy; Orth and Fern, in a comedy skit, entitled "Sign That Book;" the Garfellie Bros., expert skaters, and the vitagraph.

Olympic Theatre (Maury Kraus, mgr.)—*The Cracker Jack Burlesquers* furnish the attraction here this week, with an excellent programme. The opening skit, called "Innocent Girl," showed to good advantage. Billie Hart, Chas. J. Hill, Frank Harcourt, Jack Goldie, Gilbert Pealson, Lillie Vedder, La Belle Marie, and Ruby Leoni. The vaudeville included: La Belle Marie, Pealson, Goldie and Hill, and the Five Piriscoffis Family. The closing burletta, entitled "Rest Cure Ville; or, When Girls Win Out," closes an entertaining programme. Bon Tons next week.

Circle Theatre (William Welsh, mgr.)—A good list of novelties, in connection with the vaudeville and pictures, drew well last week. A good entertainment of the same kind is being presented this week.

Savoy Theatre.—This house, which opened with vaudeville and motion pictures, at cheap prices last week, is doing a big business.

Victoria Theatre (Wm. Hammerstein, mgr.)—Business continues at what is termed sell-out capacity here, but no limit is placed upon "standing capacity," and it is frequently the case that late comers find it difficult to obtain a good view of the stage performances. The quick return engagement of the Barrymore-Rankin company establishes the management's confidence that there is "drawing power" in the names of prominent stage people, whatever may be the merit of the vehicle selected to display the actors' capabilities. The playlet used by the Barrymore-Rankin company, for their present engagement here, is entitled "The White Slaver," and is reviewed fully in our New Acts columns this week.

Annabelle Whitford, prominent in musical comedy, received a most cordial reception from a houseful of friends on Monday, and the young woman fully justified the warm applause which was accorded all of her song numbers by rendering them in her very best manner. She, of course, gave her well known and decidedly popular number, "The Aeroplane Girl," during which she is made to ride over a part of the orchestra seats in a very well manipulated imitation of an up-to-date aeroplane. This song was the hit of her act, its only fault being that it is too long for the closing number. Miss Whitford's other two songs, "I Want Someone to Flirt With Me" and "The Newspaper Girl," were rendered with excellent expression and vocal charm, and her vaudeville re-appearance can be recorded as a solid success.

There was also another warm welcome awaiting the return appearance of Princess Rajah, as it was the Victoria patrons who gave to this dancer her first local prestige and prominent recognition, which, though it may be fully deserved, is not always attainable on Broadway. Princess Rajah has added a number of young women to her act, and the "Cleopatra Dance," as now presented by her, is a quite worthy stage production in its way, and her dancing is far superior to that of many dancers along similar lines of stage presentation. The young woman was favored with seven curtain recalls on Monday.

Of the many sketches presented to the Victoria patrons from season to season, there are none more popular than those given by that clever duo, Clayton White and Marie Stuart. Not only are their sketches quite the cleverest and snappiest in their way, but they are enacted with a sparkle and dash by these talented *farceurs*. "Cherie," their present sketch, affords them the best opportunities of any in their repertory.

There is not a dull moment in the comedy skit of Frank J. Conroy, George Le Maire and company, entitled "A King for a Night." Two scenes are required for its enactment, and while its theme is along familiar lines, there are several bright bits of new "business" which are sure laugh producers. Mr. Conroy, its author, was excellent as the "King of Blackwellis;" Maude George looked pretty and acted well the role of Mlle. Nancette De Frece, but Mr. Le Maire was inclined to be rather too boisterous as Monte Skinner.

Singular as it may seem, that after describing the headline features of this week's bill at the Victoria, yet it is an undeniable fact that the rather unconspicuously billed act of Barry and Wolford was the "applause winner" of the entire show. Appearing before their own "drop" (a well executed street scene, in two), these two clever entertainers rattled off a line of patter and parody songs that scored the biggest laughing hit of the programme. It is a pleasure always to give praise where it is well deserved, and it is not the name that makes the act good, but it is the act which worthily gets the applause that is entitled to the black type position of a programme.

Jarrow easily fulfills his programme billing, "comedy magician." He is a sure-fire entertainer, and possessed of much skill as well. The Monday audiences liked his act, and he filled his allotted time most pleasantly.

There were two acts on the Monday's programme which are new here, and they will be reviewed in our New Acts columns next week. They were Marzella and Wolf, a capital comedy bar act, and Billy Sharp, formerly of the Sharp Bros., and Beatrice Turek, in a Southern song and dance specialty which won an instant success and several encores. The vitagraph closed the bill.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—The circus programme is again changed this week, and on Monday, 14, Gerson's Tiny Town company, an organization of about two score lilliputians, made its American debut. This organization is under the management of Nicol Gerson, and it presents an entertainment that is exceedingly interesting and clever. The little people give a circus performance that embraces all the features of such a show, and the tight rope walking, juggling, bare back riding, strong men act, and all the other things that went to make up a varied and spirited bill were received with great delight by a big opening night house. (See New Acts next week.) Sim Nederveld's Darwinian Jockey is retained as the only feature of the former circus bill. The twenty-eighth week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" began 14.

Huber's Museum (Geo. H. Huber, mgr.)—Another excellent bill has been provided by the management for the current week. The curio hall contains: Serpentina, the boneless wonder; the Stanleys, Wilson and Wright, lariat throwers; Alfonso, the human ostrich; Dugan, art potter; Harry Multon, ventriloquist; Peters and Smith, fat lady boxers; Geo. Dunbar, trapeze artist, and Albert's Punch and Judy. In the theatre: The Ien's Ideal Burlesque and Comedy Co., presenting "A Day in Court;" the Schutta Family, Willis and Krup, Fred Bath and Edison motion pictures.

Grand Theatre (Harry Beekman, mgr.)—This week's bill includes: Josephine Saxton and pickaninnies, Jumping Jack Hawkins, the Marchands, Ward and Lynch, De Alma and Lea, and Carrie Ezler and Josette Webb.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—Another good programme is arranged for this week. It includes: Major Smith and Mae, singing, talking and juggling act; Jules Harron, comedian; Joe and Jennie McKenna, in "The New Janitor;" Sam Levey, singer; Dick Thomson and company, in "Terry's Return;" Rhoda Bernard, singing comedienne; the Flying Hudsons, casting act, and the moving pictures.

Grand Opera House (John H. Springer, mgr.)—*The Third Degree* is the attraction for week beginning Monday, March 14. Next week, "Little Nemo."

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The vaudeville bill for the current week includes: Whitney and Young, song and dance team; Du Calion, the man on the ladder; Dave Rose and company, in "The Organ Grinder's Plea;" Hawley and Bachen, German comedians; Rossi's musical elephants, and Jack Driscoll, in illustrated songs. The moving pictures are up to the usual mark, and business is great.

Manhattan Theatre (James H. Simpson, mgr.)—The usual good vaudeville programme and first run moving pictures drew the crowds last week. A most excellent bill is being given this week.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Bowery Burlesquers* are on Broadway this week. Next week, the Vanity Fair Co.

Murray Hill Theatre.—*The Great Rehman Show* opened 14. Next week, the Rose Hill Co.

American Music Hall (William Morris, Inc., mgrs.)—The much heralded "After the Opera," said to have had long runs in London and Paris, was presented on Monday and proved entertaining enough to hold the interest in the latter half. The theme of a wife and her lover is the basis of the act, but is not the sort of thing that appeals to everyone. The story tells of a wife, in the absence of her husband, having her lover in the house. He tells of the husband loaning him 20,000 francs, and that he is going to give up the intrigue. He starts to leave, hears some one on the stairs and, thinking it is the husband, jumps from the window. He is seen by policemen and is explaining when the husband returns. They rush into the house and find the wife dead. The lover confesses to the husband, who accuses him of murdering the wife, in order to save her good name. The lover shoots himself and falls dead over the wife's body. Violet Fulton was the wife, and had good assistance (See New Acts next week.)

Adeline Boyer is in her third and last week as the "Princess of Israel," giving various Hebraic dances. Larola, programmed "The Clever Man with the Funny Ways," carries it out in his work. He showed a varied assortment of juggling tricks, some good acrobatics and a mixture of comedy. The act pleased.

Paul Nicholson and Miss Norton had something new on view, and it was heartily applauded. The sketch, "Gowns Bordelaise," did not have very much to it, but served as an excellent vehicle to display the amusing powers of this clever pair. The scene is in a ladies' tailor shop, and after a little conversation about the wife eloping and leaving the husband with the shop on his hands, Miss Norton appears to have a gown fitted. Then the fun began and Miss Norton sang, Mr. Nicholson sang and imitated celebrities, and both aroused lots of laughter by their good work. (See New Acts next week.)

Bessie Leonard came out with a trunk following her which she proceeded to dig into and take out various costumes. She gave imitations of Bessie McCoy, Blanche Ring and others in a way that pleased.

Billy Montgomery and Florence Moore are in their second week, and scored big as usual. They are a lively pair, and are not still a minute. A burlesque of "The Princess of Israel," with Montgomery as the Princess in an absurd costume, was productive of plenty of laughter, as was the burlesque of a diving act.

Billy Harper, Chris. Smith and company, a colored trio of clever entertainers, appeared in "A Henpecked Husband," and drew lots of laughter with their oddities. Several good songs were given. "A Sweet Pair of Lips for Mine" had a pleasing swing to it, and was most popular.

A most attractive act was that of the Four Nightons, who made their American re-appearance on Monday afternoon, and scored a big success. They are all men with wonderfully developed muscles, one especially so. They made their appearance in white tights, on a small stage with black background when they went through a number of pretty poses. Then they came down to the ordinary stage, and showed a number of extraordinary feats which displayed the splendid development to good advantage. As a finale one man walked off the stage with the three others hanging to his body in different positions. The work was the best of its kind seen here in some time.

Reine Davies has many of the qualities necessary to success in a single talking number. She has magnetism, beauty, a pleasing voice, and time and experience should rid her of a mechanical style of gesturing which mars her act considerably. She wore several pretty costumes and sang three songs. A pretty effect in the "Meet Me in Dreamland" song was achieved by a girl walking through the audience while playing the chorus on a violin. Another effect that pleased was the ringing of bells in different parts of the audience during the chorus of the same song. The applause was loud.

Cliff Gordon made his appearance and received his usual hearty welcome. He told about how good it was to be a citizen of this country and gave a good line of talk which was frequently punctuated by hearty laughter.

Belle Hathaway had her Simian Playmates on view and put them through an interesting routine of tricks that pleased, although the last act on a long bill. Motion pictures closed the show.

Metropolitan Opera House.—At this house: *Pique Dame* March 9, *Fra Diavolo* and *Coppelia* 10; *Der Freischutz* 11, with this cast: Ottokar, Otto Goritz; Kuno, Adolph Muhlmann; Agathe, Johanna Gadski; Aennchen, Bella Alten; Caspar, Robert Blass; Max, Hermann Jadlowker; Samiel, Julius Bayer; Eremit, Herbert Witherspoon; Kilian, Albert Reiss; Brautjungfern, Lenora Sparkes, Anna Case, Christine Heliane. *Werther* and first act of *Coppelia* 12 (matinee); *Germania*, 12 (night); *Faust* 14.

New Theatre (Winthrop Ames, mgr.)—The repertory for the week of March 7 included: *The Witch, Twelfth Night, School for Scandal*, John Mason, in *A Son of the People; La Boheme, L'Attaque du Moulin* and *Coppelia*.

Bronx (Percy G. Williams, mgr.)—The bill week of March 14 names: "Dinkelspiel's Christmas," Six American Dancers, Clifford and Burke, Williams and Van Alstyne, Harry B. Lester, Bradlee Martin and company, De Mont Trio, Rayno's bulldogs, and "High Life in Jail." Good business.

Manhattan Opera House (Oscar Hammerstein, mgr.)—At this house: *Salome* March 9, *Pelleas et Melisande* 11, *Rigoletto* 12 (matinee), with Orville Harrold as the Duke, his first appearance in this role; *Carmen* 12 (night), *Salome* 14.

Unique (E. L. Weill, mgr.)—The bill week of March 14 lists: Gertie Le Clair and her Four Picks, Larcoux Bros., acrobats; King Sisters, novelty entertainers; Vassar and Arker, novelty team; Bostwick and Randolph, comedy sketch team, and Wagner and Campeau, in comedy and song.

Metropolis (Chas. L. Walters, mgr.)—Week of March 14, the attraction is The Lid Lifters.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*Sam Devere's Burlesquers* opened Monday, March 14. Next week, Big Review.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke began her eighth week, in "Mrs. Dot," March 14.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its thirteenth week at this house March 14.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his twelfth week, in "The Bachelor's Baby," March 14.

Lyric Theatre (Sol Manheimer, mgr.)—"The City" commenced its thirteenth week March 14.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Billy Watson's "Beef Trust"* opened to the usual big business Monday, 14. Next week, the Yankee Doodle Girls.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of vaudeville and moving pictures, continue to draw good business.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Mrs. Patrick Campbell appeared in "Expiation" on Monday, giving an excellent portrayal of the Russian woman who takes the law into her own hands and kills the brutal governor who has sent her husband and her brother to a violent death. Mr. Alan, who is Mrs. Campbell's son in real life, now plays the role of the brother, a part which was formerly so well portrayed by Mr. Standing. Young Alan does very creditable work. This little play is a remarkably well written one for vaudeville, and although it is strictly serious throughout, without any comic relief, it holds the audience nicely.

Homer Lind and his company, in "The Opera Singer," were here only a few weeks ago, when the sketch was so cordially received that a return engagement was eminently fitting. Props in the act is very funny, and the good combination of fun, pathos and singing makes the piece one of the strongest of its kind. Mr. Lind was heartily applauded for his singing.

The Scotch ventriloquist, the Great Howard, offered an act that in its frame-up was out of the beaten path, and with his cleverness in ventriloquism to back it up there was naturally a big success scored by it.

Edna Luby ran through her list of impersonations with the success that invariably attends her, and as she continues to keep her work right up to date, those who see her often are kept continually interested.

The opening act was contributed by Redford and Winchester, a team of jugglers who know their comedy book as well as their juggling. The tossing of colored lights on a darkened stage was the biggest applause winner, but everything went well, including the sinking if the battleship and the skillful and funny finish.

A new dancer, La Valera, who recently had a try-out at this house, gave several very pretty Spanish dances, appearing in handsome costumes and using a special set. She proved graceful and attractive. (See New Acts next week.)

Of course, Raymond and Caverly, the droll Dutch comedians, got "A Booming Town" its proper recognition, getting big laughs with everything they said and did. The team has been very successful during their numerous New York engagements this season, and their act is better than ever. For a fitting conclusion to a strong bill the Kitamura Japs gave a spirited and clever exhibition.

Garden Theatre (Henry W. Savage, mgr.)—The Ben Greet Players opened their third week March 14 with *Everyman* as the bill. This play was repeated 15. Repertory will be given the rest of the week.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its twenty-eighth week March 14.

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its twelfth week March 14.

Broadway Theatre (Wm. Wood, mgr.)—"The Jolly Bachelors" began its eleventh week March 14.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its nineteenth week March 14.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its seventh week March 14.

New York Theatre (Louis Werba, mgr.)—"Bright Eyes" commenced its third week March 14.

Hackett Theatre (Wm. F. Muenster, mgr.)—"The Turning Point" began its third week and last fortnight March 14. John Mason follows 28.

Daly's Theatre (Robert Robertson, mgr.)—Maxine Elliott, in "The Inferior Sex," began her eighth and last week March 14. "The Whirlwind" follows 23.

Tremont (Louis J. Beck, mgr.)—Good attendance rules at this resort. Manager Beck continues to give good bills, with changes twice a week, and the patrons of the house fully appreciate his efforts.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their tenth week, in "The Old Town," March 14.

Comedy.—Motion pictures and lecture make up the bill.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its ninth week March 14.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his fifteenth week March 14.

Academy of Music (E. F. Van Dusen, mgr.)—"The Merry Widow" began the second and last week of its engagement March 14. Sothern and Marlowe follow.

Wallack's Theatre (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his eighth week March 14.

Hudson Theatre (Henry B. Harris, mgr.)—William Collier, in "A Lucky Star," commenced his ninth week March 14.

Maxine Elliott Theatre (Ralph Long, mgr.)—Forbes-Robertson began his twenty-fourth week, in "The Passing of the Third Floor Back," March 14.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began, March 14, its twenty-eighth week.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

New York Roof Garden.—Vaudeville and moving pictures continue to hold sway here to good attendance.

Comedy Theatre (F. Ray Comstock, mgr.)—Mary Mannering, in "A Man's World," began her sixth week March 14.

Herald Square Theatre (Harry M. Hyams, mgr.)—Blanche Ring, in "The Yankee Girl," commenced her sixth week March 14.

Empire Theatre (Chas. Frohman, mgr.)—Ethel Barrymore commenced her seventh week in "Mid-Channel," March 14.

Belasco Theatre (David Belasco, mgr.)—Charlotte Walker, in "Just a Wife," commenced her seventh week March 14.

West End (J. K. Cookson, mgr.)—Laurence Irving and Mabel Hackney, in *The Affinity*, is the attraction week of 14, and as this is the first presentation of this play in Harlem it should draw well, for it is a clever, amusing play, and the stars do brilliant work. Next week, Maxine Elliott, in "The Inferior Sex."

Alhambra (Percy G. Williams, mgr.)—While the theatrical season is drawing to a close, this fact in no way affects business at this house, for capacity is the rule. This week's bill offers: "Paris by Night," "The Futurity Winner," Matthews and Ashley, Laddie Cliff, Stanley and Morris, Namia Troupe, Musical Gordon Highlanders, Palfrey and Barton, and Bissett and Scott.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—*The Columbia Burlesquers*, week of 14, opened to a packed house and came up to the expectations of all. They were the recipients of a hearty welcome. Next week, the College Girls.

Harlem Opera House and Keith & Proctor's One Hundred and Twenty-fifth Street, under Chas. Hoffmeister's management, continue to pack them in at every performance.

Gotham, Family and Star, under the management of Wm. H. Fox Amusement Co., are doing their full share of business, and they deserve to.

Weber's Theatre (Joseph M. Weber, mgr.)—"Where There's a Will" began its sixth week March 14.

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Brooklyn.—Majestic (W. C. Fridley, mgr.) the current attraction is Blanche Bates, in "The Fighting Hope." Good work is done by the supporting company, which includes: Milton Sells, John Cope, Wedgwood Nowell, Loretta Wells. Next week, "The Affinity."

NEW MONTAUK (Edward Trail, mgr.)—"The Servant in the House" is the current offering, opening 14, to good business. The company includes: George W. Wilson, David Glassford, Edith Crane, Jessie Glendenning, Tyrone Power, Harold de Becker, and Wilfred Roger. Grace La Rue, in "Molly May," next week.

CRESCENT (Percy G. Williams, mgr.)—The house company presents "Romeo and Juliet" week of 14, with Alice Fleming as Juliet. Next week, "Shore Acres."

BIJOU (Corse Payton, mgr.)—The play this week is "The Colleen Bawn," with Edna May Spooner and Wm. Mortimer in leading roles.

ORPHEUM (Percy G. Williams, mgr.)—Gertrude Hoffmann is retained for week of 14, in her clever act. Others are: Violet Black and company, in "In the Subway;" Cadets De Gascogne, Kauffman Bros., Trovollo, Lopez and Lopez, Fred Duprez, and Melrose and Kennedy.

FULTON (Wm. Trimborn, mgr.)—An unusually good bill is given week of 14, which includes: The Empire City Quartette, in new songs; Hope Booth and company, in "The Little Blonde Lady;" Winsor McCay, Caine and Odom, Wm. Dillon, Mamie Fenton, the Lombards, Emmet Devoy and company, Franklin Gale and company, and Fultoniscope.

GRAND.—"Beverly" 14-19. Next week, "The Talk of New York."

COLUMBIA.—Vaudeville and moving pictures. Bill changed semi-weekly.

COURT.—Barney Gilmore, in "Dublin Dan," is here 14 and week. The supporting company includes: Allan Bennett, C. Wm. Travis, Rob Dunlap, Edward H. Ward, Tom Yost, May Lloyd Roberts, Della Deshon, Hansha Bischoff, Nancy Luckie, Mrs. McCleary, Wm. Dempsey, Jack Doyle. Next week, "Broadway After Dark."

STAR (Jas. Clark, mgr.)—Sam A. Scribner's Big Show is here all week, presenting "Oh, You Woman," in which the dashing English comedienne, Daisy Harcourt, is featured. Big business all week.

CASINO (C. H. Daniels, mgr.)—Week of 14: "Town Talk." Extra attraction, Nelson-Wolgast moving pictures.

BROADWAY (Leo C. Teller, mgr.)—Klaw & Erlanger's spectacular musical production, "Little Nemo," began a week's stay here night of 14. "The Traveling Salesman" played to crowded houses. Next, "The Third Degree."

GAYETY (H. Bernard Denny, mgr.)—Golden Crook Extravaganza Co., with Ida Crispi and a big company, this week. In addition to the usual musical farces and olio bill, there is a big ballet, led by Mlle. Faustina. The Lid Lifters had a big week. Next, Sam Scribner's Show.

AMPHION (J. J. Williams, mgr.)—The operetta, "Alma, Wo Wohnst Du?" is here for a week's stay. Big houses last week, with "St. Elmo."

GREENPOINT (Benedict Biatt, mgr.)—This week: Simon and Gardner, Monroe and Mack, Connelly and Webb, Eight Original Madcaps, Camille Trio, John Birch, Farrell Bros., and Claire Romaine. Good business week ending 12.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock Co., in "Charlotte Temple," this week. Next, "Camille."

EMPIRE (Geo. McManus, mgr.)—The Yankee Doodle Girls this week. Week ending 12, Billy Watson's Big Show had big business. Next, Town Talk.

PAYTON'S (Joe Payton, mgr.)—The house company, in "My Geraldine." Week ending 12, "Charlotte Temple" did well.

LYCEUM (Louis Philips, mgr.)—"Maud Muller" is produced by the house company this week. "The Kreutzer Sonata" week ending 12, fared nicely.

MAGICIANS' CORNER.

Eugene Powell, now the senior magician of America, has just returned from a long and successful stay in Porto Rico. He will remain here only a short time, and will run back for a long engagement under the management of Roy Chandler.

Mme. Adelaide Herrmann has sailed for England to visit her relatives living in London, and also to fill engagements at the halls.

The Society of American Magicians gave a very successful social at Martinka's Theatre Magique, under the able management of Elmer P. Ransom. Everything went smoothly. The best magical act was presented by Wallace Galvin, and his ring trick especially went big. The minstrel troupe of six performers, with Ransom as interlocutor, covered itself with glory.

Mrs. Roltair, widow of the recently deceased illusionist, has returned to New York from Oklahoma, having closed her show. She will spend the Summer at her home in Bensonhurst, L. I.

Hornmann, the comedy magician, is at the Haymarket, Chicago, doing well.

Horace Goldin had a very successful month at the Apollo Theatre, Vienna. He was frequently seen in company of Messrs. Lukesh and Kleher, both correspondents of the magicians' paper, *Sphinx*.

EMMA PARTRIDGE RETURNS TO VAUDEVILLE.

Emma Partridge, late soloist of Sousa's Band, is back in vaudeville, and Camden, N. J., welcomed her with fervor last week. Miss Partridge must have been gratified at the reception given her after ten months of severe illness, which included a surgical operation.

She got her songs over most attractively, opening with "Lo Lita," Witmark's popular song, following with Shapiro's "You'll Be Sorry Just Too Late," and as an encore "The Last Rose of Summer." In them she showed her wonderful clear, bell-like voice to perfection. Her voice, her winsome ways, and her girlish appearance combined to carry her act to success. She appears in Chase's, Washington, D. C., Theatre this week, with Proctor's Fifth Avenue the following week. Miss Partridge is playing United time.

MAURICE WOOD TAKING MUSIC LESSONS.

Maurice Wood, the mimic, who is taking an enforced vacation because her throat has been under too severe a strain with her work, is improving her time by taking music lessons.

At the Green Room Club recently she appeared in her specialty, to one of the biggest reception she has ever received, and her Eva Tanguay take-off, which is admittedly an artistic bit of mimicry in her hands, was a tremendous hit. Miss Wood is always on the alert for new material, in a laudable effort to keep thoroughly up-to-the-second in her offering.

HOMEWARD BOUND.

Jos. W. Stern sailed March 12, from Liverpool, on the Mauretania. He is due in New York 17.

GRACE GEORGE PRESENTS "MRS. PARTNER."

Grace George and her company presented on Monday evening, March 14, at the Grand Theatre, Chicago, Ill., for the first time on any stage, a new three act comedy, "Mrs. Partner," by Thompson Buchanan. The house was packed, and there was genuine favor shown the piece, which the local writers say is most interesting.

The leading character is Cicely Hamilton, a restless young married woman of to-day, with plenty of brain, but no opportunity to use it. She loves her husband, but he cannot understand her point of view. He is young, equally in love with her, but, like so many young married men of to-day, utterly absorbed and almost overwhelmed in business. How his wife struggles to help him nearly ruins him and finally saves him is told in three acts.

Miss George was particularly well placed in the play, and was well supported by Aubrey Smith in the role of the young American business man, and Jack Standing, Frederick Esmelton, Charles Stanley, Reginald Carrington, Henry Miller Jr., Carolyn Kenyon, Ruth Benson, Louise Rial, Mrs. Clay Clement and Bertha Van Norman.

MAKE NEW OPERATIC PLACES.

A statement was given out at the Metropolitan Opera House last week, which reads as follows:

"With a view to further emphasizing and developing the *entente cordiale* which already exists between the Metropolitan Opera Company and the Boston Opera Company, the boards of directors of both institutions have approved the nominations of Mr. Giulio Gatti-Casazza to the honorary position of advisory associate to the Boston Opera Company, and of Henry Russell to the honorary position of advisory associate to the Metropolitan Opera Company.

"While it is hoped and believed that the closer relations intended to be established between the two companies, and mutual consultation and consideration between their respective managements, will be fruitful of good results to all concerned, no joint managership nor any relation resembling such is contemplated, and the two companies and their managements will remain strictly independent of each other."

BILL AIMED TO PUNISH THEATRE MANAGERS.

From Washington, D. C., under date of March 12, comes word to the effect that Representative Robson of Alabama, indignant over the practice which he believes to be growing of barring enlisted men of the army and navy in uniform from theatres and other places of amusement, has introduced a bill in the House making such acts of discrimination in the District of Columbia and the territories unlawful.

The bill provides that any person found guilty in the District or any of the territories of barring enlisted men from a place of amusement or public entertainment shall be fined in the sum of $1,000 and imprisoned for not more than two years. The bill was introduced as a result of a controversy now in progress between the naval officials and the manager of a theatre in Washington to which a number of Jackies were denied admission because they were attired in their service uniforms.

WINNER OF SHAKESPEARE MEMORIAL CONTEST IS AMERICAN WOMAN.

Mrs. Lionel S. Marks, an American woman, whose *nom de plume* is her maiden name, Josephine Preston Peabody, has won the prize of $1,500 for her play, "The Piper," offered by a governor of the Shakespearean Memorial Theatre, in England, for the best play submitted to the Reading Committee of that theatre.

F. R. Benson will stage the drama and enact the Piper himself. His wife will also have a prominent part in the production and the rest of the characters will fall to the different players of Mr. Benson's company.

Mrs. Marks treated the myth in an entirely new way. The Piper is humanized. He is filled with a tender passion for all caged things and children. The axis on which the play revolves is "I'll not have things in cages." The drama stands for brother love, although mother love plays a prominent part in its development.

H. E. PIERCE & CO.'S PLANS.

H. E. Pierce & Co. send us the following account of their plans: Our "In Wyoming" company, after completing two trips to the Pacific Coast this season, is now playing the Stair & Havlin week stands, and the reports of business are most gratifying. This attraction has during the past two years appeared in every city and important one night stand in America, and has been very favorably received everywhere. Time is already being arranged for the coming season, and in addition we will put out a well known Broadway success, the rights of which have been but recently secured.

"In Wyoming" will be in Chicago week of March 26, after which it will play a short season in the East, closing at Washington, D. C., April 30.

"A SKYLARK" GIVEN INITIAL PRODUCTION.

Henry B. Harris made his first musical production, "A Skylark," book and lyrics by William Harris Jr., and music by Frank G. Dossert, at the Columbia Theatre, Washington, D. C., on Monday evening, March 14, before a crowded house. The performance was given for the benefit of the Jewish Ladies' Relief Society of the District of Columbia.

The cast included: May De Sousa, John Slavin, Clarice Vance, Eddie Garvie, Anna Boyd, Grace King, Harrison Brockbank, Harry Fairleigh, Hazel Cox and a big chorus. There was every indication of success in the reception given the piece.

A GIFT FROM CARUSO.

Signor Caruso has evidenced his interest in the success of the French Hospital bazaar by presenting a Victor talking machine and twenty-five records, which will be sold at the Italian table, which is in charge of Countess Leary, honorary president, and Mrs. Gerli, who is chairman.

The bazaar will be held in the Metropolitan Opera House during the week of April 5.

The proceeds of the bazaar will be devoted to the building of a home for the aged poor, and also a residence for the nurses who care for the charity patients in the French Hospital.

DRAMATIC AGENTS TO MEET.

At the office of the Packard Theatrical Exchange, at 1416 Broadway, New York, on Tuesday afternoon, March 15, there was a meeting of many dramatic agents for the purpose of protecting themselves and their clients from unreliable managers and players. A report of this meeting will be printed in next week's issue of THE NEW YORK CLIPPER.

MARGUERITE SYLVA RETURNS TO HAMMERSTEIN'S.

Oscar Hammerstein won the injunction suit restraining Marguerite Sylva from appearing with any other company, and she is now back in the fold, ready to work.

GRAU LEASES BROADWAY, SARATOGA SPRINGS.

J. C. Grau has leased the Broadway Theatre, Saratoga Springs, N. Y., for three years, and will take full charge.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"AFTER THE OPERA," American.
NICHOLSON AND NORTON (new act), American.
FOUR NIGHTONS (re-appearance), American.
SUSSI'S TERRIERS, Plaza.
"THE DANDY THIEVES," Pizza.
MARZELLA AND WOLF, Victoria.
SHARP AND TUREK, Victoria.
ANNABELLE WHITFORD, Victoria.
GERSON'S TINY TOWN CO., Hippodrome.
BISSETT AND SCOTT (new act), Alhambra.
NAMLA TROUPE, Alhambra.
LA VALERA, Fifth Avenue.

NOTES FROM THE HOUSE OF HEAD.

Billie Seaton played at Hammerstein's last week, and a hit of her act was a song entitled "Nothing Makes Me Nervous Any More," written especially for her by S. Clarance Engel.

Al. Jolson broke in a new song at Shea's Theatre, Buffalo, on Monday, and took five encores on it. The name of the song is "The Old Maid's Getting Younger Every Day."

Harry Ellis, of "The Quartette," has in rehearsal Head's new song, "Without You the World Don't Seem the Same," and expects to put it on next week.

"Frolics of the Jungle" is the title of a new instrumental number which Annette Kellermann has just introduced into her high diving act.

Fred Ward, formerly of Fields and Ward, opened at Atlantic City last Monday, taking five encores on "The Old Man's Getting Younger Every Day."

Shep Camp, is certainly going big with his latest composition, entitled "Charity Begins at Home."

The Boston Newsboys Quartette are a tremendous hit singing Thos. F. Savage's Irish song, "An Irish Girl Is Good Enough for Me."

JEFFERSON THEATRE, ROANOKE, WILL OPEN AS VAUDEVILLE THEATRE.

Easter Monday, March 28, is the date set for the opening of the new Jefferson Theatre, on Jefferson Street, South, Roanoke, Va.

I. Schwartz will be the manager. At the beginning the theatre will be conducted as a high class vaudeville and motion picture house, with continuous daily performances, matinees and nights.

The first atractions will be booked in connection with the Lubin shows, from theatres at Richmond, Lynchburg and other cities now enjoying the pleasures of ten cent vaudeville amid the comforts of a high class theatre.

"THE TYPEWRITERS" IN HARLEM.

The revised act of Gus Edwards' "Blonde Typewriters" proved a most agreeable one at the Alhambra last week, and it was one of the big hits of the bill. The clever work of Joe Keno, the comedian, and of Ruby Norton and Isabel Crawford, who worked hard in their respective roles, did much toward the success of the act.

WALKER THEATRE, LOS ANGELES, FOR STOCK.

C. A. Quintard has leased the Walker Theatre, Los Angeles, Cal., and will turn it into a stock house, opening it April 2 with Hortense Nielsen, sister of Alice Nielsen, as leading lady.

The house will be re-named the Nielsen Theatre.

NEW THEATRE FOR PASADENA.

A new theatre is planned for Pasadena, Cal., with a seating capacity of 1,500.

William R. Clune, of Los Angeles, will build the house at a cost of $75,000. The plans call for a stage 37 by 35, and an auditorium 75 by 110. Robert A. Brackett will manage the house.

VIRGINIA HARNED AT RENO.

Virginia Harned Sothern, accompanied by Margaret Gordon, an actress, arrived in Reno, Nev., on March 14, and took rooms at the Riverside Hotel.

Miss Harned intends to remain in Reno for a time in order to begin suit for divorce against E. H. Sothern.

"THE WOMAN IN THE CASE" FOR PARIS.

Elizabeth Marbury has arranged for the production of "The Woman in the Case," Clyde Fitch's play, in Paris next season. Pierre Decourcelle has completed the French translation, and is at work on "The City."

MEMORIAL FOR CLYDE FITCH.

A portrait of Clyde Fitch is to be placed in the lobby of the Lyric Theatre, New York, as a memorial. A meeting will soon be held of all the Shubert players in town who have appeared in Fitch productions, to arrange for the collection of a fund.

A FOWL ACT.

"Clarice," the steady companion of Bud Fisher's creations in *The Journal*, "Mutt" and "Little Jeff," is a feature with Notmah Trained Animal Show, which is being placed by W. S. Cleveland.

TROUSDALE RE-ORGANIZES.

Wm. Trousdale will re-open Company No. 2 at Iowa City, March 26. The outfit lost by fire at Sullivan, Ill., has been replaced.

Miscellaneous.

NOTES FROM "Behind Prison Bars at Joliet."—We are in Minnesota playing to the capacity of all houses whenever we are able to reach a town. The last week we have encountered snow and blockades, causing us to miss three dates. Dr. Fetterling has three companies out now, all playing to the best of business. This company is going to North Dakota. Our roster is: Dr. Fetterling, manager; Mrs. Fetterling, illusionist; Leo Van Nice, acrobat and feats of strength; Etail Le Orient, female bass vocalist; Miss Van Nice, pianist, and D. Peterson, electrician.

THE GERHARD MENNEN COMPANY'S new toilet preparation, Mennen's Flesh Tint Talcum, should appeal strongly to actresses. It is not a rouge. To the woman who cannot use a white powder it is invaluable. Write that you are a CLIPPER reader to the Gerhard Mennen Co., of Newark, N. J., and they will send you a free sample.

SAM BRYANT is superintending the building of his new showboat at Henderson, W. Va.

OPEL NOVELTY CO. NOTES.—We are in our thirty-second week of this season, and meeting with good success. At present we are in New York State, and don't expect to close our season until about June 1. We are working benefits for lodges, churches, etc., presenting an entertainment that is bound to please. We have struck some awful blizzards this Winter, but are still ahead of the game, and intend to remain there. We are giving a two hour show, with entire change of programme the second night. We look forward to the arrival of THE CLIPPER each week.

ED. H. BARNSTEAD JR. (Ed. B. Hugh) writes: "I am with the Kickapoo Indian Medicine Co., presenting my high class magical act, and also my new East India box mystery. Am in my sixth week, and am making good. My act runs half an hour."

Under the Tents.

RINGLINGS WIN.

Damage Suits Against Them Thrown Out of Court.

At St. Joseph, Mo., on March 9, Judge Philips, in the Federal Court, threw out of court the damage suits from Maryville, Mo., against the Ringling Brothers.

A windstorm blew the main tent of the Ringling Circus down four years ago, at Maryville, causing the death of one spectator and injury of a dozen others. Damage suits for $30,000 were filed against the circus.

Judge Philips decided that the circus management did everything it possibly could to avert the injuries.

Al. G. Barnes' Circus to Open in April.

Al. G. Barnes has completed plans for the opening of the season of the circus with two hundred performing animals, in Spokane, Wash., April 13, under the auspices of the Traveling Men's and Retail Dealers' Association. The State Armory will be used, and the ground adjoining it will be inclosed with tents. The animal circus will be the principal feature of the show, but in addition there will be seven other acts, with the usual ring performances and side shows. Aviation will also be a feature of the show, flights being planned by Messrs. Clark, Stratton and Peck. From Spokane the show will start on its annual tour of twenty-five or thirty weeks, covering practically all of the territory West of the Missouri, and finishing in Spokane, where the animals will go into Winter quarters.

The Press Staff of the Ringling Bros. and B. & B. Shows.

Since the names of the press agents of the Ringling Brothers and Barnum & Bailey Shows were printed a few weeks ago in THE CLIPPER several changes have been made. Here is the correct "dope:" Ringling Show—Guy Steely, Harry Lindley and Paul Martin. Charles White will be the contracting agent. Barnum & Bailey—Jay Rial, Dexter Fellows, Glenmore Davis and Roy Feltus, contracting agent.

The Two Bills Getting Ready.

Major Lillie and Johnnie Baker are busy at Trenton, N. J., preparing the new stunts to be shown with the Wild West and Fast combined. The horses at Coatesville have Wintered well and are in the best of condition.

Major Burke is turning out the press work and descriptive billing at Cook's Continental Hotel, in Newark. Col. Cody has been in Wyoming looking after his landed interests.

Grandfather John Robinson III.

John Robinson III is a grandfather, and a young one at that. When a son came to the home of Gordon P. Mauget, March 6, this distinction came to the young owner of the John Robinson's Ten Shows. The stork also brought the title of great-grandfather to two distinguished Cincinnatians—Governor John Robinson and U. S. Surveyor of Customs Amos Smith Jr. Mrs. Mauget is a daughter of Mr. and Mrs. John Robinson III.

Elks' Indoor Circus.

There were 29,000 paid admissions to eight performances at the Elks' Circus, at Akron, O. The Three Davenports, riding act; Strickland's Dog and Monkey Circus, Billy Rice, clown; Two Aerial Hutchinsons, Roberts and Due, Monsulla and Russell, Prof. Paul Spessardy's Bears, Harry Lukens' Ponies, the Bolses, Captain Pickerd's seals, and Buck Billy, Wild West Show, furnished the bill.

Engaged for Sun Bros.

The Billy Reid Pantomime Troupe is engaged for the season with the Sun Bros.' World's Progressive Shows. The season is carded to open on Saturday afternoon, April 2, at Central City Park, Macon, Ga. The above comedy organization will produce many new *entrees*, including the "Sig. Tezzarini's Band," "Cuiliver's Trick House," "The Aeroplane Club," etc.

Frank Winch Goes with Buffalo Bill Show.

Frank Winch has resigned as New York manager of a weekly amusement paper, his resignation taking effect April 1, in order to accept the position of press representative with the Buffalo Bill Wild West and Pawnee Bill Far East, "back with the show."

Indians and Cowboys Sail for Germany.

Forty Sioux Indians, twenty cowboys, half a dozen Mexicans—and "Bob" Brennan, well known bronco buster, will sail for Hamburg, Germany, on the President Grant on Saturday, March 19, and under the auspices of Hagenbeck, will play a thirty-five weeks' engagement at the Tierpark.

Hagenbeck-Wallace Circus Opens April 23.

P. E. Wallace, owner of the Hagenbeck-Wallace Circus, announces the opening date as April 23, at Peru, Ind., where the circus has its Winter quarters.

Spader Johnson Joins Sells-Floto Circus.

Spader Johnson has signed with the Sells-Floto Circus as a principal clown, and will put on the feature numbers in the fun line.

HARRY F. CURTIS has signed with the Forepaugh-Sells Show for the coming season, as twenty-four hour man. The show is scheduled to open at Springfield, O. Other people engaged are: C. W. Coleman for the advance, and Wm. Melrose, John Rooney and Oscar Lowande, riders.

WM. SWEENEY will wear his cowboy outfit in the lead of the Two Bills Band the coming season.

WALTER L. MAIN writes: "The rumor that I will go into partnership with J. A. Jones is without foundation. I sold Mr. Jones a lot of show property recently, and our business relations were very satisfactory. I never had a partner in my life and never will have. Some time the Main Show may be put on the road, but it will not be this season."

P. J. FAGAN, railroad contractor, and R. M. Harvey, general agent of the Hagenbeck-Wallace Circus, are in Peru, Ind., in consultation with B. E. Wallace, arranging for the route of the circus this Summer.

NOTES FROM Frank A. Robbins Winter Quarters—Everything is in readiness for the opening of the thirtieth annual season of this show. All the wagons and cages have been repaired and beautifully decorated. Several new wagons were built by the leading wagon makers of Jersey City. Wednesday Mr. Robbins transferred a large force of men from the Winter quarters to the car shops, where they immediately started work on the cars, under the supervision of Fred Markle. A new private car has just arrived at the Lake View car shops. This new car is one of the handsomest ever seen with a circus, and will be occupied by Mr. and Mrs. F. A. Robbins and family. Many persons visit the Winter quarters. Among the well known visitors last week was Leslie Fort, son and secretary of Governor Fort, of New Jersey.

E. O. FERGUSON will be twenty-four-hour man with Young Buffalo's Wild West and Days of '49 during the coming season.

SAM COHEN, candy butcher and ticket seller, has Wintered in Boston, Mass., where he conducted the Boston Amateur Bureau and Booking Agency. He reports doing well, and starts out in April for his seventieth consecutive season with the Frank A. Robbins' Circus.

CHAS. WERTZ has signed with the Barnum & Bailey Circus, and will open with the show at Madison Square Garden.

THE BEALLS, Howard and Dora, inform us that they have signed with the John Robinson Ten Big Shows for season of 1910, to do their heavy weight lifting and cannon ball juggling act.

R. P. CARL, strong man, who recently closed a season of thirty weeks with James Adams' Show No. 1, has joined the Howe's Great London Shows at Jacksonville, Fla., to produce his act in the big show during the coming season.

Deaths in the Profession.

Thomas Thorne, an actor who played an absinthe loving poet-reporter in "The Fourth Estate," hanged himself from a hinge on the door of his room in the Alexandria Hotel, Chicago, Ill., on March 11. He was dead when found. Thorne's body was found by Henry Haack, an elevator boy, who went to the room to tell him that Charles Waldron, the leading man of the company with which Thorne played, wanted to talk with him. Waldron said that he knew of no love affairs or anything else which would have led Thorne to end his life. Sometimes, Waldron said, Thorne became despondent. Thomas Thorne was a member of Liebler & Co.'s "The Fourth Estate" company, now playing at the Studebaker Theatre, in Chicago. He had the role of a starving poet. He played the role of the Duke in "An American Widow," at the Hudson Theatre, in New York City, early in the season, and last year originated the part of Dopey McKnight, in "The Gay Life," which ended its career after one week at Daly's. Prior to that he had been with "The Squaw Man" and with Arnold Daly in repertory. He also played in Maxine Elliott's company in "The Chaperon." While in New York Thorne made his home with his sister, Miss Minnie Thorne, at 571 West One Hundred and Thirty-ninth Street. His friends could give no reason for his suicide.

Robert Orville Tyler, twenty-six years old, an elephant trainer, cut his throat last Thursday night, March 10, at his home, 254 West Thirty-ninth Street, New York City, just before guests arrived to have dinner with him, and died in Bellevue Hospital, Saturday, 12. Tyler had just returned from a trip on the road with his elephant, "Imogene," with "The Circus Man." His wife, Leila Romer Tyler had invited about a dozen friends to dinner Thursday night, as a sort of welcome home party. He immediately went to his room and cut his throat, severing the jugular vein. No reason was assigned for the act. Tyler started as an elephant trainer with Walter L. Main. He was later employed by Cummings' Wild West Show, and is well remembered as the trainer of Powers' elephants, which act was under his training when it appeared at the Cleveland, Boston and New York hippodromes. For a while he had charge of the Luna Park elephants at Coney Island. Last July he took up the training of "Imogene" for her part in "The Circus Man." He worked hard and successfully with her, but his labors left his nerves broken. His wife is well known in musical comedy and dramatic lines of work. Tyler was a member of the Theatrical Mechanics' Association, Muncie, No. 29, and belonged to the Actors' Fund. The funeral was held on March 14, from the McDonnel undertaking rooms at Seventh Avenue and Thirty-first Street, and the body placed in a vault for the present.

Edward Ettridge Beppo, an English acrobat, who was appearing here under the management of Fred Ginnett, committed suicide on the *Adriatic* on March 12, just as the bow of the White Star liner swung clear of pier and turned down stream to begin her voyage for Southampton. The suicide's real name, according to his friends, was Edward Ettridge, and he lived at 36 Orchard Street, Dartford, Eng. He had adopted Beppo as a stage name, and by that name is well known in English music halls. He appeared in America for the first time under Ginnett's management at the Hudson Theatre, Union Hill, N. J., in "The Horse Dealer," several months ago, playing the old gentleman who tried to ride the various horses. The only motive that could be suggested for the suicide was despondency, following several days of hard drinking. Members of the White Rats cabled to Beppo's relatives in England, asking what disposition should be made of the body. If it is not shipped across the Atlantic the White Rats will have it buried here.

Thomas Clifford, husband of Edith Clifford, the sword swallower, whose death was noted in last week's CLIPPER, passed away Feb. 22, at the Carney Hospital, South Boston, Mass., from paralysis of the bladder and kidney trouble. He was born in New York State forty-two years ago, and for twelve years he traveled with the Barnum & Bailey Circus, and for two years with the Wallace Show. Under the name of James Maurice, "the elastic skin man," he traveled for the past three years with Gollmar Bros.' Show, and was re-engaged with them for the coming season. In private life he was known as Thomas Holmes. Interment was in the family plot at Pawtucket, R. I. He is survived by his wife, two daughters, four brothers and three sisters.

Francis Joseph Kramer, a well known band and orchestra leader, died at the Allegheny General Hospital, Pittsburg, Pa., on March 9, from typhoid pneumonia. He lived at Wheeling, W. Va., for many years, and played in the orchestras at the theatres there. He also led the orchestra at the Greenbrier, White Sulphur Springs, W. Va., for ten seasons. About ten years ago he located in Pittsburg as leader of the orchestra at the Hotel Henry. He was a cousin of Harry Houser, who for many years was THE CLIPPER correspondent at Wheeling, to which city the remains were taken for interment.

Clarence E. Badger, the well known manager and orator, died on Sunday, March 6, at the Detroit Sanitarium, Detroit, Mich., aged sixty-one years. Mr. Badger had been connected with many of the leading circuses and carnivals for the past forty years, and was at one time manager of the famous Bostock Animal Shows. He was born at Hornellsville, N. Y., June 29, 1849. His last position was with the baby incubators at the exposition at Seattle, Wash. He is survived by his wife and a sister, of Birmingham, Ala.

Edwin R. Whelan, an actor, died at the home of his mother, Mrs. Rose Whelan, of 1011 Windsor Street, Indianapolis, Ind., on Feb. 26, from an attack of laryngitis. He had been in the profession since he was sixteen years old, and had been with many well known plays and stock companies. His later years were devoted to the management of different productions. Interment was in Crown Hill Cemetery, Indianapolis, on March 1.

The remains of Lucille Hooper, chorus girl with the Merry Maidens Co., who died at the New York Hospital, March 4, were forwarded to St. Joe, Mo., by Will Reilly, undertaker, and the body interred in the family plot in Mt. Mora Cemetery, under the auspices of Lucille's mother and near relations. Members of the Merry Maidens attended the funeral, and her dearest friends in the company acted as pallbearers.

The body of Louis James was incinerated at St. Paul, Minn., on March 8. It was the actor's wish that his remains be not buried in the earth until they had been reduced to ashes.

Anastasia Irene Powers, at one time of the Woods Sisters (Maudle, Gertie and Irene), died in St. Joseph's Hospital, Memphis, Tenn., on Feb. 28. She was the divorced wife of Chas. Morrell, and a daughter of Mrs. James Turner, of Montreal, Can.

Summer Parks and Fairs

Zoo Doings in Cincinnati.

The Zoo, in Cincinnati, O., is the early outdoor bird all right, and has already laid in several fat "worms." Innes' Band has been secured for a week. A feature will be made of Summer outings, and the School Kids of '61 of the Fourteenth District and First Intermediate are booked for a novel reunion July 16.

Automatic Baseball.

A new patented amusement outfit has been created to satisfy the national craze for the great American game of baseball. It has been proved a great money-getter wherever operated, and amusement men who have seen it demonstrated give it their unqualified endorsement.

The idea is to strike the batter out by pitching the ball over the home plate so as to clear the bat and land it in the catcher's hands, thereby ringing a gong. The life-sized figures are perfectly formed and clothed reproductions of baseball players, and being always in motion are an irresistible attraction that will gather and hold the crowd. The cost of current for the electric motors located inside the figures is less than two cents an hour, and with the spring motors no electricity is needed.

The Automatic Baseball Co. is ready to furnish its baseball amusement device for installation at parks and fairs. At the Electric Show in Boston, one of the machines averaged over fifty dollars per day, clearly showing its popularity.

THE GREAT LYCOMING COUNTY FAIR will be held under the auspices of the Muncy Valley Farmers' Club, at Hughesville, Pa., on Oct. 11 to 14.

AMELIA BINGHAM, in "The New York Idea," will be the opening attraction at the New Suburban Garden, St. Louis. The season will open May 15.

MANAGER A. BERT ESTES, of the Star Airdome, McAlester, Okla., says that the Star will be ready shortly to open the season, and will continue all Spring, Summer and Fall with the best line of attractions procurable.

SOUTHE LEAVES FOR BALTIMORE.

E. Paul Southe has left New York to go to Baltimore, Md., where he has taken charge of Jerome H. Remick's forces. He will be located at their headquarters, Harman's, 303 Lexington Street, that city.

CLEVELAND ENLARGING CIRCUIT.

Wm. S. Cleveland is enlarging his circuit, having added five more houses during the past week.

QUARTER CENTURY ANNIVERSARY FOR DAMROSCH.

Walter Damrosch will celebrate the twenty-fifth anniversary of his band on March 27.

FIRE AT JAMESTOWN, N. Y.

Erie Hall and the Bijou Theatre, at Jamestown, N. Y., were destroyed by fire March 18.

Among the Stock Companies.

BROOKLYN, N. Y., Crescent.—"Romeo and Juliet" March 14-19, "Shore Acres" 21-26.
BROOKLYN, N. Y., Gotham.—"Charlotte Temple" March 14-19, "Camille" 21-26.
BROOKLYN, N. Y., Payton's Bijou.—"The Colleen Bawn" March 14-19.
BROOKLYN, N. Y., Payton's Lee Avenue.—"My Geraldine" March 14-19.
BROOKLYN, N. Y., Lyceum.—"Maud Muller" March 14-19.
CINCINNATI, O., Lyceum.—"Thelma" March 14-19, "Thorns and Orange Blossoms" 21-26.
CINCINNATI, O., Olympic.—"All the Comforts of Home" March 14-19, "Divorcons" 21-26.
CHICAGO, Ill., Academy.—"Nellie, the Beautiful Cloak Model," March 14-19.
CHICAGO, Ill., College.—"Never Again for Me" March 14-19.
CHICAGO, Ill., Criterion.—"Texas Jack" March 14-19, "Faust" 21-26.
MILWAUKEE, Wis., Shubert.—"The Lost Trail" March 14-19.
MONTREAL, Can., Academie.—"La Tosca" March 14-19.
PORTLAND, Ore., Keith's.—"The Merchant of Venice" March 14-19.
PHILADELPHIA, Pa., Chestnut.—"Heartsease" March 14-19, "Captain Swift" 21-26.
PORTLAND, Ore., Lyric.—"The Powers That Be" March 14-19.
SEATTLE, Wash., Seattle.—"A Mad Marriage" March 14-19, "Convict 999" 21-26.
SEATTLE, Wash., Lois.—"Winchester" March 14-19.
MANAGERS GUNDLACH AND KIEDAISCH are installing a permanent stock in their New Bijou Theatre, Menominee, Mich., opening March 27.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER
With "DICK WHITTINGTON" CO.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR
47 W. 28th St., New York.

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Address NEW YORK CLIPPER.

E. HOMAN NESTELL
LEADS. Supporting Helen Forrest Russell. Manhattan Stock.

MARY EDNA EARLE
ENOS In "ST. ELMO"
Opening March 13

PAULINE DEVERE
With JUNIE McCREE, "Man from Denver" Co.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

SAM DEVERE SHOW (Western). Miner's Eighth Avenue Theatre, March 14.

This show opened Monday matinee and failed to create much excitement, all the laughs being due more to Matt Kennedy's face making than the material he had to work with.

The opener, labeled "Justice McAdoo," is written by J. G. Gibson, who is seen as a bad man from the West. Matt Kennedy is in the title role, and Billy Maussey is Smaltz, a German. Neither Matt nor Billy have much to work with, and the show drags along until Kennedy, Maussey, J. G. Gibson and Wilbur Held blow along to form a quartette. A few laughs are spilled here, and that is all. The singing end of the affair is a little better. "My Little Kangaroo," by Adele Ranney, who is cast as Lucy; "Good Luck, Mary," sung by Matt Kennedy; "Mollie Lee," by Lillian Stevens, and "What's the Use of Dreaming," by the Kennedy person, all were applauded. Ed. J. Morris was seen as Sport Williams, a smooth person, whose specialty seems to be a dose that cures any old thing. Adele Ranney acted well as Lucy, Smaltz's daughter, and Lillian Stevens looks good as Priscilla, both ladies dressing neatly.

The olio brightened up the bill. J. Grant Gibson and Adele Ranney opened with a sketch that was well liked. Gibson is a noisy gent from the West, whose long suit is shooting. The Ranney lady is a scary Eastern lady whom the cowboy came East to marry. They finally agree. Wilbur Held entertained next in black face, using songs, parodies and talk to good advantage, and he pleased the boys from the start. The next one was the noise, Coates and Grundy Watermelon Trust. My, but the rafters shook when this quartette of entertainers (two men and two of the opposite sex) got going. The dancing and singing is dandy and the talk great. Feet certainly were shuffled here, and as an encore number the male end of the act held an argument. Mlle. Capreña and the Chefalo company close the olio with a magical act, and the lady and gentleman pulled off all sorts of mystifying stunts to great applause.

"Queen of the Harem," also by J. G. Gibson, closed the show and was about the same as its predecessor. Kennedy and Maussey were in the same characters, and Ed. J. Morris was King Rummy, of the Island of Nowhere. The most fun in this was afforded by Kennedy, Maussey and Held, who sat minstrel fashion and kidded each other. Then Matt tore off a song called "Jolly Joker." Del-Netra danced a Spanish dance, and then the finale. Some neat costumes are worn and the chorus proves to be a hard working one. The cast: Mickey, Matt Kennedy; Smaltz, Billy Maussey; Gazabo, J. G. Gibson; King Rummy, Ed. J. Morris; Nicko, Wilbur Held; Ola, Adele Ranney; Boola, Lillian Stevens; Doctor, Florence Lyons.

The chorus: Del-Netra, Marie Morse, Eddie Taylor, Jessie Ricker, Mildred Rose, Ella Rentz, Trigre Wallace, Fanny Albert, Florence Lyons, Margie Stiles, Elizabeth Sloane, Billie Wilmot, Nellie Walters, Helen Knox, Annie Morgan, Ida Carney Daly.

Gerard Gets Pictures.

Barney Gerard, of Miner and Gerard, entered into a contract immediately after the Nelson-Wolgast fight with Sid Hester, promoter of the event, by the terms of which Gerard obtained exclusive rights to the fight pictures for twenty-five weeks. He will first show them with "Town Talk" and "Follies of the Day," and then distribute the films among the various attractions playing the Empire circuit.

"Town Tak" and "Follies of the Day" are breaking all records for burlesque receipts in the East and West. Jack Johnson is with the "Follies," and the receipts were: Toronto, $6,987.75; Buffalo, $5,563.10; Detroit, $7,290; Milwaukee, $6,285; Minneapolis, $6,875.35, and St. Paul, $5,475.50. These figures were reached after a complete sell-out every performance and putting people on the stage at nights. When Johnson leaves the show in St. Louis, the fight pictures will be used. "Town Talk" starts the pictures at the Casino, Brooklyn, and will use them up to and including Newark.

Mr. Gerard will next season launch another new show, entitled "The Garden of Girls," different from his other efforts.

Florence Mills Signs With College Girls.

Florence Mills, who started the season with Fred Irwin's Gibson Girls, and who is now playing in vaudeville with big success, has signed with the College Girls, as leading lady, for next season, and will be one of the highest salaried women in burlesque. She has a strong contract with the Spiegel Amusement Company, and without a doubt will be a big addition to this company, as her acting and singing place her on a high plane in the theatrical world.

The Bowery Burlesquers (Eastern).

At the Columbia Theatre, New York, Lizzie Freligh, Ben Jansen, Norma Bell, and the rest of the good company present "Too Much Isaacs." The olio includes: The Four Londons, in their casting act; Sam Lewis, singing comedian; the Shubert Musical Quartette, and Ben Jansen, in "The Essex Market Police Court."

Daniels Keeps the Casino "Classy."

Chas. H. Daniels, manager of the Casino Theatre, Brooklyn, N. Y. (Western wheel), has made this new house a winner in the Empire circuit. He is catering to the best class of ladies and gentlemen of the City of Churches. The shows are given clean and an extra feature act is on the bill each week. Amateur nights, every Thursday, are run off smoothly.

Manager Miner Wants the "Spice" Toned Down.

Manager Edwin D. Miner, at Miner's Eighth Avenue Theatre, New York City (Western wheel), has issued a notice to the effect that all attractions playing his house must put on a clean show or the management will be fined. Mr. Miner claims that good, clean comedy can get more laughs than "spice."

May Bryant Convalescing.

May Bryant, leading boy with the Columbia Burlesquers, is recovering from a severe attack of appendicitis, and expects to resume work when the company plays Boston week of March 28.

Empire, Schenectady, Does Well.

The business at the Empire Theatre (Western wheel), Schenectady, N. Y., was very good last week. There will be extensive alterations made after the close of the season, bringing the house up-to-date.

Ray May Play.

There is a possibility of Ray Fulton getting a show in the Western wheel next season. The Jolly Grass Widows will be revived if she gets a franchise.

THE BEHMAN SHOW (Eastern). Murray Hill Theatre, New York, March 14.

The Behman Show, with Mollie Williams in the lead, has come back to New York, opening 14, to big houses. Miss Williams reverses the general order of things by appearing first in a diaphanous gown that promised much, then in full tights that made good the promise, and then in a modest, full length gown that gave the eyes a rest. She persisted in her French accent throughout the play, and sang several songs, including a "jag" verse with much meaning and success. Lillian Herndon was a stately Mrs. Gainesborough; Will J. Kennedy, as a rural detective, had a lot of funny movements and grimaces, and earned applause; Wm. O'Day was a characteristic Southern colonel; Margaret King looked pretty as Miss Bucks; Victor Casmore was a fiery Spanish lovemaker, in good voice and make-up; Leo Hascall, as Happy Mannly, had a ready flow of the latest slang in use by the fraternity of "dips" and "lifters," and was well liked; Joe Barton was a gawky rural kid.

The first act numbers included: "Down in Florida," by the company; "The Picture Man," by Mr. Hascall; "The Two-step Dance," by Miss King; "The Boulevard Glide" and "Only Up to Three," by Miss Williams; "Spain," by Mr. Casmore, and the "Over the Sea Finale." At the finish of the first act Miss Williams sailed out over the audience in an airship, arranged with fine effect.

The second act presented "Jingles," drum solo *a la* Fritzi Scheff, by Miss King; "From Gay Paree," with imitations of Blanche Ring, Eva Tanguay and Anna Held, by Miss Williams; "By the Light of the Silvery Moon," by the Courtney Sisters, and "Paree is the Place for Me," by Miss Williams.

The olio had the Courtney Sisters, in their coon songs, in which their voices, especially suited for this class of selections, made a big hit.

The Salvaggi Dancers, four women and one man, performed a series of novel acrobatic dances. They answered encores until they were nearly exhausted.

George Armstrong, the nappy chappy with the smile that he won't leave off, sang parodies, some of them of the torrid kind, and told stories, all of which caught the house.

The chorus: Flo Kimball, Lou Weston, Hattie Dixie, May Foland, Alice Courtland, Freda Florence, Emma Gulchard, Lucille Manion, Florence Courtney, Fay Courtney, Mazie Robinson, Olga Gilette, Frankie Collins, May Blair, Meta Peinze, Agnes Smith, Luella Warner, Bettie Meets, Alice Burns, May Sherman, Carrie Abdallah, Kittie Peterson.

The costumes are all showy and of the best in style and material.

Theodore Metz is the musical director.

Eddie Lovett Married.

Eddie Lovett, straight man with Scribner's "Oh, You Woman" Co. (Western wheel), was married to Bessie Roy, show girl, on Saturday, March 12, at Jersey City, N. J., by a justice of the peace. As they entered the Olympic Theatre, New York, Saturday night, the news was spread. Sam Sidman "began things" by throwing a "blucher" at Lovett, and the property man was drafted into service. He bought fifteen pounds of rice. A banquet was tendered after the show at a well known restaurant.

Sauber Injured.

Harry Sauber, Hebrew comedian with the Rentz-Santley Co. (Eastern wheel), while playing at the Star and Garter Theatre, Chicago, Ill., two weeks ago, was injured. He went on to Cincinnati with the show last week, but had to go to bed. Murry J. Simons was sent for, jumped in without a rehearsal and played Sauber's part. Sauber is at the Jefferson Hotel, Cincinnati.

Mr. Sauber writes: "Last week, while I was sick in bed at Cincinnati, every performer who came to visit me on Thursday brought me a CLIPPER. I have at present twenty-four CLIPPERS lying at my bedside."

Wolgast Packing the Century.

Special wire to The N. Y. Clipper.

KANSAS CITY, Mo., 14.—"Wolgast opened an eight weeks' engagement here to-day with the Merry Maidens, to the largest business ever heard of. The gross on the day was $1,600.90. The audience discarded coats, as the thermometer was close to seventy degrees. Circus seats were used on the stage.

HARRY H. HEDGES, Manager.

Borden, Zeno and Hayden Bros. Booked in Vaudeville.

Borden, Zeno and Hayden Bros., novelty entertainers, with Scribner's Big Show (Eastern wheel) will begin their vaudeville tour over the Morris and Sullivan & Considine circuits April 25, for the entire Spring and Summer season.

Sam Sidman Signs with Gordon & North.

Sam Sidman, German comedian with Scribner's Big Show (Eastern wheel), has been signed by Gordon & North, who will take over the show next season. Two other Sidmans go along—Gene and Bob, Sam's understudy.

Auditorium, Harrisburg, Pa., Opens.

Special wire to The Clipper.

HARRISBURG, Pa., March 14.

The Auditorium, the new burlesque house, had big opening, to crowded house. Mayor and city officials attended in body. Wine, Woman and Song (Western wheel) is the opening attraction. W. G. JONES.

Watson's Big Show (Western).

Billy Watson and his troupe are at home on the Bowery this week, and Billy is cutting loose to some extent. "Miss Clover" and "The Bashful Venus," with the Bijou Comedy Trio, as the splitter, entertained amply on Monday evening.

Something New for Jack Reid.

Jack Reid, leading comedian with Clerk's Runaways Co. (Eastern wheel), will introduce a new Irish character. He is receiving fine press notices in every city where the attraction has appeared.

Harry L. Cooper to Produce.

Harry L. Cooper, German comedian, with the Imperials Co. (Western wheel), who is the signed with the above show for next season, as announced in THE CLIPPER recently, will be featured as principal comedian. He will put on the shows.

Nelson and Milledge Will Return to Vaudeville.

Chas. B. Nelson and Mamie Milledge will close their engagement with the Avenue Girls Co., and will return to vaudeville, booked by John J. Quigley, of Boston, Mass.

LOUISE CARVER, formerly with Genie Pollard, is playing the role vacated by Kate Elinore in "Dick Whittington."

EMPIRE CIRCUIT DOINGS.

ODDS AND ENDS CLEARED UP AT SPECIAL CINCINNATI SESSION.

Odds and ends of Empire circuit business which have been accumulating ever since the accident to Secretary James E. Fennessy sent him to Christ Hospital, were cleared up at a special Cincinnati session March 8. The meeting was held at the office of the People's Theatre. There were present: J. J. Butler, St. Louis; James P. Whallen, Louisville; George W. Rife, Baltimore; W. T. Campbell, Cleveland; H. Clay Miner and Harry Martell, New York, and George W. Heuck, Cincinnati.

The happiest incident of the gathering was the visit paid to Col. Fennessy, at the hospital, where he is rapidly convalescing.

"Nothing outside the usual routine was under discussion," said Mr. Heuck, after the meeting. "A number of companies desire to keep traveling after the close of the regular wheel season, and this was a matter taken up."

THE NELSON-WOLGAST FIGHT PICTURES are the feature with Town Talk, at the Casino, Brooklyn, this week.

DAISY HARCOURT is the feature with the Scribner Show, at the Star Theatre, Brooklyn, this week. At the Columbia, New York, a few weeks ago, she helped to break the record with the same show.

SMYTH AND HARTMAN will play vaudeville exclusively, commencing at New Bedford, 14.

THE FOUR LONDONS and the Shubert Musical Quartette are the added starters at the Columbia this week, with the Bowery Burlesquers.

THE SEVENTH ANNUAL BALL of the Eugene R. Duffy Association will be held Easter Sunday evening (March 27), at the Amsterdam Opera House, Forty-fourth Street, West of Broadway, New York. Mr. Duffy is connected with the Columbia Theatre, New York.

CHAS. J. BURKHARDT, principal comedian with Town Talk Co. (Western wheel), is being visited by his wife and baby, who will spend the next four weeks with him. The junior comedian is eight months old.

EDWARD CASTANO, straight man and stage manager with Watson's Big Show, the Beef Trust, was forced to retire from the cast Monday afternoon and evening, March 7, at the Empire Theatre, Brooklyn, owing to a severe attack of grip, which he contracted while playing at the Casino Theatre, in Brooklyn. Mr. Castano succeeded in working the week out at the Casino Theatre, thinking that Sunday's rest would do him good, but when Monday came he was unable to get out of bed. His doctor advised him to lay on the entire week of 7, but he forced himself to the theatre, where he succeeded in playing the week out, gaining new strength daily.

AT THE OLD

HOWARD

WEEK MARCH 14, 1910, BOSTON, MASS.

FARO

Every other game on the boards must take a back seat now that Faro is in the limelight. Speaking of Faro, we sure have a "Big Bill" here this week, and if you're one of those smooth chaps who once in a while coppers the ace or plays the high card to win or lose, you're going to have that game beaten to a pulp this week with the Cozy Corner Girls playing both ends and the middle. They will let you play to single out and to double the same way. We won't stand for the brace game, and the "sandpaper" gag hasn't a look in here. Neither does the "two card pull" work a bit. Our case keepers are the best in the country, and the Cozy Corners are wise to their job from the first call of the card. The burlesque game never needs any "steerers"—you always get it straight at the Old Howard, and that's where all have a square deal and more than a bird's-eye view of the fun profits. No limit to the game. Remember "Big Bills" don't go here, although small change in the shape of a quarter will stake you to a full share of the fun. Always something doing from 1 till 11 at the Old Howard.

COZY CORNER GIRLS

You can stand pat St. Patrick's week on the full hands the Cozy Corners deal out. Surely you have no kick coming about the deal you have been getting lately. Well, these are the big cards of the whole pack. The kings, queens and other coin gatherers will just put you right with "Yours Truly." These girls will beat you to it both before and after the draw. You won't find these gamesters sticking it out on a pair of deuces and trying to jolly themselves along that they look like aces. Not on your natural. Never let your curiosity bump overplay the chips at your elbow. If you do, you'll have to borrow carfare. Well, kiddo, this bunch of babes have a corner on the fun market, and that's no card dream. They can play the game to the limit, and they never toy with the wrong kind of dope. A flash at the deal will give you the feeling that comes seldom twice at the same sitting. They will be seen in the burlettas, "Room 6" and "From Broadway to Atlantic City." It will be up to you to meet them on the boardwalk any day after 1.

MAZIE and ANNA

YALE

Girls Who Capture the Bunch

It will seem something like old home week to have Anna and Mazie back to their first love. Can you imagine how all those who were on the list will flock to the Howard this week to see how gently old Father Time has dealt with them? They're still the same cut-ups, boys, so prepare for the time of your life. Belle Hunter, too, will gather a few glances, and Dorothy Blodgett will not be stingy with her smiles and winks. Alice Marsh, Adelina and Juniata Schoemer will be on the boards with spangles, and in the skirt line-up will be found Anna Ward, May Brake, Theresa Rose, Verona Husmanne, Edith Lefler, Lottie Goldman, Belle Smith, Alma King, Alice Nugent, Geneva Merrill, Blanche Coochran, Mildred Bent, Kitty Bennett, Rita Lorraine, Clenora La Moyne, Cecil Armstrong and Cecil Florence Downey. Among the comedian screams will be viewed Richy Craig, Dan Manning, Jess Mardo, Harry Gracey, Mort McRae and Mr. Levering. The burlesque variety show is just covered with medals.

JAY HUNT, Business Manager

PHIL HUNT, New York Agent, 411 Columbia Theatre Bldg.
EDWARD KELLY, Boston Agent, 63 Court Street.
FRED R. DOHERTY, the man who writes the Ad-dope.
Always something doing from 1 till 11 at the Old Howard.

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HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE GOLDEN CROOK

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8th AVE. THEATRE. - - Sam Devere Co.
BOWERY, - - - W. B. Watson's Co.
EMPIRE, NEWARK, - - The Ducklings

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—SAM SCRIBNER'S SHOW

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 15-19.

"As the Sun Went Down," Arthur S. Alston's—Medford, Ore., 16, Red Bluff, Cal., 17, Chico 18, 19, Sacramento 20.

"Banker's Child," Harry Shanbon's (G. N. Gulf River, mgr.)—Abbeville, S. C., 18, Anderson 19, Belzer 21, Piedmont 22, Gaffney 23, Gastonia, N. C., 24, Lincolnton 25, Hickory 26.

"Billy, the Boy Artist" (Amherst Amuse. Co., mgrs.)—Portsmouth, N. H., 14-16, Dover 17-19, Boston, Mass., 21-26.

Carter, Mrs. Leslie (Wm. Louis Payne, mgr.)—Anaconda, Mont., 16, Helena 17, Butte 18, 19.

Cahill, Marie (D. V. Arthur, mgr.)—Birmingham, Ala., 16, Chattanooga, Tenn., 17, Atlanta, Ga., 18, 19.

Farnum, Dustin (Liebler & Co., mgrs.)—Cleveland, O., 14-19.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Rochester, N. Y., 24-26.

"Fatal Wedding" (Klimt & Gazzolo, mgrs.)—Norfolk, Va., 14-19.

Grayce, Helen (N. Appell, mgr.)—Lancaster, Pa., 14-19.

"Great Divide," Henry Miller's—Winnipeg, Man., Can., 14-16, Grand Forks, N. Dak., 17, Fargo 18, St. Cloud, Minn., 19.

Hendricks, Ben—Du Bois, Pa., 16, Punxsutawney 17, Johnsonburg 18, Brockway 19, Dayton, O., 21-23, Akron 24-26.

Hadley, Catherine (Robert Robinson, mgr.)—Sidney, O., 14-19, Richmond, Ind., 21-26.

Lorimer, Wright (Wm. A. Brady, mgr.)—Houston, Tex., 14-17, Galveston 18, 19.

Mantell, Robert B. (Wm. A. Brady, mgr.)—San Jose, Cal., 16, Stockton 17-19.

Miller, Henry (Klaw & Erlanger, mgrs.)—Elmira, N. Y., 17, Utica 18, Rochester 19.

Mason, John (Fiske & Stubert, mgrs.)—Correction—Washington, D. C., 21-26.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Bakersfield, Cal., 16, Santa Barbara 17.

"Man of the Hour," Brady & Grismer's—Franklin, N. H., 17, Lacoila 18, Concord 19.

"Mummy and the Humming Bird"—Grand Rapids, Mich., 20-23.

"Ole Olson" (A. H. Westfall, mgr.)—Killeen, Tex., 16, Lampasas 17, Goldthwaite 18, Brownwood 19.

"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Clovis, N. Mex., 16, 17, Roswell 18, 19, Carlsbad 21, Pecos, Tex., 22, Big Springs 23, Midland 24, Abilene 25.

"Play Ball" (S. G. Delamater, mgr.)—Springfield, Mass., 14-16, New Britain, Conn., 17, Waterbury 18, 19.

Russell, Lillian (Joseph Brooks, mgr.) — Vincennes, Ind., 17, Terre Haute 18, Logansport 19.

"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Woonsocket, R. I., 18, Newport 19.

Stahl, Rose (Henry B. Harris, mgr.)—Lansing, Mich., 16, Flint 17.

"Skylark, A," Henry B. Harris'—Atlantic City, N. J., 21-25.

"Third Degree," B—Henry B. Harris'—Fort Worth, Tex., 14-16, Wichita Falls 17, Oklahoma City, Okla., 18, 19.

"They Loved a Lassie," B. C. Whitney's—Belvidere, Ill., 16, Freeport 17, Rockford 18, Joliet 19, Aurora 20.

"Three Twins," Jos. M. Gaites'—Elkhart, Ind., 16, Logansport 17, Lafayette 18, Champaign, Ill., 19, Mattoon 21, Charleston 22, Robinson 23, Olney 24, Princeton, Ind., 25, Vincennes 26.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 14, indefinite.

Ward, Lily, Ladies' Minstrels (A. H. Washburn, mgr.)—High Point, N. C., 14-19, Rocky Mount 21-23, Weldon 24-26.

FRED DUPREZ will sail for Europe in May. His recent New York engagement was a big success.

FRANK H. FISNEY will do his monologue at the Bronx, New York, in May.

ALEX. CARR will go on the S. & C. time May 1.

"THE NORSEMAN," with Arthur Donaldson as star, under direction of Gus Hill, will open shortly for a tour.

CRIMMINS AND GORE have closed their S. & C. tour and have returned to New York.

HARRY EMERSON will produce "In Gay New York" for one of Gus Hill's companies next season.

A. E. HATHAWAY was "doing" New York up brown last week.

ELSIE CRESSY will shortly open on the Inter-State circuit. This chain of houses is now getting some of the best acts.

FLOYD AND RUSSELL, a worthy colored act, after finishing six weeks of New England time, will arrive in New York next week.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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EUGENE ARTHUR RICHARDSON and Dolores Lemerle were married at the Church of the Infant Jesus, Nashua, N. H., on Jan. 26. Mr. Richardson is an agent, well known in the profession, and Miss Lemerle is an opera singer, of Bordeaux, France.

JAMES E. ROSEN, who plays the baby with "The Newlyweds and Their Baby," was married to Trixie Warren, at Des Moines, Ia., on March 7.

MINTING, the Marvel, returned from England last week.

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x A BUSHEL O' KISSES
x IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS
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x WHEN THE EVENING BELLS ARE CHIMING
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ALL NEW
PLAY THAT BARBER SHOP CHORD
I'D RATHER BE C-DOUBLE O-D THAN P-R-E-T-T-Y
THAT'S WHAT THE GYPSY SAID
IN A HEART THAT'S YEARNING THERE'S A LOVE LAMP BURNING
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OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) Robert Mantell, in a round of Shakespearean plays, did good business week ending March 5. Blanche Walsh, in "The Test," 7 and week; Macklyn Arbuckle, in "The Round Up," 15-19.

AUDITORIUM (L. E. Behymer, mgr.)—House was dark 7-12. "The Passion Play" 14-19, Florence Roberts 28.

HAMBURGER'S MAJESTIC THEATRE (Oliver Morosco, mgr.)—Martin and Emery present "The Red Mill" 7 and week, with Bert O. Swor and Franken Woods in leading roles.

BELASCO THEATRE (John H. Blackwood, mgr.)—"The Man of the Hour," by the house company, enters upon its sixth week March 7.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, mgr.)—"Sweet Kitty Bellairs" enters upon its second week March 6. It is most ably presented by the house company.

GRAND OPERA HOUSE (Chas. A. Kavanaugh, mgr.)—Ferris Hartman and company, in "The Geisha," 6 and week.

OLYMPIC THEATRE—"Othello for a Day," by Charles Alphin, fills the bill 7 and week.

FISCHER'S THEATRE.—"Grogan's Alley," by the company, 6.

UNIQUE THEATRE.—Earl Rauworth Co., in "The Gridiron King," 6.

ORPHEUM THEATRE (Clarence Drown, mgr.)—Features 14 and week: Bert Leslie and company, in "Hogan in Society;" Thorne and Carleton, in "The Sonbrette and the Yap;" Lavean, Cross and company, in "Roman Sports and Pastimes;" Emma Francis and her Arabian Boys, Seldom's Venus, Five Mowatts, Charles Kenna, Kate Watson, Gus Cohan and company, and motion pictures.

LOS ANGELES THEATRE (George A. Bovyer, mgr.)—Features 7 and week. Seere Nord, Hickey's Comedy Circus, Alfred Jackson, Roberts and Fulton, in "Sis in Service;" Lora, Marie Fitzgibbon, and motion pictures.

AFTERGLOW.—Howard Scott, of the Belasco stock, is recovering from an attack of pneumonia with which he has been suffering several weeks.....Juanita Holmes is a new face at Fischer's.....Al. Levy has engaged E. C. Kammermeyer, former leader of orchestra at the Auditorium, as musical director for his Cafe Chantant. Helen Byron, Rose Hoey Stevens and the Spanish Trio, Sierra, Franconia and Calvo, are hold-overs.....Tilly Koenen sings at the Auditorium 11, under direction of L. E. Behymer.....Adelaide Gosnell, child pianist, appears at Blanchard Hall 18.....Tom Persse and Edith Mason are new faces with Ferris Hartman at the Grand Opera House.....C. A. Quintard has leased the Walker Theatre and will turn it into a stock house, called the Nielsen Theatre, opening April 2. He is rebuilding the stage and adding needed capacity for drama. Hortense Nielsen, sister of Alice Nielsen, is engaged as leading lady.....Los Angeles Symphony Orchestra, at the Auditorium, March 11, with Tilly Koenen as soloist.....Maud Powell sings at Simpson Auditorium March 22.....Mr. and Mrs. Josef Rubo gave their third pupils' recital, March 2.....Marshall Darrach is giving Shakespearean recitals in this city.....Madame Evelina Roberts will appear at Simpson Auditorium under direction of L. E. Behymer, March 17....Marie Mitchell, Henrietta Dodge, Mary Maulton and Evelyn Harney, stranded members of the recently disbanded "Babes in Toyland" Co., created a sensation by parading the streets here as sandwich girls in advertising "The Red Mill."....Rudolf Friml is in Los Angeles for several weeks' stay.....Louis L. Stedman, of New York, is in Los Angeles for the stated purpose of selecting a site for a new theatre....Geo. H. Broadhurst has given Manager Blackwood of the Belasco, the completed manuscript of his newest play, which will be known as "The Police," and it is scheduled for an early production here....The Belasco players and mechanical staff have been actively at work for several weeks on Mr. Broadhurst's new play, "The Garden of Lies," under his personal direction. It is announced that W. A. Brady will come to Los Angeles for its first performance.....Ernest Goerlitz, formerly grand opera manager, is here, and states his intention of buying an orange ranch for a Winter home.....Encouraged by the success of "St. Elmo" on the road, Oliver Morosco and Fred Belasco are seeking terms with David Belasco with a view to sending out a company in "Sweet Kitty Bellairs."....Robert Mantell was guest of honor at a very classy supper at the California Club, in this city, at the close of his engagement, 5, given by Fielding Stilson, son-in-law of William Winter.....A new theatre is planned for Pasadena, Cal., by William R. Clune, of Los Angeles, to cost $75,000. Stage, 37 by 35; Auditorium, 75 by 110; seating capacity, 1,500. Robert A. Brackett is to be manager.....Paloma Schram and Karla Schram are visiting their old home in this city.....Sedley Brown will manage the stage for Managers' Association benefit at the Auditorium, April 7.....The Los Angeles Film Exchange was incorporated here March 3, with capital stock, $100,000; subscribed, $7. Incorporators are: Fred J. Balshafer, Fred Selgrist, Benton Silloway, Reynolds Drake, M. O. Whelan and E. G. Brown.....People who played over the Santa Fe Railway Line, under the auspices of the company, and arrived in Los Angeles recently, are: Edna Emery-Jones, Charles P. Kellogg, Mrs. Joseph Cooke and Margery Duncan Cooke. The "Santa Fe" is introducing traveling groups of entertainers into small towns along its road, and the enterprise is said to be meeting with success.....Manager John H. Blackwood has closed a deal by which he may produce, with his local stock company at the Belasco in this city, a list of Shubert successes, including "The Wolf," "Blue Mouse," "The Great John Ganton," "Going Some," "The Bachelor," "Billy," "Girls," and others not named.....The Test," by Jules Eckert Goodman, in which Blanche Walsh is now playing in Los Angeles, had its first production at the Auditorium in this city, where Lewis S. Stone and his stock company presented it under the personal direction of the author.....Manager Clarence Drown made a recent trip to San Francisco, with final plans for the new Orpheum to be erected in this city.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Olga Nethersole played to very heavy houses March 7-9. David Warfield, in "The Music Master," to the most brilliant audiences of the season, filling the house from pit to garret at each and every performance, 10-12. Week of 20, Grace Van Studdiford, in "The Golden Butterfly;" for week of 27, "The Goddess of Liberty," with Sally Fisher and George Parsons.

GRAND (Theo. L. Hayes, mgr.)—Business was big with "Young Buffalo," week of 6. For week of 13, Henry D. Carey, in "The Heart of Alaska;" for week of 20, "Mrs. Wiggs of the Cabbage Patch."

ORPHEUM (R. W. Pierong, mgr.)—Business was very good week of 6. For week of 13: Alice Lloyd, the McNaughtons, Olivotti Troubadours, Walter Lewis, Three Brothers Mascagne, James H. Cullen, Montambo and Bartelli.

MAJESTIC (Jack N. Cook, mgr.)—Business was very good at all performances week of 6. For week of 13, four shows daily, with Herbert's dogs, Fitzgerald and O'Dell, Warren, La Greem and Warren, Gladys Middleton, Lancaster, Hayward and Lancaster, Barry Troupe, Robert Byrd.

STAR (Arthur Mueller, mgr.)—Jack Johnson, with "Follies of the Day," packed the house and turned people away week of 6. Week of 13, Kentucky Belles; Miner's Americans week of 20.

AUDITORIUM.—Popular symphony concert, with Mendelssohn's "Wedding March," "Traumerei," and a number of other favorites, drew big 6. Children's concerts 10, 11. A special request concert Sunday afternoon, 13. The regular symphony concert of the season, 15, when Bispham will be soloist, and the entire Wagnerian programme will be played. The last popular concert of the season afternoon of 20.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) dark week of March 13.

LYRIC (Wm. Koening, mgr.)—Lyric Stock company, in "A Little Brother of the Rich," week of 13.

AUDITORIUM.—The season's final Friday evening concert 18; soloist, Mischa Elman.

BIJOU (Theo. L. Hays, mgr.)—Young Buffalo, in "Young Buffalo in New York," week of 13.

GAIETY (S. B. Simon, mgr.)—The Parisian Widows week of 13, Harry Hastings' Show week of 20.

DEWEY (Archie Miller, mgr.)—Minor's Americans week of 13,—Williams' Imperials week of 20.

ORPHEUM (G. E. Raymond, mgr.)—Week of 13: Thomas J. Ryan, Arturo Bernardi, Avon Comedy Four, Stella H. Morissini's hounds and ponies, Marshall Montgomery, Hopkins and Axtell, in "Trolley Trouble."

UNIQUE (J. Elliott, mgr.)—Week of 13: Leon and Adeline, Hugh J. Emmett, J. K. Emmett and Viola Crane, in "A Dakota Divorce;" Nancy Lee Rice, the Wheelers, Fun on the Boulevard, Arthur Perry.

MILES (Wm. Gallagher, mgr.)—Week of 13: Anna Blancke and company, presenting "Freckles;" Velde Trio, Wood and Lawson, Musical Lowe, J. Davidson and company, in "Kansas Life in Camp;" Capt. Jack Smith, pistol shot.

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) "The Harvest Moon" made a fine impression 11, 12. Grace La Rue, in "Molly May," 14, 15; Elks' Minstrels (local) 17, 18; Henry Miller presents "Her Husband's Wife" 19. Mrs. Fiske, in Ibsen's "Pillars of Society," 24-26, "Queen of the Moulin Rouge" 28-30.

NEW NATIONAL THEATRE (Harry Hurtig, mgr.)—House remains dark week of 14.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—"The Sunny Side of Broadway" proved to be lively entertainment 10-12. Capacity business. "The Girl and the Detective" 14-16, "In Panama" 17-19, "Pierre of the Plains" 21 and week.

TEMPLE THEATRE (J. H. Finn, resident mgr.)—S. R. O. business was the rule week of 7. For week of 14: The Holland Heines, with Janet Priest; Willette Whitaker and F. Wilbur Hill, Charlotte Parry and company, Julius Tannen, Rex's Comedy Circus, Great Aerial Smiths, El Cota, Wilson Bros., and Temploscope.

BAKER THEATRE (D. M. Cauffman, mgr.)—Business still remains good. Bill week of 14: Harry Le Clair, Josephine Ainsley, Kilhan and Moore, the Lady and the Dancing High School Horse, Bailey and Tear, Barry and Mildred, and motion pictures.

CORINTHIAN THEATRE (Fred'k Strauss, resident mgr.)—The Runaway Girls Co. week of 14.

CONVENTION HALL.—Mme. Sembrich, in concert, had an immense audience 11. Dossenbach Orchestra (local) 14.

Yonkers, N. Y.—At the Warburton the bill week of March 14 announces: Billie Burke's Models of the Jardin de Paris, Lane and O'Donnell, comedy acrobats; Grace Leonard, assisted by Frank Wilson; Hal Stephens, monologist; Neal and Chapman, sketch team; Kreatore, in a musical offering; The Helm Children, juvenile entertainers, and the Kinetograph.

ORPHEUM.—Bill week of 14: First half—Makaroff's troupe of trained bears, "Peggy's Boy," and Billy Blair, singing comedian; last half—George Harcourt and company, and Miles Minute Murphy.

New Haven, Conn.—Hyperion (Messrs. Shubert, mgrs.) John Mason, to good returns, March 8, 9. Eddie Foy 19.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"Play Ball" did well 7-9. "Waste," to crowded houses, 10-12. "Our New Minister" 18, 19.

POLI'S (S. Z. Poli, mgr.)—Week of 14: Gus Edwards' School Boys and Girls, the Saxton Trio, Lola Merrill and Frank Otto, Phil Staats, Richard and Montrose, Farnum and Clark Sisters, Burns and Fulton.

BIJOU DREAM.—Week of 14: De Cameo and dog, Rastus and Harrison, Lowrie and Allen, Dow and Dow.

NOTES.—Chief of Police Coales declined to re-issue a license for the performance of "Three Weeks," at the Hyperion, 10-12, so that Manager Eldridge called off the performances....."Play Ball," a new comedy, written by Richard Nallon Sully and Robert Balser, and presented by H. G. Delamater and Wilbur Mossin, was given to good houses at the Grand Opera House 7, 8.

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) good business. George Evans' "Honey Boy" Minstrels March 14. "Under Southern Skies" 15, Rosita Mantillo and company, in "The Grecian Worship Dance," 16-19.

POLI'S (Louis Garvey, mgr.)—The Rolfonians, in a musical act; the Lessas, comedy jugglers; Boynton and Burke, Bert Levy, Pringle and Whitby, Harvey and Case, Beyers and Herman, the electrograph.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) Holian Grand Opera Co. did well March 5, 8. The California Girls Extravaganza Co. did well 9. Phil Ott's Comedians 14-16. Wm. Norris, in "Play Ball," 18, 19.

JACQUES (Vivian Whittaker, mgr.)—Week of 14: Augusta Glose, Lew Hawkins, Horse Shoe Trio, Fentelle and Valorie, Work and Ower, Osaka Japs, the De Forests, Jasjuescope.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, Charles Wyndham, in "The Mollusc," with matinee benefit for the Actors' Fund 16, with volunteers from all visiting theatrical attractions. Margaret Anglin, in "The Awakening of Helena Richie," 21-26.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Mme. Marietta Olly, in "Baccarat. The Princeton Triangle Club, in "His Honor, the Sultan," 24.

COLUMBIA (Fred G. Berger, mgr.)—This week, "A Skylark." Victor Moore, in "The Talk of New York," 21-26.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "Checkers." George Sidney, in "A Joy Rider," 21-26.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: "Peter," Arlington Four, Adelaide, Emma Partridge, Flanagan and Edwards, Visocchi Bros., James Youn and company, and the American vitagraph.

MAJESTIC (Frank B. Weston, mgr.)—Week of 14: Maurice Hoffman and company, Palmer and Humphrey, Ward and Barton, Jane Corling.

CASINO (A. C. Mayer, mgr.)—This week: Alethea, Great Sutaw, Mae Belle Shaffer company, Jules Levy Family, Bailey Bros., Mlle. Isabella Peyrani, Venetian Street Singers, William Rowe, Chris. Trayner, and picture plays.

GAIETY (George Peck, mgr.)—This week, Fred Irwin's Big Show. Fred Irwin's Gibson Girls 21-26.

LYCEUM (Eugene Kernan, mgr.)—This week, Fay Foster company. Wine, Woman and Song 21-26.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Jacob Adler's Yiddish company, in "God's Punishment" and "The Merchant of Venice," March 15, 16, is this house's only attraction of the week.

IMPERIAL (Frank Gray, mgr.)—New York Yiddish Opera company, in "His Wife's Friend" and "The Golden Wedding," 14, 15; George Evans and his "Honey Boy Minstrels" 17-19.

EMPIRE (Spitz & Nathanson, mgrs.)—"Three Weeks," after the police commission had been appealed to by ministers and refused to withhold this house's license, will be here 14-19.

KEITH'S (Charles Lovenberg, mgr.)—Edwards Davis, billed as the minister-actor, is the week's headliner, in a version of Oscar Wilde's "The Picture of Dorian Grey." Griffith, the rapid fire mental calculator, is also featured.

WESTMINSTER.—Dainty Duchess Co, in "Rouge de la Mode."

SCENIC TEMPLE.—Woodford's trained animals heads the bill for the week.

BULLOCK'S.—The "Big Little Four," a comedy quartette, heads the bill.

NOTES.—Manager Wendelschaefer, of the Providence Opera House, announces four performances by the Boston Opera Co., 28-30, the operas to be given having been chosen by ballot by patrons of the house during the past week....Manager Lovenberg, of Keith's, announces the engagement of Helen Reimer and Anna Hollinger for the Albee Summer stock company at Keith's.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "Three Twins" did good business March 9. Louis Mann, in "The Man Who Stood Still," 11; "The County Sheriff" 13, "I Loved a Lassie" 19, "Pair of Country Kids" 20.

GRAND (Major Le Voy, mgr.)—Week of 14: Bothwell, Browne and company, Hugh Spencer, the Flying Wards, Charles Hasty, Hamilton, Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 14: Reilly and Bryan, Mack and company, Plunkett Sisters, Weisser and Dean, Nannette Wayman and company, Prof. Church, illustrated songs, Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 14: Vance and Lane, Anna Jordon and company, Billy Gale, Frank Sells, Roland Meeks, illustrated songs, Tavernscope.

GEM (J. M. Rbine, mgr.)—Week of 14: Mamie Walsh, Eddie Schwabe, illustrated songs and moving pictures.

DREAMLAND (Ditello & Burkinitz, mgrs.)—Week of 14: Edward Miller, Florence Evans, Joseph Carraughi, Reno Franklin, illustrated songs and moving pictures.

NOTE.—Louis M. Rubens, owner of a circuit of five-cent theatres in Joliet and surrounding Illinois cities, is said to be at the bottom of negotiations, now pending, that will bring a new theatre building to this city. An amusement house, containing an auditorium with a 1,500 seating capacity and a stage ample for the largest musical comedy productions, is the outline.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) is prospering with vaudeville and pictures.

HATHAWAY'S (John I. Shannon, mgr.)—An excellent bill last week, to good business. Current: Harry and Kate Jackson and company, Three Vagrants, Galloway, Granville and Rogers, Van Hoven, Harry Horton and company, Harry Linton and Anita Lawrence, and the Hathaway.

NOTE.—All the picture and song houses are doing well.

New Picture House in Hot Springs.

The Scenic Theatre, a new moving picture house in Hot Springs, Ark., operated by the Owen Amusement Co., was opened March 9. It is situated on Central Avenue, the main thoroughfare of the city, and should be a success. The house has a seating capacity of 400, is fitted with folding opera chairs, and is handsomely decorated inside and out. Business since the opening has been large.

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Ainsley, Josephine, Baker, Rochester, N. Y.

The CHAS. AHEARN TROUPE

OF CYCLING COMEDIANS

ORPHEUM, San Francisco, 7-9; Los Angeles, 21.

Allen, Leon & Bertie, Apollo, Chicago.
Allman & McFarland, Sam T. Jack's Co.
Alvin Bros., The Lid Lifters Co.
Alvarettas, Three, The Jersey Lilies Co.
Alvora, Pat White's Gaiety Girls Co.
Alpine Troupe, Empire, Frankford, Pa.; Keith's, Phila., 21-26.
Allen, Searle, & Co., Majestic, Toronto, Can.
Alpha Four, Proctor's, Newark, N. J.
Allen, Violet, & Co., G. O. H., Indianapolis.
Alquist & Clayton, Elite, Bristol, Tenn.

ALPHA TROUPE

HOOP MANIPULATORS
PROCTOR'S, Newark, N. J.

Alithia, Casino, Washington.
Alvares Acrobats, Victoria, Baltimore.
American Dancers, Six, Bronx, N. Y. C.
American Cowboy Four, Rice & Barton's Co.
Amoros Sisters, Keith's, Phila., Pa.
Amsterdam Quartette, Star, Chicago.
Anger, Lou, Keith's, Phila., Pa.
Annis, Mrs. Wm. E., & Co., Trent, Trenton, N. J.
Ancilotti, Prof., & Dog, Hippo., Cleveland.
Anderson & Goines, Hippo., Cleveland.
Anderson & Burt, Bijou, Bay City, Mich.
Apdale's Animals, Temple, Detroit; Temple, Rochester, N. Y., 21-26.
Appleby, E. J., Alcazar, Columbus, Ga.
Arnolds, Chas., Auditorium, Des Moines, Ia., 14-26.
Arnold, Florence, Princess, Winona, Minn.; Unique, Des Moines, Ia., 21-26.
Arnold & Rickey, Hippo., Huntington, W. Va.; Hippo., Charlestown, 21-26.
Arnold's Dogs, Majestic, Toronto, Can.
Arlington & Helston, Heuck's, Cincinnati.
Arkansas (2), G. O. H., Indianapolis.
Armitage Sisters, American, E. Liverpool, O.
Arlington Four, Chase's, Washington.
Armstrong & Clark, Poli's, Scranton, Pa.
Ardelle & Leslie, Arcade, Connellsville, Pa.
Arnolds, Chas., Auditorium, Des Moines, Ia.
Arielle, Franklin, & Co., Family, Lancaster, Pa.
Asahi Troupe, Bijou, Battle Creek, Mich.
Auger, Capt. Geo., & Co., Orpheum, Montreal, Can.
Austin, Geo. & Co., Empire, Hoboken, N. J.
Avon Comedy Four, Orpheum, Minneapolis.
Avery, Mary, Pantages, Spokane, Wash., 21-26.
Axley, Chas., "Uncle Zeke" Co.
Azard Bros., Plaza, N. Y. C.
Barrymore, Lionel, & the Rankins, Victoria, N. Y. C.
Barry & Wolford, Victoria, N. Y. C.

TONY THE BALIOTS ERNA

LYRIC, Dayton, O.

Barry, Richards & Co., Keith's, Boston; Proctor's, Newark, N. J., 21-26.
Bauder-La Velle Trio, Colonial, Wilkinsburg, Pa.; Star, Monessen, 21-26.
Bartholomew, Chas., "Kitty Grey" Co.
Bailey & Eckett, The Yankee Doodle Girls Co.
Barnes & Crawford, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 21-26.
Baxter & La Conda, The Runaway Girls Co.
Barron, Billy, The Brigadier Burlesquers.
Barshaw, Walter, Powers', Decatur, Ill.; Paris, 21-26.
Barry & Mildred, Baker, Rochester, N. Y.
Bauza Bros., Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 21-26.
Bachelor Club, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 21-26.
Barry & Hennessey, Bijou, Manchester, N. H.
Barbeau Family, Mechanics' Hall, Manchester, N. H., 0. H., Bristol, Conn., 21-26.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
RICHARD PITROT, Agent.

Barrett & Scallen, Hartford, Hartford, Conn.
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"Bathing Girls," Shea's, Toronto, Can.
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Bannans, Juggling, Bennett's, Ottawa, Can.
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Barry & Halvers, G. O. H., Indianapolis.
Barry, Mr. & Mrs. Jimmy, Maryland, Baltimore.
"Ballroom Girl, The," American, New Orleans.
Banda Roma, Family, Williamsport, Pa.
Banvards (6), Flying, G. O. H., Pittsburg.
Barker & Palmer, Pantages', Seattle, Wash.
Be Gar Sisters, Poli's, Worcester, Mass.; Poli's, Hartford, Conn., 21-26.
Beban, George, & Co., Orpheum, Montreal, Can.; Proctor's, Albany, N. Y., 21-26.

LULU BEESON TRIO

IN VAUDEVILLE

Beggs, Lee, & Co., Bijou, Battle Creek, Mich.; Temple, Fort Wayne, Ind., 21-26.
Ben Ali, Hassan, Arabs, Keith's, Boston.
Bedini & Arthur & Co., Orheum, Montreal, Can.
Bedini & Arthur & Co., Orpheum, Montreal, Can. Plaza, Norwood, O., 21-26.
Bessie, Mlle., & Co., Harris, Detroit.
Bernadi, Arinco, Orpheum, Minneapolis.
Bell Boys Trio, Battle Creek, Mich.

BENNINGTON BROS.

MORRIS TIME.

Beggs, Lee, & Co., Bijou, Battle Creek, Mich.
Bentley, Musical, Majestic, Little Rock, Ark.
Belden, Milo, Shea's, Buffalo, N. Y.
Beecher & Fennell, Favorite, Plymouth, Pa.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
MINER'S BOWERY, New York.

Birch, John, Greenpoint, Bkln.
Bimm-Bomm-B-r-r-r, Orpheum, Columbus, Ga.; Majestic, Birmingham, Ala., 21-26.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark N. J.

Bindley, Florence, Majestic, Milwaukee; Chicago, 21-26.
Bissett & Scott, Alhambra, N. Y. C.
Bianci, Mlle., & Co., G. O. H., Indianapolis.
Binns, Binns & Binns, Poli's, Worcester, Mass.
Bixley & Fink, G. O. H., Pittsburg.
Black, Violet, & Co., Orpheum, Bkln.
Blamphin & Behr, Lynch's, Woonsocket, R. I., 21-26.
Bloomquist, Geo., Majestic, Milwauke.
Blonde Typewriters, Colonial, Lawrence, Mass.

BIMM -- BOMM -- BRRR

ORPHEUM, Columbus, Ga., 14-19.

Blancke, Anne, & Co., Miles, Minneapolis.
Blue Ribbon Dancing Duo, New Empress, Cincinnati.
Bloom, Harry, Proctor's, Newark, N. J.
Blanchard, C. M., Orpheum, Altoona, Pa.
Bowers, Walters & Crooker, Colonial, N. Y. C.; 5th Avenue, N. Y. C., 21-26.
Boland, Lillian Carter, Irwin's Majestics.
Boland, Jack, Irwin's Majestics.
Bohme, Walter A., "The Royal Chef" Co.
Bonnette, Una, Auditorium, Johnstown, Pa., 21-23; Orpheum, McKeesport, 24-26.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
HATHAWAY'S, New Bedford, Mass.

Bouton, Harry, & Bonehead, "Eight Bells" Co.
Boldue & Roy, Lyric, Wichita Falls, Tex., 17-19.
Boyd & Gilfain, Hartford, Hartford, Conn.
Bostwick & Randolph, Unique, N. Y. C.
Booth, Hope, Fulton, Bkln.
Boynton & Bourke, Poli's, Bridgeport, Conn.
Bovais, Louis, O. H., Charleroi, Pa.
Boyer, Adeline, American, N. Y. C.
Brady & Mahoney, Keith's, Phila., Pa.; 5th Avenue, N. Y. C., 21-26.
Brunettes, Cycling, "Eight Bells" Co.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Briggs, L. C., Gorton's Minstrels.

DICK BROWN

"THE KIDDERS." Brigadiers.
This week, BUCKINGHAM, Louisville, Ky.

Brandman, G. C., Coburn Minstrels.
Bratt, Forry L., & Co., Orphium, Portsmouth, O.; Gem, Lancaster, 21-26.
Brinker, Una Abell, American, Newark, N. J.
Brantz, Selma, Auditorium, Lynn, Mass.
Bradley's Minstrels, Scenic, Hartford, Conn.
Brinkleys, The, Proctor's, Troy, N. Y.; Proctor's, Plainfield, N. J., 21-26.
Bradley & Ward, Hanover, Hanover, Pa.; Palace, Hagerstown, Md., 21-26.
Brisson, Alex., Alpha, Erie, Pa.
Bradna & Derrick, Hudson, Union Hill, N. J.
Brand, Laura Martiere, Geyer's O. H., Scottdale, Pa.
Brenon-Downing Co., Poli's, Worcester, Mass., 21-26.
Brittons, The, American, Newark, N. J.
Bruning (Pinky), Bert, Broadway, Lorain, O.; Crown, Toledo, 21-26.
Buckley, Louise, & Co., Orpheum, Chillicothe, O., 17-19; Orpheum, Portsmouth, 21-23; Orpheum, Huntington, W. Va., 24-26.

MANAGERS—AGENTS

MUSICAL BUSKIRK AND CO.

Burton, Joe, The Merry Maiden Burlesquers.
Burton & Burton, Al. Reeves' Beauty Show.
Burtino, Burt, Al. G. Field's Greater Minstrels.
Butlers, Dancing, The Columbia Burlesquers.
Burke, Billy, Vogel's Big City Minstrels.
Burns, Harry, Lyric, Prince Albert, Can.; Bijou, Moose Jaw, 21-26.
Buss' Toy Terriers, Plaza, N. Y. C.
Buckley, John, Metropolitan, Grand Forks, N. D.; Dominion, Winnipeg, Can., 21-26.
Butler & Bassett, Orpheum, Memphis, Tenn.
Burns, May & Lily, Hartford, Hartford, Conn.
Bullock, Tom, A. & S., Boston.
Burke, Wm., & Girls, Keith's, Boston.

DANCING BUTLERS

MAY AND FRANK
COLUMBIA GIRLS. Hurtig & Seamon's, N. Y.

Butler, Amy, Orpheum, Kansas City, Mo.
Burke, Dan, & Girls, Majestic, Chicago.
Burnham & Greenwood, Haymarket, Chicago.
Burke's Models, Warburton, Yonkers, N. Y.
Buckley, Laura, Proctor's, Albany, N. Y.
Burns & Fulton, Poli's, New Haven, Conn.
Byrne-Golson Players, "The Matinee Girl" Co.
Byron & Smith, Comique, Lynn, Mass.

BYRON & LANGDON

SHUBERT'S "DICK WHITTINGTON" CO.

Byers & Herman, Poli's, Bridgeport, Conn.
Campbell, Mrs. Patrick, 5th Avenue, N. Y. C.
Cameron, Ella, & Co., Bijou, Racine, Wis.
Cadets de Gascogne, Orpheum, Bkln.

CAIN and NEWCOMB

John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
Springfield and Holyoke.

Camille Trio, Greenpoint, Bkln.
Caston, Willia, The Ginger Girls Co.
Castano, Edward, Billy Watson's Big Show.
Carter, Jennie, Verdi, Chicago.
Carson Bros., Folies Bergere, Brussels, Belg.; Krug's, Southsea, Eng., 21-26.
Carroll & Leslie, Frederick, Md., 17-19; Cumberland, 21-26.
Carmen, Helen, Grand, Victoria, Can.; Grand, Tacoma, Wash., 21-26.

CHARLES CARLOS CIRCUS

UNITED TIME

Caliente, Mlle., A. & S., Boston.
Carpenter, Frankie, & Co., Majestic, Chicago.
Caldera & Co., State Street, Trenton, N. J.
Carmen Troupe, Columbia, Cincinnati.
Carr, Alex., & Co., Colonial, Indianapolis.
Cameron, Arthur, Grand, Cleveland.

CARLTON and TERRE CO.

An Irish Comedy, Singing and Talking Act, assisted by Kittie Pembroke and Helen La Telle.

Capitaine, Alcide, Poli's, Worcester, Mass.
Caine & Odom, Fulton, Bkln.
Carling, Jane, Majestic, Washington.
Callahan, Jimmy, New Columbia, St. Louis.
Carillo, Leo, Young's, Atlantic City, N. J.
Caicedo, Orpheum, New Orleans.
Caron & Herbert, Empire, Pittsburg.
Carr, Nat, Maryland, Baltimore.
Carroll-Gillette Troupe, Savoy, Fall River, Mass.
Carney, Don, Alpha, Erie, Pa.
Cassell & Dean, Alpha, Erie, Pa.
Cartmell & Harris, Mozart, Elmira, N. Y.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
GRAND THEATRE, Palmesville, O.

Cavanaugh-Lancaster, Lyceum, Minot, N. Dak.; Bijou, Superior, Wis., 21-26.
Cevene Troupe, Indianapolis.
Chassino, G. O. H., Indianapolis, 14-26.

"Christmas at Higgins"

Great Rural Comedy Playlet.
By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey.

Christy & Willis, Majestic, Milwaukee; Haymarket, Chicago, 21-26.
"Chocolate Drops," Crystal, Milwaukee.
Chambers & Knott, Majestic, Toronto, Can.
Chadwick Trio, Mary Anderson, Louisville.
Church & Springer, Surprise, Washington, D. C.
Chase & Carma, Majestic, Galnesville, Tex.
Chip & Marble, Proctor's, Albany, N. Y.

CHRISTY & WILLIS

March 14, MAJESTIC, Milwaukee, Wis.

Chicago Newsboys' Trio, Victoria, Wheeling, W. Va.
"Circumstantial Evidence," G. O. H., Indianapolis.
Clifford & Burke, Bronx, N. Y. C.; Keith's, Phila., Pa., 21-26.
Cliff, Laddie, Alhambra, N. Y. C.
Clipper Quartette, Garrick, Burlington, Ia.

CLIFFORD and BURKE

This week, BRONX, New York.

Clarke, Harry Corson, Alhambra, Milwaukee; Shubert, Kansas City, Mo., 21-26.
Clayton, Una, & Co., Orpheum, Denver; Orpheum, Lincoln, Neb., 21-26.
Clayton & Drew, Majestic, Evansville, Ind.; American, Davenport, Ia., 21-26.
Clivette, Plaza, N. Y. C.
Clark & Turner, The Fashion Plate Co.
Clans & Radcliffe, Unique, Des Moines, Ia.; Auditorium, Albert Lea, Minn., 21-26.
Cleveland, Claude & Marion, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 21-26.
Cloutier, Mme., Congress, Portland, Me.
Clemons, Jas., & Girls, Columbia, Cincinnati.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS
HURTIG & SEAMON'S, N. Y.

Clive, Henry, Orpheum, New Orleans.
Conroy, Le Maire & Co., Victoria, N. Y. C.; Keith's, Providence, R. I., 21-26.
Connelly & Webb, Greenpoint, Bkln.; Shubert, Utica, N. Y., 21-26.
Cotton's Donkeys, Proctor's, Perth Amboy, N. J., 17-19.
Cohan, Gus, & Co., Orpheum, Los Angeles, Cal.
Cody, Arthur, Klark-Urban Co.
Conroy & McCarty, Vogel's Big City Minstrels.
Collins, Brooks & Johnson, Hippo., Olean, N. Y., 14-26.

COCCIA and AMATO

Irwin's Big Show. Gayety, Washington, D. C.

Cook, W. Geo., Stoddart Stock Co.
Cohl, El, Temple, Rochester, N. Y.; Shea's, Buffalo, 21-26.
Cody & Lynn, "The Man Who Owns Broadway" Co.
Collins & Brown, National San Fran., Cal.
Cookes, The, Gem, Rocky Mount, N. C.
Cook & Weigand, Auditorium, Norwich, Conn., 17-19.
Connolly, Mac & Belle, Proctor's, Newark, N. J.
"Consul," American, Newark, N. J.
Collins, Sam, American, Boston.
Cook Sisters, Haymarket, Chicago.

DOROTHY COLLINS

PLAYING CLUBS

Cox, Ray, Mary Anderson, Louisville.
Collins & Banjo Girls, Empire, Paterson, N. J.
Coar Evelyn, Union, Jersey City, N. J.
Cooke & Bothert, Young's, Atlantic City, N. J.
Cook & Sylvia, Shea's, Buffalo.
Creighton Bros., Bijou, Marinette, Wis.
Crawford, Pat, Coburn Minstrels.

CROWN MUSICAL DUO

UNITED TIME

Cressy & Dayne, Orpheum, Seattle, Wash., 14-26.
Crane, Viola, The Serenaders Co.
Cross, Billy, Comique, Lynn, Mass.
Crouch-Richards Trio, New Portland, Portland, Me.
Craig, Mrs. Chas. G., & Co., Wm. Penn, Phila., Pa.

FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBS.
61 Ralph Ave., Brooklyn, N. Y.

Cross, Billy, Comique, Lynn, Mass.
Cross & Josephine, Orpheum, Kansas City, Mo.
Crouch & Welch, Majestic, Chicago.
Crane, Mr. & Mrs. Gardner, Hippo., Cleveland.
Cunningham, Bob & Daisy, Columbia, Dunbar, Pa.
Cunningham & Marion, G. O. H., Pittsburg, 21-26.
Cunningham, Jerry, Dumont's Minstrels.
Curtis & Morris, Crystal, Frankfort, Ind.
Curtis, Sam J., & Co., Main Street, Peoria, Ill.

CURRAN and MILTON

Philadelphia, Pa., indefinite.

Cutting & Zulda, New Dreamland, Olean, N. Y.
Curzon Sisters, Shea's, Buffalo.
Cutler & Hanigan, Victoria, Baltimore.
Cullen, Jas. H., Orpheum, St. Paul.
Dagwell Sisters, Orpheum, Sioux City, Ia.; Majestic, Milwaukee, 21-26.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
This week, MINER'S, Newark, N. J.

Day, Ruby, Adele Glass Co.
Davis, Edwards, Keith's, Providence, R. I.
Darmody, Highland, Salem, O.; Grand, Massillon, 21-26.
Dazie, Mlle., Keith's, Columbus, O.; Keith's, Phila., Pa., 21-26.

DALE and BOYLE

UNITED TIME.

Davis, Mark & Laura, Hathaway's, Boston, Mass.
Davis & Cooper, Majestic, Chicago.
Davidson, J., & Co., Miles, Minneapolis.
Davies, Reine, American, N. Y. C.
Dailey Bros., Casino, Washington.
Davis, Willis & Guhl, Blaney's, Baltimore.

MLLE. DAZIE

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De Lisle, Juggling, Colonial, Norfolk, Va.
Deaz, Anita, & Monkeys, Bates O. H., Attleboro, Mass.
"Dinkelspiel's Christmas," Bronx, N. Y. C.
Dilla & Templeton, Pantages', Vancouver, Can.
Dixon Bros., Main Street, Peoria, Ill.
Dill & Ward, Star, Westerly, R. I.
Dildon, Wm., Fulton, Bkln.
Dixon & Hanson, Lyric, Hoboken, N. J.
Diaz Monkeys, Anita, Bates O. H., Attleboro, Mass.
Doherty Sisters, Orpheum, Lincoln, Neb., 14-26.
Downey, Leslie T., Crystal, Oconomowoc, Wis., 14-26.

DONOVAN & ARNOLD

March 14, ORPHEUM, Omaha, Neb.

Dolce Sisters, Poli's, Wilkes-Barre, Pa.; Poli's, New Haven, Conn., 21-26.
Donnelly, Abe, Crystal, Frankfort, Ind.
Dollar Troupe, Hippo., Cleveland.
Doro & Doro, Bijou Dream, New Haven, Conn.
Donita & Co., Airdome, Chattanooga, Tenn.; Majestic, Birmingham, Ala., 21-26.

SAM DODY

THE ORIGINAL WOP

GRAND OPERA HOUSE, Pittsburg, Pa.

Drew, Dorothy, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 21-26.
Drake Morgan Co., Congress, Portland, Me.
Dupree, Fred, Orpheum, Bkln; Alhambra, N. Y. C., 21-26.

DURAND MUSICAL FIVE

Perm. address, Durand Cottage, Cheshire, Conn.

Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Da Calion, Wm. Penn, Phila., Pa.
Dunn Sisters, Howard, Boston, Mass.
Du Bois & Co., O. H., Lowell, Mass.
Dumonds (3), American, Chicago.
Dunbar's Goats, State Street, Trenton, N. J.
Dugan & Paige, Star, Hanover, Pa.

FRED DUPREZ

This week, ORPHEUM, Brooklyn, N. Y.

Dupre, Jean, Majestic, Little Rock, Ark.
Dugan, Tom, Empire, Hoboken, N. J.
Eagon & Austin, The Girls From Happyland Co.
Earl & Wilson, New Empress, Cincinnati.
Eclipse Comedy Four, Liberty, Pittsburg, 17-19.
Eccentric Four, Blaney's, Baltimore.
Edwards, Gus, Majestic, Milwaukee.

TOM EDWARDS

English Ventriloquial Comedian
Next week, FIFTH AVENUE THEATRE, New York

Ehrendall Bros. & Dutton, Hippo., Lexington, Ky.; Majestic, Montgomery, Ala., 21-26.
Eldon & Clifton, Pantages', St. Joseph, Mo.
Ellsworth & Lindon, Majestic, Little Rock, Ark.
Elliott Bros., Victoria, Wheeling, W. Va.
Elmore, Frederic, Drury, Phila., Pa.
Emerys, The, Victoria, Baltimore.
Emmett & Lower, Columbia, Ashland, Ky.
Emmett, Hugh J., Unique, Minneapolis.
Emmett, J. K., & Viola Crane, Unique, Minneapolis.

GRACIE EMMETT

VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Empire City Quartette, Fulton, Bkln.
Emerys, The, Victoria, Baltimore.
Engelbreth, Geo. W., Columbia, Cincinnati, 14-26.
English Belles (4), Savoy, Fall River, Mass.
Ernests Great, Colonial, Lawrence, Mass.; Keith's, Boston, 21-26.
Esmeralda, Lyric, Hoboken, N. J.
Evers, Wisdom & Co., Poli's, Springfield, Mass.
Fantas, Two, Alexandria, Phila., Pa.
Fagan, Noodles, & Paxton, Grand, Victoria, Can.; Orpheum, Portland, Ore., 21-26.
Falls, Billy A., Maryland, Cumberland, Md.; Arcade, Carnegie, Pa., 21-26.
Fay, Mrs. Eva, Keith's, Boston.
Farley & Claire, American, Newark, N. J.
Fanton, Joe, & Bros., Orpheum, Lima, O.
Farrell-Taylor Trio, Trent, Trenton, N. J.
Ferrell Bros., Greenpoint, Bkln.
Felton, W. T., Family, Milton, Pa.
Felnberg, Mamie, & Co., Columbia, Milwaukee.
Ferry, Poli's, Hartford, Conn.
Ferrell, Great, New Robinson, Cincinnati.
Fentelle & Valkrie, Jacques', Waterbury, Conn.
Fenton, Mamie, Fulton, Bkln.
Fenton, Marie, Maryland, Baltimore.
Fields, W. O., Orpheum, Harrisburg, Pa.; Alhambra, N. Y. C., 21-26.
Finney, Maud & Gladys, Keith's, Cleveland; G. O. H., Pittsburg, 21-26.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS
This week, GAYETY, Pittsburg, Pa.

Fisher, Mr. & Mrs. Perkins, Temple, Detroit; Temple, Rochester, N. Y., 21-26.
Fields, Will H., Bijou, Benton Harbor, Mich., 21-26.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
SHEA'S, Buffalo, N. Y.

Fields, Johnnie, Congress, Portland, Me.
Fillier, Leo, Crystal, Milwaukee.
Fielding, Romaine, Crystal, Milwaukee.
Flinn, Frank, Columbia, Milwaukee.
Fielding, Paul'ine, & Co., Orpheum, Lima, O.
Fields & Lewis, American, Chicago.
Fields & Mason, Union, Jersey City, N. J.
Fitzgerald & Juggling Girls, American, New Orleans.
Fletcher, Charles Leonard, Colonial, N. Y. C.

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7 SOCIETY ACROBATS
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Flynn, Earl, Princess, Wichita, Kan.
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Flanagan & Edwards, Chase's, Washington.

PAUL FLOYD and TENIE RUSSELL

A CLASSY COLORED ACT
Per. Address: N. Y. CLIPPER.

Foster, Elinor, Palace, Salisbury, N. C.
Fox, Harry, & Miller-Slip Sisters, Orpheum, Sioux City, Ia.; Majestic, Des Moines, 21-26.
Fox & Ward, Majestic, Seattle, Wash.
Foy, Margaret, Academy of Music, Suffolk, Va., 14-26.
Fowler, Bertie, Hartford, Hartford, Conn.
Ford & Wesley, Lyric, Bkln.
Fords (4), Columbia, Cincinnati.
Fostell & Emmett, Buffalo, N. Y.

Musical FORRESTS

Care of CLIPPER

Foster, Geo., Sheedy's, Holyoke, Mass.
Francisco, Two, "Eight Bells" Co.
Frank, Edythe & Sig., Bijou, Anderson, Ind.; Star, Muncie, 21-26.
Francis, Bonne, & Arabs, Orpheum, Los Angeles, Cal.
Fredericks, Musical, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 21-26.
Frevoll, Fred, Lyric, Ft. Wayne, Ind.
Freeman Bros., The Rentz-Santley Co.
Frey Twins Co., Keith's, Providence, R. I.; Auditorium, Lynn, Mass., 21-26.
Franklin, Irene, Keith's, Phila., Pa.
Frey, Fred, Royal, Peterboro, Ont., Can.
Frosini, Hippo., Cleveland.
Francis, Corinne, Young's, Atlantic City, N. J.
Franklin, Wilson, & Co., American, New Orleans.
Fuller's, Lole, Barefoot Dancers, Colonial, N. Y. C.
Futurity Winner, Alhambra, N. Y. C.
Gardner, Georgia, & Co., Proctor's, Perth Amboy, N. J., 14-16; Proctor's, Plainfield, 17-19; Proctor's, Newark, 21-23; Proctor's, Elizabeth, 24-26.
Gartello Bros., Colonial, N. Y. C.
Gardinetti Bros., Coburn Minstrels.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Gay Sisters, Three, Victoria, Wheeling, W. Va., 17-19; Orpheum, Canton, O., 21-26.
Gates & Blake, Keeney's, New Britain, Conn.
Gallerti's Baboons, Keith's, Boston.
Gallagher, Edward, & Co., New Empress, Cincinnati.
Gale, Miss Franklin, & Co., Fulton, Bkln.
Gardner & Vincent, Hudson, Union Hill, N. J.
Gallagher, Ed. F., Bijou, Flint, Mich., 21-26.
Gebhart, West & Berner, Orpheum, Cleveland.
German & Robles, Hartford, Hartford, Conn.
Geneva, Florence, Star, Chicago.
Genter & Gilmore, Bijou, Great Falls, Mont., 21-26.
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Goldsmith & Hoppe, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 21-26.
Gordon, Cliff, American, N. Y. C.
Gordon & Pickens Co., Bennett's, Ottawa, Can.; Bennett's, Montreal, 21-26.
Gordon & Henry, Dome, Middletown, O.; Orpheum, Lima, 21-26.
Golden Troupe, The Pals and Bellies Co.
Godfrey, Hal, & Co., Orpheum, Memphis, Tenn.
Gossans, Bobby, American, Cincinnati; Orpheum, Portsmouth, O., 21-26.
Goforth & Doyle, Garrick, Burlington, Ia., 17-19.
Goodmans, Musical, Bijou, Dubuque, Ia.; Trevett, Chicago, 21-26.
Golden, Claude, American, Newark, N. J.
Goldie, Annie, Wilson, Baltimore.
Goetz, Nat, Unique, N. Y. C.
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Granville & Mack, The Cherry Blossoms Co.

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Greeley, Hy Tom, "Side-Tracked" Co.
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Harris, Sam, Al. G. Field's Greater Minstrels.
Hamlins, The, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 21-26.
Hallen & Hayes, Plaza, N. Y. C.
Hawley, Haight, & Co., Majestic, Johnstown, Pa.; Lyric, Dayton, O., 21-26.
Hilson Boys, Garrick, Ottumwa, Ia.; Family, Moline, Ill., 21-26.
Hallman & Murphy, Wilson, Baltimore.
Harkins Bros., Three, Scenic Temple, Providence, R. I.; Howard, Boston, 21-26.
Harper, Smith, & Co., American, N. Y. C.
Hays, Ed. & Clarence, Hippo., Zanesville, O.
Harding, Van, New Portland, Portland, Me.
Hyde, Master, Keith's, Portland, Me.
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Hall & Lavetti, Comique, Lynn, Mass.
Haines & Vidocq, G. O. H., Indianapolis.
Hall Bros., Sea's, Buffalo.
Harvey & Case, Poli's, Bridgeport, Conn.
Hallsman, Dode, Majestic, Detroit.
Hart, Edward, Harris, Detroit.
Haney & Long, Grand, Nashville, Tenn.; Bijou, Atlanta, Ga., 21-26.
Hawthorne, Hilda, Poli's, Worcester, Mass.
Harvard, Judge, Bijou, Bay City, Mich.
Hamilton & Sinclair, Victoria, Baltimore.
Harrigan & Giles, Wilson, Baltimore.
Harcourt, Geo., & Co., Orpheum, Yonkers, N. Y., 17-19.
Harcourt, Daisy, Star, Bkln.
Hayden, Virginia, Fletcher's, Hartville, Wyo., 14-26.
Hathaway's Monkeys, American, N. Y. C.
Harris & Randall, Grand, Homestead, Pa., 21-26.
Harvey & Patterson, Elite, Guthrie, Okla., 17-19.
Hamilton & Ronca, Family, Lancaster, Pa.
Herbert ("Frogman"), Barnum & Bailey.
Hearn & Rutter, Keith's, Boston, 21-26.
Hedge, John, & Fowler, Wilson, Chicago.
Hessie, Lyric, Connellsville, Pa.
Henshaw & Vincent, Summit, N. J., 17-19.
Heyman Sisters, Family, Pittsburg.
Henderson & Thomas, Heuck's, Cincinnati; Globe, Chicago, 21-26.
Hess, Frank E., Bijou, Appleton, Wis.
Hegel, W. A., Arcade, Newark, N. J., 17-19.
Herson's Horses, Shubert, Utica, N. Y.
Henderson, Mr. & Mrs., Harris, Detroit.
Herlein, Lillian, Majestic, Chicago.
Herring-Curtis Aeroplane, Columbia, Cincinnati.
Herbert, Lillian, Scenic, Hartford, Conn.
Heyman Sisters, Grand, Columbus, O.; Family, Pittsburg, 21-26.
Helm Children, Warburton, Yonkers, N. Y.
Herman, Dr., Poli's, Scranton, Pa.
Heras Family, American, New Orleans.
Herbert's Dogs, Majestic, St. Paul.
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Holt, Edwin, & Co., Orpheum, Portland, Ore.; Orpheum, Seattle, Wash., 21-26.
"Holland Heinies," Temple, Rochester, N. Y.
Howard & Lewis, Orpheum, Rockford, Ill.
Hoey & Lee, Proctor's, Newark, N. J.
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Hughes, Johnnie, Majestic, Detroit.
Hubbard, Elbert, Majestic, Chicago.
Hubert, Les, Theatorium, Ft. William, Ont., Can.
Hurley, Frank J., K. & E., Pittsburg.
Hughes, Mabelle, Empire, Phila., Pa.
Hylands, Three, Bijou, Atlanta, Ga.
Hymer, John B., & Co., New Columbia, St. Louis.
Imperial Musicians, Poli's, Springfield, Mass.
Imperial Minstrels, Temple, Grand Rapids, Mich.
Imperial Russian Troupe, Temple, Grand Rapids, Mich.
"In Luzon," Mary Anderson, Louisville.
Ingram, Beatrice, & Co., Poli's, Worcester, Mass.
Italian Opera Trio, Colonial, Lawrence, Mass.
Jackson, Harry & Kate, Hathaway's; Lowell, Mass.; Hathaway's, New Bedford, 21-26.
Jackson, Arthur P., Majestic, Danbury, Conn., 14-26.
Jarrow, Victoria, N. Y. C.
Jarrell Co., Bush Temple, Chicago; New Comedy, Chicago, 21-26.
James, Sydney, & Co., Wm. Penn, Phila., Pa.
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Jewetts, Bob J., Gaiety, Columbus, O.; Harris Family, Detroit, Mich., 21-26.
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Johnson Bros. & Johnson, Orphium, Cleveland.
Jolson, Al., Shea's, Toronto, Can.
Johnson, Honey, Orphium, Cincinnati.
Joy, Josephine, Hippo., Cleveland.
Jones, Irving, Empire, Hoboken, N. J.
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Kane & Hayman, Colonial, Norfolk, Va.
Kenna, Charles, Orpheum, Los Angeles, Cal.
Keife, Zena, Majestic, Galveston, Tex.
Kelham, Lee J., "Our New Minister" Co.
Kelley & Wentworth, National, San Fran., Cal., 21-26.
Kennedy & Lee, Norka, Akron, O.; Orphium, Chillicothe, 21-26.
Kelly & Kelsey, Bijou, Green Bay, Wis.
Kelham & Wilson Trio, Bennett's, London, Can.
Kellar, Bill & Maud, Wm. Penn, Phila., Pa.
Kessler's Dogs, A. & S., Boston.
Kellerman, Annette, Proctor's, Newark, N. J.
Kesseley's Marionettes, Orphium, Lima, O.
Keene & Adams, Savoy, Fall River, Mass.
Killian & Moore, Baker, Rochester, N. Y.
Kilanura Jans, 5th Avenue, N. Y. C.; Hippo., Cleveland, 21-26.
Kin Kaid, Billy, Gladys Klark Co.
King Sisters, Unique, N. Y. C.
King & Corbett, Temple, Grand Rapids, Mich.
Klein & Clifton, Bijou, Duluth, Minn.; Miles, Minneapolis, 21-26.
Klein Family, Majestic, Milwaukee.
Knight Bros. & Sawtelle, Orpheum, Kansas City, Mo.; Orpheum, Birmingham, Ala., 21-26.
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Kramer & Ross, Majestic, Columbus, Ga., 21-26.
Kurello, Edward L., Grand, Warsaw, Russian Poland, Indef.
Kurtis-Busse Dogs, Erie, Pa.
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Lasky's "The New Pianophiends," Lynn, Mass.; Keith's, Boston, 21-26.
Lasky's "At the Waldorf," Temple, Detroit; Temple, Rochester, N. Y., 21-26.
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La Belle Troupe, The Dainty Duchess Co.
La Monte, Frank, New Star, Trenton, N. J., 14-26.
La Vine, "General" Ed., G. O. H., Indianapolis, Ind.; Mary Anderson, Louisville, Ky., 21-26.
Langdons, The, The Star & Garter Co.
Lawrence, Bert, Electric, Elyria, O., 17-19; Grand, Painesville, 21-23; National, Cleveland, 24-26.

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Lang & May, Lyric, Bridgeton, N. J., 17-19.
Lawson, "Chinese," Colonial, Ashland, Ky.
La Delles (4), Majestic, Streator, Ill.
Lamereaux Bros., Arcade, Newark, N. J., 17-19.
Lavelle, Orphium, Lima, O.
La Scrida, Palm Garden, Syracuse, N. Y.; Columbia, Utica, 21-26.
La Temple & Co., Majestic, Detroit.
La Verne & Hesley, State Street, Trenton, N. J.
La Rauh & Scottie, Orphium, Toledo, O.
La Rex & La Rex, Bowdoin Sq., Boston.
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Lane, Ed., Empire, Hoboken, N. J.
Langdon & Silvers, Park, Pittsburg.
Lawrence & Wright, Jewell, Troy, N. J.
La Reane Four, Lyceum, Littleton, N. H., 21-26.
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Levino, Dolph & Susie, National, San Fran., Cal., 14-26.

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Link & Hart, Union, Jersey City, N. J.
Lingermans, The, Surprise, Washington, D. C., 21-26.
Lloyd, Alice, Orpheum, St. Paul.
Lloyd, Hugh, G. O. H., Syracuse, N. Y.; G. O. H., Pittsburg, 21-26.
Lopez & Lopez, Orpheum, Bkln.
Loraine, Oscar, Temple, Detroit; Temple, Rochester, N. Y., 21-26.
Loisset, Katchen, Majestic, Milwaukee.
Lonergan & Richards, Auditorium, Lynn, Mass.
Lowe, Musical, Miles, Minneapolis.
Lobdell & Williams, Crystal, Frankfort, Ind.
Lolo, Varieties, Terre Haute, Ind.; Temple, Ft. Wayne, 21-26.
Lombards, The, Fulton, Bkln.
Londons (4), Columbia, N. Y. C.
Loder, Chas. A., & Co., Sheedy's, Holyoke, Mass.
Lorch Family, G. O. H., Pittsburg.
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Lucifers, Three, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 21-26.

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Lynch, Dick, Colonial, Lawrence, Mass.
Marzella & Wolf, Victoria, N. Y. C.
Mario-Aldo Trio, Young's Pier, Atlantic City, N. J.; Trocadero, Phila., Pa., 21-26.
Massey & Kramer, Elyria, Elyria, O., 14-26.
Mack & Walker, Keith's, Columbus, O.; Temple, Detroit, 21-26.
Maguire & Smith, Ripley Minstrels.
Mack, Joe P., The Moulin Rouge Girls Co.
Mardo & Hunter, The Cozy Corner Girls Co.
Martinettie & Sylvester, Haymarket, Chicago; Olympic, Chicago, 21-26.
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Martin, Vine, W. I. Swain Stock Co.
Mathieus, The, Salem, Salem, Mass.
Marr & Evans, The Robinson Crusoe Girls Co.
Manvro, Vogel's Big City Minstrels.
Marabini, Great, Poli's, New Haven, Conn., 21-26.
Massey, Al. J., Orphium, Mansfield, O.; Cooper, Mt. Vernon, 21-26.
Martella & Aspril Bros., Grand, Columbus, O.; Family, Pittsburg, 21-26.
Markell & Reynolds, Ripley's Minstrels.
Malvern Troupe, Novelty, Topeka, Kan.; Majestic, St. Paul, 21-26.
Maxwell & Shaw, Orphium, Lima, O.; Gaiety, Indianapolis, Ind., 21-26.
Mathews & Ashley, Alhambra, N. Y. C.
Mann, Billy, Star, Chicago.
Mains & Maidies, Star, Chicago.
Mack & Williams, Shubert, Utica, N. Y.
Martinelli, Mystic, Hippo., Utica, N. Y.
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McCarvers, The, Polyteama, Havana, Cuba, 14-31.
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McIlvar & Hamilton, Grand, Cleveland.
McDevitt & Kelly, Hudson, Union Hill, N. J.
McEldowney, Walter, Orpheum, Altoona, Pa.
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McNaughtons, The, Orpheum, St. Paul.
Melrose & Kennedy, Orpheum, Bkln.
Merriman Sisters, The Marathon Girls Co.
Merritt, Hal, Grand, Evansville, Ind.; Orpheum, Lincoln, Neb., 21-26.
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THE HUMAN TOPS, Jardin de Paris Girls
PEOPLE'S, Cincinnati.

Miller, Clara & Jessie, Arcade, Newark, N. J., 17-19.
Minar, Mlle. Mina, Alhambra, N. Y. C.
Miley, Kathryn, American, Boston.
Miller Bros., Colonial, Indianapolis, Ind.
Middleton, Spellmeyer & Co., Orpheum, Cincinnati.

MILLARD BROTHERS
(BILL AND BOB)
March 14, MAJESTIC, Streator, Ill.

Midgely & Carlisle, Orpheum, Cincinnati.
Mitchell & Grant, Bijou, Benton Harbor, Mich.
Millers, Four Musical, Bijou, Bay City, Mich.
Middleton, Gladys, Majestic, St. Paul.

MLLE. MINAR
Care of CLIPPER

Mortons, Four, Plaza, N. Y. C.
Mosher, Hayes & Mosher, Plaza, N. Y. C.
Moulanat, Hal, & Co., Palace, Salisbury, N. C.
Morris, Johnny, Al Reeves' Beauty Show.
Montague, Mona, Club, Tuolumne, Cal., 24-26.
Moran & Wiser, Shepherd's Bush, London, Eng.; Coliseum, London, 21-26; Apollo, Berlin, Ger., April 1-30.
Morrissey, Will, State Street, Trenton, N. J.

Geo. W. Monroe
With MIDNIGHT SONS

Morgan & West, Lynn, Lynn, Mass.
Morrell, Frank, Proctor's, Newark, N. J.
Mortimer, Lillian, Co., New Sun, Springfield, O.
Montgomery, Marshall, Orpheum, Minneapolis.
Morcomi's, Stella H., Dogs & Ponies, Orpheum, Minneapolis.
Montgomery & Moore, American, N. Y. C.
Moneta Five, Columbia, Milwaukee.
Moore, Davey, & Poney, Majestic, Milwaukee.
Moffatt, Margaret, & Co., Keith's, Phila., Pa.
Morris, Joe, Wm. Penn, Phila., Pa.
Mowatts (5), Orpheum, Los Angeles, Cal.
Moore & St. Clair, Orpheum, Dallas, Tex.
Mozart, Fred & Eva, Orpheum, Atlanta, Ga.; Trevett, Chicago, 21-26.
Morrissey Sisters & Bros., Columbia, St. Louis.
Monroe & Mack, Greenpoint, Bkln.
Montgomery & Healey Sisters, Orpheum, Harrisburg, Pa.
Moore, Mabel Valentecue, Prospect, Cleveland, O., 21-26.
Montambo & Bartelli, Orpheum, St. Paul.
Murray, Billy L., Al. Reeves' Beauty Show.
Murphy, Mr. & Mrs. Mark, Colonial, Lawrence, Mass.; Keith's, Boston, 21-26.
Munroe & Currier, Lynn, Lynn, Mass.
Murtha, James, Gem, Berlin, Vt., 17-19; O. H., Rumford, Me., 21-23; O. H., Gardiner, 24-26.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One
March 7, STAR, Brooklyn, N. Y.

Musical Maids, Four, Victoria, Baltimore.
Murphy & Hallman, Wilson, Baltimore.
Myers, J. W., Congress, Portland, Me.
Mycoffs, Les, Mary Anderson, Louisville, Ky.
National Four, The Jersey Lilies Co.
Natlie & Co., New Portland, Portland, Me.
Naden, Lew, Wonderland, Kingston, Ont., Can.
Nanda Troupe, Alhambra, N. Y. C.
Nayon's, Ross, Birds, Colonial, Lawrence, Mass.
Nawn, Tom, & Co., Poli's, Hartford, Conn.
Nemelles, Mlle., Palace, Salisbury, N. C.
Newell & Niblo, Washington, Spokane, Wash.; Majestic, Seattle, 21-26.
Nelson, Oswald & Borger, Miss New York Jr. Co.
Nelser, Great, Al. G. Field's Greater Minstrels.
Newins & Gordon, Auditorium, Lynn, Mass.
Neal & Chapman, Warburton, Yonkers, N. Y.
Nelson Weigand Pictures, Casino, Bkln.
Needham & Wood, Palace, Nanticoke, Pa.
Neff & Starr, Maryland, Baltimore.
Nellie, Cleiave, Wilson, Baltimore.
Nelson, N. M., Blaney's, Baltimore.
Nemedians, The, Orpheum, Harrisburg, Pa.
Nibb's, Victor, Birds, Moss & Stoll Tour, Eng.
Nichols, Nelson & Nichols, Majestic, Jacksonville, Fla.; Majestic, Savannah, Ga., 21-26.
Nicholson & Norton, American, N. Y. C.
Nineteen (19), American, N. Y. C.
Nestes, Six Musical, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 21-26.
Noble & Brooks, Gaiety, Boston; Columbia, N. Y. C., 21-26.
Nowlin, Dave, Colonial, Norfolk, Va.
Norman, Mary, Orpheum, New Orleans, La.
Noble, Carl, Columbia, St. Louis.
O'Connell & Golden, Union, Jersey City, N. J.
Odiva, Shubert, Utica, N. Y.; Bennett's, Montreal, Can., 21-26.
Old Soldier Fiddlers, Four, Orpheum, Harrisburg, Pa.

O'Neath, Will J., & Co., Empire, Milwaukee.

Olivotti Troubadours, Orpheum, St. Paul.
Omega Trio, Colonial, Erie, Pa.
O'Malley, Chas., Academy, Scranton, Pa., 17-19.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.

ADELE PURVIS
ONRI-ALLTHORPE CO.
522 W. 147th Street, New York

O'Neill Trio, Orpheum, McKeesport, Pa.; Kenyon, Allegheny, 21-26.
O'Neill, James, Casino, Herrin, Ill., 17-19.
O'Neill, Sadie, Union, Jersey City, N. J.
Opp, Joe, The Kentucky Belles Co.
Operatic Festival, Maryland, Baltimore.
Orth & Fern, Colonial, N. Y. C.
Osaka Japs, Jacques', Waterbury, Conn.
Otto, Savoy, Fall River, Mass.
Owens, Billie & May, Superba, Augusta, Ga.
Oxley Troupe, Fair Haven, Conn.
Palfrey & Bartoa, Alhambra, N. Y. C.
"Paris by Night," Alhambra, N. Y. C.
Pandur, Bobby, & Bro., Columbia, Cincinnati; Grand, Evansville, Ind., 21-26.

PAULINE
PANTAGES' CIRCUIT, Seattle, Wash.

Paulinetti & Piquo, Majestic, Denver.
Pattens, Three, O. H., Lawrence, Mass.
Palmer, Leslie, A. & S., Boston.
Parr, Nellie, Union, Jersey City, N. J.
Patrice, Temple, Grand Rapids, Mich.
Parry, Charlotte, & Co., Temple, Rochester, N. Y.
Partridge, Emma, Chase's, Washington, D. C.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep., Jo Paige Smith and Reed Albee

Palmer & Humphrey, Majestic, Washington, D. C.
Peyrani, Isabella, Casino, Washington, D. C.
Pelot, Fred & Annie, Gaiety, Omaha, Neb.; Gaiety, Minneapolis, 21-26.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Pepper Twins, Phillips, Ft. Worth, Tex.; Dallas, 21-26.
Pelham, Grand, Portland, Ore.
Pederson Bros., Trent, Trenton, N. J.
Perkins & Sherwood, Arcade, Newark, N. J., 17-19.
Permane Bros., G. O. H., Indianapolis, Ind.
Perry, Arthur, Unique, Minneapolis.
Pearce & Mason, Empire, Milwaukee.
Perry & White, Union, Jersey City, N. J.

PERRY and ELLIOTT
Management, PETER S. CLARK
This week, CORINTHIAN, Rochester, N. Y.

Peter, Casino, Washington, D. C.
Phillips, Joe & Dottie, The Queen of the Jardin de Paris Co.
Phelps, Augusta, Orpheum, Dover, N. H.
Pinard & Manny, The Runaway Girls Co.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Plunkett & Ritter, Kenyon, Allegheny, Pa.
Post, Tom, Coburn's Minstrels.
Potts, Ernie & Mildred, Trent, Trenton, N. J.
Post & Russell, American, Boston.
Power's Elephants, Alpha, Erie, Pa.
Polk & Polk, American, New Orleans, La.
Powers, Mr. & Mrs., Academy, Scranton, Pa.
Price & Diston, O. H., Cambridge, Md., 17-19.
Price, Van G., & Co., Grand, Shamokin, Pa., 14-26.
Pritzkow & Blanchard, O. H., Lawrence, Mass.
Pringle & Whitney, Poli's, Bridgeport, Conn.
Price & Williams, Victoria, Baltimore.
Purvis, Jimmy, The New Century Girls Co.
Pucks, Two, Orpheum, Montreal, Can.
Quigg & Nickerson, The Frolicsome Lambs Co.
Quinlan & Mack, Haymarket, Chicago.
Quinn & Mitchell, Poli's, Springfield, Mass.

QUIGLEY BROS.
IN VAUDEVILLE

Queen Mab & Weis, Poli's, Meriden, Conn.
Quigley & Adair, Gaiety, Asheville, N. C.
Rayno's Bulldogs, Bronx, N. Y. C.
Raymond & Caverly, 5th Avenue, N. Y. C.
Rajah, Princess, Victoria, N. Y. C.
Raymond, Ruby, & Co., Keith's, Providence, R. I.; Hathaway's, New Bedford, Mass., 21-26.
Raymond, Great, London, Eng., indefinite.
Raye, Eddie, "A Pair of Country Kids" Co. (Eastern).
Rauf, Claude, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, 21-26.
Rainbow Sisters, Orpheum, Atlanta, Ga.

LIZZIE B. RAYMOND
COMEDIENNE
EMPIRE THEATRE, Pittsburg, Pa., Mar. 14-19.

Ray & Nice, Temple, Detroit.
Radin, Jerome, Bijou, Green Bay, Wis.
Ray, Billy, New Sun, Springfield, O.
Raymond, Fredericka, Columbia, Cincinnati.
Ralton & La Tour Grand, Cleveland.
Rawson & June, Empire, Paterson, N. J.
Rafael, Dave, Bijou, Battle Creek, Mich.
Ray's, Fred, Players, Columbia, St. Louis.
Rado & Bertram, Victoria, Baltimore.

REVERE and YUIR
The Girls that Look Alike
This week, Schenectady and Albany.

Rastus & Harrison, Bijou Dream, New Haven, Conn.
Redford & Winchester, 5th Avenue, N. Y. C.; Lyric, Dayton, O., 21-26.
Reed Bros., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 21-April 2.
Reiser & Hadley, The Tiger Lilies Co.
Reed & Earl, Novelty, Vallejo, Cal.; Grand, Marysville, 21-26.
Rehfield's Lady Minstrels, Alamo, Charlotte, N. C.; Lyric, Columbia, S. C., 21-26.
Reid, Hal, & Co., Proctor's, Newark, N. J.
Reilly, Pat, & Co., Howard, Boston.
Reiff Bros., Keith's, Phila., Pa.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Renfrew & Jackson, Victoria, Wheeling, W. Va.
Reading Sisters, Family, Lancaster, Pa.
Reid, Gus, People's, New Kensington, Pa.
Rex's Comedy Circus, Temple, Rochester, N. Y.
Ritter & Foster, Pavilion, Newcastle-on-Tyne, Eng.; Hippo., Hyde, 21-26; Shoreditch, London, 28-April 2; Hippo., Ebbwale, Wales, 4-9; Hippo., Openshaw, 11-16.
Richmond, Laura, Circuit, Tacoma, Wash., 14-26.
Riva Larsen Troupe, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 21-26.
Rippel, Jack & Nellie, Elite, Princeton, Mo.
Richards, Wm., & Co., Keith's, Providence, R. I.; Proctor's, Newark, N. J., 21-26.
Rialto, Mlle., & Co., Colonial, Lawrence, Mass.
Ripley, Tom, New Empress, Cincinnati.

RIVOLI
Majestic, Little Rock, Ark.; 21, Ft. Worth, Tex.

Rivenhall, Fred, Heuck's, Cincinnati.
Rice, Nancy Lee, Unique, Minneapolis.
Rhnos, Four, Keith's, Phila., Pa.
Rice, Fanny, Mary Anderson, Louisville, Ky.
Rivoli, Majestic, Little Rock, Ark.
Rinaldo, Gaiety, Bkln.
Richards & Montrose, Poli's, New Haven, Conn.
Rich, Gladys, Old South, Boston; Washington, Boston, 21-26.
Richardson, Lavender, & Co., Lyric, Hoboken, N. J.
Romaine, Claire, Greenpoint, Bkln. 2
Roscoe & Sims, Orphium, Sidney, O.; American, Cincinnati, 21-26.
Robbins, Billy L., Al. Reeves' Beauty Show.
Robinson's Pickaninnies, Bijou, Marceline, Mo., 17-19.
Robison & Le Favor, Empire, Bkln.
Romanoffs, Three, Odeon, Clarksburg, W. Va.

ROSALIE
En tour, TOWN TALK CO.
This week, CASINO, Brooklyn.

Ross, Eddie G., Star, Elgin, Ill.; Streator, 21-26.
Rowen, Fred, Haymarket, Chicago.
Robledillo, Temple, Detroit.
Robinson, Ted, Harris, Detroit.
Rogers, Will, Poli's, Springfield, Mass.
Roccamora, Suzanne, Poli's, Springfield, Mass.
Royal Lolo Players, American, Boston.
Rooney & Bent, Poli's, Hartford, Conn.
Rogers, Frank, Poli's, Hartford, Conn.
Ross Bros., Scenic, Hartford, Conn.
Roses, Two Colonial, Indianapolis, Ind.
Romain, Manuel, & Co., Heuck's, Cincinnati.
Robinson's, John, Five Elephants, Orpheum, Cincinnati.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
This week, EMPIRE, Brooklyn.

Rome & Ferguson, New Empress, Cincinnati.
Rolfonians, Poli's, Brigeport, Conn.
Rock & Fulton, Shea's, Buffalo, N. Y.
Rowland, Orpheum, Altoona, Pa.
Rome, Wm., Casino, Washington, D. C.
Russell & Holmes, Maher Stock Co.
Rutherford, Jim H., & Co., Los Angeles, Los Angeles, Cal.

THE 3 RUBES
BOWERS, WALTERS AND CROOKER
This week, COLONIAL, New York.

Rush Ling Toy & Co., Apollo, Atlantic City, N. J.
Rubens, Orpheum, Montreal, Can.
Russell, Lawrence, & Co., Empire, Hoboken, N. J.
Rush, Harry, Union, Jersey City, N. J.
Rutan, Great, Casino, Washington, D. C.
Ryan & Richfield Co., Orpheum, Minneapolis; Orpheum, St. Paul, 21-26.
Ryan & White, Proctor's, Newark, N. J.
Sabel, Josephine, Colonial, Indianapolis, Ind.; Orpheum, Cincinnati, 21-26.
Savoy & Savoy, Bijou, Brainerd, Minn., 17-19.
Sampsell & Riley, Lynn, Lynn, Mass.
Savage & Savage, New Robinson, Cincinnati.
Sagon Trio, Poli's, New Haven, Conn.
Sadler, Billie, People's, New Kensington, Pa.
Scott & Davis, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 21-26.
Scintilla, Maryland, Cumberland, Md.; Arcade, Carnegie, Pa., 21-26.
Scobey & Earl, Electric, Kansas City, Kan., 17-19.
Schilling, Wm., Majestic, N. Y. C.; Loew's, Elizabeth, N. J., 21-26.
School Boys & Girls, Poli's, New Haven, Conn.
Schwab & Knell, Park, Pittsburg.
Seymour & Dupre, Pantages', San Fran., Cal.
Seldom's Living Marble, Orpheum, Los Angeles, Cal.
Selbini & Grovini, Mozart, Elmira, N. Y.
Seligman, Bramwell & Co., Columbia, Cincinnati.
Seabury Duo, Majestic, Butler, Pa.
Sherman, De Forest & Co., Gaiety, Springfield, Ill., 17-19; Majestic, Cedar Rapids, Ia., 21-26.
Shubert Musical Four, The Bowery Burlesquers.
Shaws, Aerial, Circus Schumann, Berlin, Ger., 14-31; Apollo, Vienna, Austria, April 1-30.
Shaw, Lillian, Temple, Detroit.
Shannon & Conrad, Hudson, Union Hill, N. J.
Sherman, Sadie, Temple, Grand Rapids, Mich.
Sheen, Tom L., Bijou, Flint, Mich., 21-26.
Sheffler, Mae Belle, Casino, Washington, D. C.
Simon & Gardner, Greenpoint, Bkln.

MURRAY J. SIMONS
Watch for Vaudeville Act.

Sidini, Barkoot Amuse. Co.
Sibbon's Cats, Maryland, Baltimore.
Skop, S. Stanley, Globe, N. Y. C., 14-26.
Smith & Towle, Congress, Portland, Me.
Smith, Chas. Cecil, Empire, Tulsa, Okla., 14-26.
Smith & Arado, Bijou, Duluth, Minn.; Miles', Minneapolis, 21-26.
Smiths, Great Aerial, Temple, Rochester, N. Y.; Hippo., Cleveland, 21-26.
Smith & Campbell, Shea's, Toronto, Can.
Smith, Capt. Jack, Miles, Minneapolis.
Smith, Tony & Three Peaches, Hudson, Union Hill, N. J.
Smith, Ben, Orpheum, Harrisburg, Pa.
Southern Quartette, Acker's, Halifax, N. S., Can.
Somers & Law, Olympia, Lynn, Mass.
Spessell Bros. & Co., Poli's, Scranton, Pa.
Spaun, Mr. & Mrs. Byron, Winter Garden, New Orleans, La.
Spedden & Herson, State Street, Trenton, N. J.
Spelly, Reta, Temple, Detroit.
Spaulding & Riego, Hippo., Cleveland.
Spingold & Gerard, Savoy, Fall River, Mass.
Stoller, Mildred, Hathaway's, New Bedford, Mass.
St. Alva, Addie, Canton, O.; Akron, 21-26.
Steger, Julius, & Co., Orpheum, Los Angeles, Cal.
Stafford, Frank, & Co., Majestic, Milwaukee; Majestic, Chicago, 21-26.

STEPP, MEHLINGER & KING
VAUDEVILLE'S CLEVEREST ENTERTAINERS.
This week, POLI'S, Worcester, Mass.

Stanley & Morris, Alhambra, N. Y. C.
Stutzman & May, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 21-26.
Stantons, The, New Portland, Portland, Me.
Stern, Sam, American, Chicago.
Stevens, Edwin, & Co., Haymarket, Chicago.
St. John, Reed, & Co., Star, Chicago.
Stuart, Keith's, Boston.
Stewart Sisters, Four, Hartford, Hartford, Conn.
Stevens, Pearl, Hartford, Hartford, Conn.
Stouns, Walton & Vivian, & Co., Hartford, Hartford, Conn.
Stone & Hayes, Temple, Ft. Wayne, Ind.; Temple, Grand Rapids, Mich., 21-26.

WINIFRED STEWART
PHENOMENAL BARITONE

Stephens, Hal, Warburton, Yonkers, N. Y.
Strenth Bros., Hudson, Union Hill, N. J.
Standish Sisters, Colonial, Norfolk, Va.
Stokes & Young, Orpheum, Altoona, Pa.
Strickland, Rube, Majestic, Montgomery, Ala., 21-26.
St. Clair, Minnie, Maryland, Baltimore.
Staats, Phil, Poli's, New Haven, Conn.
Stepp, Mehlinger & King, Poli's, Worcester, Mass.
Sullivan, Dan J., & Co., Hathaway's, New Bedford, Mass.
Sully & Phelps, Bennett-Moulton Co.
Susana, Princess, Marlowe, Chicago, 21-26.
Sykes, Coakley & McBride, Orpheum, Memphis, Tenn.
Sully Family, Hudson, Union Hill, N. J.
Swain & Ostman, Temple, Grand Rapids, Mich.
Tambo & Tambo, Colonial, Indianapolis, Ind.; Orpheum, Cincinnati, 21-26.
Taylor, Mae, Park, Phila., Pa.; Mystic, York, 21-26.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
Morris Time. Colonial, Indianapolis, Ind.

Tasmanian-Van Dieman Troupe, Proctor's, Newark, N. J.
Tannen, Julius, Temple, Rochester, N. Y.
Taylor, Chas., Scenic, Hartford, Conn.
Talcitti, Union, Jersey City, N. J.
Tangley Pearl, Victoria, Wheeling, W. Va.

Tasse, Charles J., Idle Gilde Co.

Kaufmann Bros.
Tuneful . . . .
Originalities
This Week, ORPHEUM, Brooklyn, N. Y.

PARODY KING

(As BILLY JEROME, of Jerome & Schwartz, called me in VARIETY) makes this **SPECIAL EASTER OFFERING** in NEW PERMIT-PARODIES: **"BY THE LIGHT OF THE SILVERY MOON"** (or "The Girl Who Dressed the Part"); **"THAT MESMERIZING MENDELSSOHN TUNE"** (or "The Night of the Wedding"); **"PUT ON YOUR OLD GREY BONNET"** (or "The Jeffries-Johnson Fight"); **"RINGS ON MY FINGERS"** (or "The Forgetful Husband).

Any Two for $1.00

but not sold singly. **DOPE SONG** (sung by Matthews & Ashley), four verses, piano, band and full business. Private copyright sale (with permit) POSITIVELY LIMITED to 100 copies. Now $2.00. Price will advance as sale nears limit. Jump in quick. Sketches and songs TO ORDER ONLY. No lists.

MATT WOODWARD, 1545 Broadway, N. Y. City.

Tempest & Sunshine Trio, Orpheum, Evansville, Ind.; Orpheum, Memphis, Tenn., 21-26.
Tenny, A. E., Klark Urban Co.
Temple & O'Brien, Lyric, Hot Springs, Ark.; Lyric, Pine Bluff, 21-26.
Temple Quartette, Shubert, Utica, N. Y.
Telow, New Robinson, Cincinnati.
Telegraph Four, Empire, Paterson, N. J.
Terry & Lambert, American, New Orleans, La.
Ten Brooke & Henry, Family, Lancaster, Pa.
Thorne & Carleton, Orpheum, Los Angeles, Cal.
Thompson, Denman, Colonial, N. Y. C.
That Texas Quartette, Scenic, Temple, Malden, Mass.
Thompson, Harry K., American, Newark, N. J.
Thatcher, Geo., Orpheum, Montreal, Can.
Thompson, W. H., Orpheum, New Orleans, La.
Till, John & Louisa, Proctor's, Troy, N. Y., 21-23; Proctor's, Cohoes, 24-26.
Top o' th' World Dancers, G. O. H., Pitsburg; Colonial, N. Y. C., 21-26.
Toledo, Sydney, New Sun, Springfield, O.
Toys, Musical, Bradford, Pa., 14-26.
Tomita Jiu Jitsu Co., Colonial, Indianapolis, 21-26.

TORCAT
And FLOR D'ALIZA
CALIFORNIA THEATRE, San Francisco, Mar. 7-19.

Trovollo, Orpheum, Bkln.
Trombettas, Les, Shea's, Toronto, Can.; Temple, Detroit, 21-26.
Tripp, Alfonso E., Poli's, Bridgeport, Conn., 21-26.
True, Frank & Rice, Star, Chicago.
Trovato, Sig., Mary Anderson, Louisville, Ky.
Tricco, Union, Jersey City, N. J.
Trainor, Chris, Casino, Washington D. C.
Tsuda, Harry, Savoy, Fall River, Mass.
Tally, May, & Co., American, Chicago.
Tuscano Bros., Majestic, Dallas, Tex.; Majestic, Houston, 21-26.
Turner's, Musical, Bijou, Lorain, O.; Gem Family, Washington C. H., 21-26.
Tucker, Tillie, "The Matinee Girl" Co.
Tuttle & May, West End Star, Duluth, Minn.; Unique, Minneapolis, 21-26.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyler & Burton, Columbia, Milwaukee.
Tyrrell, Al. H., Pantages', Spokane, Wash.; Pantages', Seattle, 21-26.
Ulmark, Theo., Empire, Milwaukee.
Umhoults Bros., Orpheum, Zanesville, O.; American, E. Liverpool, 21-26.
Van Gofre & Cotrely, Gulfport, Miss.
Van Osten, Eva, Scribner's Big Show.

CHAS. and FANNIE
—VAN—
Assisted by CHAS. T. LEWIS
POLI'S, Scranton, Pa.

Vallecita's Leopards, G. O. H., Syracuse, N. Y.; Keith's, Columbus, O., 21-26.
Van Hoven, Colonial, N. Y. C.
Van, Chas. & Fannie, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 21-26.
Valetta & Lamson, Hippo., Buffalo, N. Y.; Arcade, Niagara Falls, 21-26.
Valdare & Varno, National Amphitheatre, Sydney, Australia, 26-April 25.
Valveno & La More, Colonial, Lawrence, Mass.
Valadons, Les, Majestic, Ft. Collins, Colo.; O. H., Lajunta 21-26.
Vance, Gladys, Majestic, Detroit.
Vaughn, Dorothy, Main Street, Peoria, Ill.
Van, Gladys, Heuck's, Cincinnati.
Varin & Burr, Mary Anderson, Louisville, Ky.

VAN CLEVE, DENTON, Pete
This week, HIPPODROME, New York

Vassar & Arken, Unique, N. Y. C.
Van, Geo., Temple, Grand Rapids, Mich.
Veda & Quintarouw, "Wizard of Wiseland" Co.
Vernons, The, Orpheum, Montreal, Can.
Velde Trio, Miles, Minneapolis.
Venetian Street Singers, Casino, Washington, D. C.
Vida & Hawley, Family, La Fayette, Ind.
Viola, Otto, Elite, Bristol, Tenn.; Gaiety, Asheville, N. C., 21-26.
Vittoria, Giorgetta, Orpheum, Memphis, Tenn.
Village Choir, Alpha, Erie, Pa.
Visochi Bros., Chase's, Washington, D. C.
Vincent's, The, Blaney's, Baltimore.
Von Dell, Harry, Columbia, Milwaukee; Majestic, Kalamazoo, Mich., 21-26.
Von Hoff, Hartford, Hartford, Conn.
Vynos, Musical, Globe, Chicago; O. H., Cleveland, 21-26.
Warren, La Grecia & Warren, Majestic, St. Paul.
Warren, Lyons & Meyers, G. O. H., Pittsburg.

Bert and Lottie Walton
UNITED TIME.

Watson's Farmyard, Bijou, Quincy, Ill.
Waters, Tom, Hippo., Cleveland; G. O. H., Pittsburg, 21-26.
Walsh, Lynch, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 21-26.
Ware, Geo. S., Jas. Adams' Co., No. 1.
Wayne Sisters, The Serenaders Co.
Walker, Musical, Novelty, Watsonville, Cal.
Watson, Millard, Music Hall, Pawtucket, R. I.; Pastime, Plymouth, Mass., 21-26.
Washington & Juniper, Hub, Boston, 17-19.
Waite, Kenneth R., Orphium, Toledo, O.

JAMES R. WATERS
As General Cohen and Tony from Italy

Ward & Curran, Bennett's, Hamilton, Can.
Ward, Klare & Ward, Poli's, Springfield, Mass.
Watts, James, & Co., Star, Westerly, R. I.
Wakefield, Willa Holt, American, Boston.
Walters, Tom, Hippo., Cleveland.
Wagner & Campeau, Unique, N. Y. C.
Watson & Little, Orpheum, Altoona, Pa.
Warren & Brockway, American, New Orleans, La.
Waterbury Bros. & Tenney, Proctor's, Albany, N. Y.
Watson, Kate, Orpheum, Los Angeles, Cal.
Wade, John P., & Co., Poli's, Scranton, Pa.
Ward, Faunie, & Co., Young's Pier, Atlantic City, N. J.
Warda, Al., Orpheum, Owensboro, Ky.; Grand, Nashville, Tenn., 21-26.
Ward & Barton, Majestic, Washington, D. C.
Ward, Jennie, Blaney's, Baltimore.
Wemyss, Walter, Vogel's Big City Minstrels.
Webb, Harry L., Auditorium, Lynn, Mass.
Wells, Mr. & Mrs. Wm. J., Orpheum, Casey, Ill.; Colonial, Vincennes, Ind., 21-26.
Wentworth & Burns, Majestic, El Paso, Tex., 14-26.
Welch, Mealy & Montrose, "Follies of 1909" Co.
West & Fowler, Wonderland, Ponca City, Okla.
Welsh, Ben, Orpheum, Memphis, Tenn.
Weler Sisters, Majestic, Detroit.

Weber Family, Olympia, Lynn, Mass.
Welch, Chas. & Junie, Crystal, Frankfort, Ind.
Wells, Billy, Crystal, Milwaukee.
Weston Sisters, Sheedy's, Holyoke, Mass., 17-19.
Weston & Cushman, Victoria, Wheeling, W. Va.
Weston & Young, Academy, Scranton, Pa.
West & Denton, Family, Clinton, Ia.; Garrick, Burlington, 21-26.
Werden, W. L., & Co., Bijou, Bay City, Mich.
Westcott, Eva, Family, Williamsport, Pa.
Whitford, Annabelle, Victoria, N. Y. C.
White & Stuart, Victoria, N. Y. C.
Whitman, Frank, Majestic, Seattle, Wash.
White & Simmons, Orpheum, New Orleans, La.
Wheeler Sisters, Arcade, Niagara Falls, N. Y.
Whalen, Mike, Trent, Trenton, N. J.
White & Hunt, Shea's, Toronto, Can.
Wheelers, The, Unique, Minneapolis.
Whitney & Young, Union, Jersey City, N. J.
Whitely & Bell, 125th Street, N. Y. C.

JACK WILSON & CO.
KEITH'S THEATRE, Boston, Mass.

Williams & Van Alstyne, Bronx, N. Y. C.
Wilder, Marshall P., O. O. H., Syracuse, N. Y.
Wilson, Lizzie, Columbia, Milwaukee.
Williams & Melburn, "The Flight of Princess Iris" Co.
Williams Duo, Mineral Wells, Tex.
Williams & De Croteau, Drury, Phila., Pa.
Winchester, Ed., Grand, Victoria, B. C., Can.; Star, Seattle, Wash., 21-26.
Williams & Gordon, Kedzie, Chicago.
Winkler-Kress Trio, Star, Ithaca, N. Y.; Crescent, Syracuse, 21-26.
Winters' Comedy Four, Family, Williamsport, Pa.
Williams, Lew, & Co., State Street, Trenton, N. J.
Williams, Bransby, American, Chicago.
Wills, Nat M., Shuberts', Utica, N. Y.
Willard & Temple, Lynn, Lynn, Mass.
Williams, Chas., Arcade, Newark, N. J., 17-19.
Wink & Ruble, Presque Isle, Me.

ERLAU MARIE
WILCOX and GILMORE
WORKING

Wilson, Alex., Howard, Boston.
Wilson, Tony & Heloise, Keith's, Phila., Pa.
Wilson & Mack, Union, Jersey City, N. J.
Willard & Bond, Proctor's, Albany, N. Y.
Wixon & Kelly, Orphium, Zanesville, O.
Williams & Weston, Lyric, Hoboken, N. J.
Wilson Bros., Temple, Rochester, N. Y.
Woods, Ralton & Co., Columbia, Milwaukee; Majestic, Kalamazoo, Mich., 21-26.
World & Kingston, Shubert's, Utica, N. Y.; Poli's, Hartford, Conn., 21-26.
Woodall & Young, Jacksonville, Fla.

WORMWOOD'S ANIMALS
NEW ACT
UNITED TIME

Wood Bros., Poli's, Springfield, Mass.
Work & Ower, Jacques, Waterbury, Conn.
Wood & Lawson, Miles, Minneapolis.
Wood & Barrington, Blaney's, Baltimore.
Wrights, The, Majestic, Canon City, Colo., 14-26.
Wright, Lillian, & Young Bros., Victoria, Baltimore, Casino, Washington, D. C., 21-26.
Wyckoff, Fred, Pantages, Vancouver, B. C., Can.
Ybur, Great, Harris Family, Detroit.

YACKLAY AND BUNNELL
BREAKING IT IN

Ye Old Home Choir, Orpheum, Utica, N. Y.
Yeager & Kemp, Wilson, Baltimore.
Yount, Chas., The Yankee Doodle Cimedy Co.
Younger Bros., Grand, Pendleton, Ore.

NOVELTY DIABOLO EXPERTS
OLLIE YOUNG and APRIL
TREVETT THEATRE, Chicago, Mar. 14.

Young & La Dell, O. H., Braddock, Pa.
Young & La Dell, Bradford, Bradford, Pa.
Yoder, Al., Young's Pier, Atlantic City, N. J.
Young, James, & Co., Chase's, Washington, D. C.
Zanettos, The, Majestic, Milwaukee, 21-26.

ZANETTOS
March 14, ORPHEUM, Lincoln, Neb.

Zertha, Majestic, Chicago.
Zellner, Prof., Arcade, Newark, N. J., 17-19.
Zusir & Thorne, Willard's Temple of Music.

OUT OF TOWN NEWS

Grand Rapids, Mich. — New Powers' (Harry G. Sommers & Co., mgrs.) Maude Adams March 18, 19, Lillian Russell 25, 26.

MAJESTIC (Orin Stair, mgr.)—"A Knight for a Day," March 6-9, drew well, as did Jos. Jefferson, 10-12. "Mrs. Wiggs of the Cabbage Patch" 13-16, "The Squaw Man" 17-19, and "The Mummy and the Humming Bird" 20-23.

TEMPLE (Davis & Churchill, mgrs.)—Week of 13: Imperial Minstrels, Imperial Russian Troupe, Patrice, King and Corbett, Sadie Sherman, Swain and Ostman, and Geo. Van.

Bay City, Mich. — Washington (W. J. Daunt, mgr.) "The

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

COLUMBUS 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, $6, $10; dble., $8, $8, with bath. Eur., $3—$8; 5 min. to theatres.

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EUROPEAN PLAN 75c. and UP

LANGHAM HOTEL
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Headquarters for theatrical people. Rates: by the week, with hot bath, $5; without, $4. Two blocks from principal theatres. New House, Bar and Cafe.

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ANN ARBOR, MICH.
European plan. The best hotel in town. Special rates to theatrical people.
T. C. CAPEN, Manager.
Formerly of the Stratford and Victoria Hotels, Chicago.

DOTTORY'S
FLORENTINE TABLE D'TOTE
155 W. 44th St., near Broadway, N. Y.
Lunch 45c. Dinner 65c, with wine.
All European Performers Stop Here.
FIRST CLASS FURNISHED ROOMS

WANTED—For Clark's American Entertainers, an All Around Comedian who can change for one week; must be sure-fire farce worker. Sobriety absolutely essential. State salary, when you can join and full particulars in first letter. Address Harry B. Clark, Box 110, Milan, Michigan.

WANT QUICK—Single Med. Performers that take, Piano Player and Novelty Man. J. J. DASHINGTON, Anchor, Ill., Mar. 18-19; Cullom, 21-22; Buckingham, 24-26. Will buy Taylor Trunks, James Boys Film and M. P. Trunk.

100 NEW PROCESS LETTERHEADS 50c.; 32ds, 50c.; Coupons, 30c.; Dates, 35c. per week, etc. Samples for stamp. Roe, Art Printer, Harrison, Mich.

Wanted, for Repertoire
A Versatile Leading Woman, Song and Dance Comedian, Sketch Team, Juvenile Woman for Second Business
Other Useful People, write. State all first letter. I prefer those doing specialties, for Airdome time. WILL A. RANTZ, Midland, Ark., Mar. 14 and week; Hartford, Ark., Mar. 21 and week.

WANTED, FOR
Terry's Uncle Tom's Cabin Co.
E Clarinet and Double Stage, Man for Marks. To open April 25.
DICKEY & TERRY
Lock Box 18, Little Sioux, Iowa

WANTED, Sketch Team and Single Performer
That can double Brass or Organ. Show opens May 9. Address WM. KETROW,
1904 Locust St., Anderson, Ind.

OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) house dark March 7-12. "Three Twins" 14-19. Tyrone Power, in "The Servant in the House," 21-26.

PRINCESS (George F. McLeish, mgr.)—Blanche Bates, in "The Fighting Hope," 7 and week, pleased. Harry Beresford, in "My Friend from Below," 14-19.

ORPHEUM (formerly Bennett's) (Geo. Driscoll, mgr.)—Business good. Bill for week of 14: Geo. Belan & Co., Bedini and Arthur, "Jack, the Giant Killer," Madden and Fitzpatrick, Rubens, Two Pucks, Geo. Thatcher, Vernons.

FRANCAIS (H. Cunningham, mgr.)—"In the Bishop's Carriage," to good houses, 7-12. Chas. Grapewin, in "Above the Limit," 14-19; "In Panama" 21-26.

ROYAL (Oliver McBrien, mgr.)—Edmund Hayes and the Travelers, to good houses, 7-12. The Star Show Girls 14-19, Washington Society Girls 21-26.

ACADEMIE (F. X. Bixby, mgr.)—The permanent French stock company, in "Camille," 7-12. "La Tosca" 14-19.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) week of March 7: Bransby Williams, Harry and Elsie Mayville, Carl Habakan and his dog, the Great Le Pagers, Sam Sterns, Murphy and Francis.

WINNIPEG (C. P. Walker, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," 10-12. "The Great Divide" week of 14.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—The Boston Belles, in burlesque, week of 7.

DOMINION (W. B. Lawrence, mgr.)—Week of 7: Billy Johnson's Dusky Valentines, Barrett and Payne, Dacey and Chase, Coleman and Mexas, Billy Windom, Delmore and Lee.

BIJOU (Geo. F. Case, mgr.)—Week of 7: The Flying Valentine, Klein and Clifton, the Longworths, Smith and Arado, Emile Chevriel, Hazel McClasky.

VOX'S (Deloy & Cohn, mgrs.)—Burlesque week of 7.

Kingston, Can.—Grand Opera House (D. F. Branigan, mgr.) "Three Twins" drew crowded house March 10. Charley Grapewin, in "Above the Limit," 12; United Irish Societies (local), in "Con, the Shaughran," 17; "The Climax" 25, 26, "Fluffy Ruffles" 28, "The Servant in the House" 30, "The Merry Widow" 21.

ORPHEUM (O. W. Trayte, mgr.)—Fred M. Vice and company, in "Maloney's Visit," had large audiences 7-9. "A Night in Japan," by same company, 10-12; Le Vards "Holliday in Dixie," week of 14.

NOTES.—Princess (R. Lipman, mgr.)—first class vaudeville and moving pictures continue pleasing large audiences.....Wonderland and Bijou, moving picture houses, all doing good business.

Little Rock, Ark.—Capital (John P. Baird, mgr.) Wm. H. Crane, in "Father and the Boys," had S. R. O. business March 9. "Three Twins" 12.

MAJESTIC (Saul S. Harris, mgr.)—Week of 14: Jean Dupre, Elsworth and Liudon, Musical Bentley, the Three Lucifers, Claude Rauf, Rivoli.

NOTES.—The moving picture houses are all doing big business.....The Crystal will soon undergo extensive improvements.....The Lyric is running one and two acts of vaudeville....."The Best" has a continuous run of good business since its opening.....The Jo Jo is still undergoing extensive repairs.....Bids for the Kempner Theatre will be opened some time during the week of 7, the foundation being completed.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Tom Marks' Stock Co. pleased good houses March 6-12. "A Daughter of the People" 13, "St. Elmo" 19, "Uncle Tom's Cabin" 21. Lyman Howe's moving pictures 24, 25, Lillian Russell 29, "The Man of the Hour" April 1.

BIJOU (Will Marshall, mgr.)—Week of 13: Lee Beggs and company, Bellboys' Trio, Arabia Troupe, Dave Rafael, motion pictures.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WEST WINFIELD, N. Y.—NEW HALL. Seats 450. Good Time. C. F. WOOD, Manager.

GYMNASIUM, FORT RILEY, KANSAS. Seats 1,000. 2,000 soldiers want to see Variety Shows and Minstrels. Address Post Exchange Officer.

SUFFERN OPERA HOUSE—Good shows wanted. T. HOPKINSON, Mgr., Suffern, N. Y.

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WANTED, ATTRACTIONS—Good money. Open time. F. H. CAMPBELL, Mgr., Senacaville, O.

NEW OPERA HOUSE—Only First Class Attractions wanted. C. 400. Robinson, Ostrander, O

WANTED—Attractions of all kinds at K. of P. Opera House, Rimersburg, Pa. Best show town in Penna. Electric lights, natural gas, heat. Pop. with suburbs, 2,000. Capacity, 450. Stage, 33x22. License paid. Sharing terms satisfactory. Managers write. R. E. Morris, Manager.

NEW OPERA HOUSE, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. A. W. BETHELL, Manager.

SACKET HARBOR, N. Y., NEW I. O. O. F. HALL
Newly furnished. Seats 450. C. D. READ, Manager.

LYRIC THEATRE, Tallulah, Louisiana—New, good stage, new scenery, electric lights. Good shows wanted. Booking 1910-11 season. Cap., 450. C. W. MOFFETT, Mgr.

OLD TOWN, ME., NEW CENTRAL THEATRE Seats 800. Pop. 15,000. New and modern. M. C. R. R. Attractions Wanted. JACK STANTON, Mgr

NEW OPERA HOUSE, OSGOOD, MO. Attractions wanted 1910 and 1911. D. F. CARPENTER, Manager.

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RICHMOND IND., NEW PHILLIPS THEATRE
O. G. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

THE Lyceum
BONNE TERRE, MO.
Want good Minstrel and Comedy Companies, and other first class Attractions. Now booking next season. J. CONWAY, Manager.

WANTED
Good Attractions
At BLACKVILLE OPERA HOUSE
BLACKVILLE, S. C.
Good scenery, large stage, piano, electric lights, and all modern conveniences. Capacity, 800. Population, 3,000. Correspondence solicited with good shows. STILL & MARTIN, Mgrs.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

MUSICIANS WANTED—One good B-flat Clarinetist, one Flute and Piccolo Player, and one E-flat Alto Player doubling in String. Address Care H. RICHTER, Bandmaster, S. and S. Home, Bath, Steuben Co., N. Y.

WANTED—Good All Around Med. People that can change for one week. Would like to hear from a good Novelty Act. Wanted, a small Camp Outfit. Polo and Company, Jack and Jennie Wiley and the Lovejoys, answer this ad. Address Roxey Bovier, Derwent, Guernsey Co., O.

WANTED—For Camilla Concert Co. No. 2, Sketch Teams that both do singles and one plays piano; Single Singers and Dancers that take, answer. Dr. M. N. LaVere, Templeton, Carroll Co., Ia.

AT LIBERTY, to join at once. A1 Medicine Lecturer; also work in all acts and do musical specialty. Reliable Mgrs. only. Mention salary or percentage and full particulars first letter. Add. F. L. Lecture, care of Gen. Del., Chattanooga, Tenn.

WANTED for long season where money is dead sure—Good sketch team that can sing and dance, two good comedians that can sing and dance, two good single ladies that are up in medicine biz, must be young and good dressers; bagpipe player that can play piano or do other turns; contortionist that can change and do other acts; good loud singers that can play loud musical instrument for outdoor work. All must be hustlers and willing to work, dress well, etc. Near performers, people that drink or smoke cigarettes not wanted. All must change for at least one week. Opera houses in Winter, platform and tent in Summer. I will advance fares any place on earth to any one I know or can give me security. Name lowest in first letter, pay your own board. Add. Dr. E. H. De Alva, Commercial Hotel, Winnipeg, Man. Can. Regards to Simon and his Big Black Boy.

WANTED—Novelty acts for Street and County Fairs. Must be standard, recognized acts. No amateurs or tryouts. Write lowest salary. Sawyer and De Lina, Cozarto, Prof. Robinson and others write. Lord Amusement Co., 45 Wash. Ave. So., Minneapolis, Minn.

BOVILL FAMILY CONCERT ORCHESTRA, second season; at Liberty June 15. Two violins, flute, cornet, cello and piano, standard and popular music, soprano solo, mixed voices.
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JUST OUT—2 ver. 2 cho. Parodies on "Old Gray Bonnet," "Yip-I-Addy," "Carrie Marry Harry," "Light Of Silvery Moon," "Sugar Cane," "Rings On Fingers." EVERY ONE A REAL LIVE HIT. Last 3 are for Jew. 15c. each; 2 for 25c. Other material; list and testimonials for stamp. Sketches, etc., to order. A1 Ref. for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

SCREAM START TO FINISH. 50 Monologues, any dialect, $2 each; 25 Novel Sketches, male and female, $4; 25 Parodies on latest Songs, 50c. All brand new, no two alike. Money Order. J. W. Achenbach, Mimic, 217 Hull St., Bklyn., N. Y.

WANTED—For Gunnivan Dramatic Co., under canvas, rehearsal May 1: Woman for ingenues and general business, woman for characters and general business, man for characters. Those doing specialties preferred. Piano player that doubles brass. Man with specialties that doubles brass. Gunnivan Dramatic Co., Bluefield, Mich. Lonawee Co.

WANTED, REPERTOIRE PEOPLE
In all lines. Those doing specialties preferred. Open March 28. LAWRENCE L. BELGRADE,
42 Abeel St., Kingston, N. Y.

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VAUDEVILLE and PICTURE THEATRE
Doing fine business. Everything almost new and best. Reason for selling, partners can't agree. Come and see for yourself.
PHIL De ANGELIS
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A1 SILENT ACT
double Interlocutor, good voice given preference. Also Singing, Dancing Soubrette. State lowest salary, money sure. Start May 1; one night stands, small R. R. towns Me., N. H. and Provinces. Good Advance Man, write.
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Good Acts
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"Nuff sed." Address, J. N. MENDRO, Director and Manager, 921 N. Robey St., Chicago.

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Man for Marks, Trombone for Band and Orchestra, Piano double cornet, other musicians that double stage, Colored Quartette. State salary. Will advance ticket. Address WM. KIBBLE 35 per route. Want Piccolo and Flute.

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Stage Bits and Specialties. Also play Horn (Tenor or Baritone). ED. B. STOUDILL, 4309 Berkley Ave., Chicago, Ill.

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Heavy Man, Comedian (with Specialty), Property Man for Bits, Soubrette (with Specialty, Woman for Juveniles and General Business. Good Wardrobe and Ability essential. Season opens April 18. State full particulars first letter.
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Song and Dance Acts, Musical Acts, Singing and Talking Acts, Single Acts, male and female, Novelty Acts not silent. Play or Pay contracts if you can deliver the goods. Write for now and future time. All letters answered. Address CONTINENTAL AMUSEMENT CO., Gayety Theatre Bldg., Kansas City, Mo. P. S.—HAL GOODWIN will be with this office. Guess you know "Father." Write him.

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Will open at Topeka, Kansas, Saturday, April 2. 14th year. All people engaged report for rehearsal, 10.00 A. M., March 31, at Cars on Fair Grounds. Acknowledge call at once.
WANTED Cornet, B. and O.; Slide, B. and O.; Baritone and 2d Fid., Good Free Outside Exhibition.
State salary, age and size. No amateurs. People all white. Burk rides in his saddle while the little fish skeedaddle. Address C. E. BEYERLE, Prop. Burk's Shows, Box 209, Topeka, Kansas.

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Singing and Dancing Soubrette
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People In All Lines--Long, Sure Season
State all in first letter with photo. "Chestik" and Harry L. Minturn, write. Address HARRY LENARD, Diemer Theatre, Springfield, Mo.

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THE CUSTER MASSACRE
UNDER CANVAS
Brass Band, Actors and Musicians that double stage and orchestra, man and wife, lady to do some soubrette. Staterooms for married people. One car show. State all in your first and if you do specialty. Also want Cook and Waiter, man and wife preferred, and Boss Canvasman. Show opens in Harvey, Illinois, April 30. All letters answered. Address
L. HESTER, care of Hester's Big Show, Harvey, Ill.

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SEVENTEENTH ANNUAL SEASON
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For Additional Show, Orchestra Leader, Cornet, Trombone, double stage or B. & O.; Vaudeville People and Sketch Teams for General Business. Pay own. Forty weeks. One sober, reliable Boss Canvasman. All write or wire
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OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Anna Held, in "Miss Innocence," March 14-19; Robert Hilliard, in "A Fool There Was," Holy Week. "The Harvest Moon" was accorded a greeting by fine attendance.

SHEA'S (M. Shea, mgr.)—Week of 14: Rock and Fulton, Milo Belden, Howard and North, Curson Sisters, Hall Brothers, Cook and Sylvia, Fiddler and Shelton. Attendance is unabated.

CONVENTION HALL (H. L. Meech, custodian).—Guido Chorus (local) with Claude Cunningham, baritone soloist, 15.

TECK (J. Oishei, mgr.)—M. Jules Layolle's New Orleans French Opera Co. in repertory week of 14.

LAFAYETTE (Bagg & Bulkley, mgrs.)—The Lady Buccaneers, with Jos. K. Watson, 14-19; Edmund Hayes, in "The Umpire," 21-26. The New Fashion Plates made an excellent impression and drew nicely.

GARDEN.—Robio's new Knickerbockers week of 14, succeeded 21 by the Merry Whirl company.

LYRIC (J. Laughlin, mgr.)—"In Old Kentucky" 14-19, Brothers Byrne, in "New Eight Bells," week of 21. "Pierre of the Plains" to good results.

BIJOU DREAM.—F. W. Buhler has returned from Philadelphia and assumed charge of this progressive vaudeville-picture house, whose daily grind of patronage is enormous. Chas. Proctor and Fred Davenport are appearing in songs 14 week.

NOTES.—Charles White, of the Garden Theatre, was convicted in Police Court, 10, for admitting children under the age of sixteen years, and resisting an officer....At Niagara Falls, N. Y., marked activity obtains anent the season soon to begin. The reconstructed International Theatre will be ready for its Summer stock July 1. Lumber's vaudeville-picture house has appearing 14: Hendrix-McMahon Comedy Co., consisting of Jeannette Woodard, Frank Derrill, Laura Tanner, Chas. A. Hendrix and Barrett Aerlus. In the same city, at the Arcade Vaudeville, Marcy & Goodman offer for week of 14: Martelli and Ross, Childhood Days, Spessardy's bears, Wheeler Sisters, Arnold and Felix, and Dare Austin and company. The Majestic, Niagara and Grand under same management, will soon be in full swing.....Great preparations are being made for a lively Summer at Crystal Beach and Luna Park.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) Richard Carle, March 7, made a good house laugh. Margaret Anglin packed the house 9. "The Detective" did well 10. "Israel" 12, and Nancy Boyer, in repertory, will hold the boards for two weeks, opening 14.

SHUBERT (W. D. Fitzgerald, mgr.)—Another good bill drew well last week. This week: Nat M. Wills, Temple Quartette, World and Kingston, Devil and Ellwood, Mack and Williams, Herzog's performing horses, Paul Stephens.

ORPHEUM (Ford Anderson, mgr.)—Business is good. "Ye Old Home Choir."

HIPPODROME (P. F. Clancey, mgr.)—Good houses. This week, the Mystic Martinells and change of pictures.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Bert Lytell Stock Co. presented all the week "Brown of Harvard," with the exception of March 10, when Mme. Nazimova appeared in "A Doll's House," to a capacity audience. The stock company continues with "Caught in the Rain," 14-19, and "When We Were Twenty-one" 21-26.

PROCTOR'S (Howard Graham, mgr.)—Big business. Week of 14: Sam Chip and Mary Marble, Waterbury Bros. and Tenney, Willard and Bond, Thos. E. Mahoney, Marcena, Navaro and Marcena, Laura Buckley and the Daleys.

EMPIRE (Jas. H. Rhodes, mgr.)—The Cracker Jacks, 7-9, in two laughing burlesques, "The First Night" and "Rest Cure Villa," pleased a large following. Prominent in the company were: Ruby Leoni, Billy Hart, La Belle Marie and the Five Piriscoffis. The Gay Burlesquers followed 10-12, with: Mlle. Ani, J. Bernard Dyllyn, Leeds and Le Mar, and the Melvin Brothers, to good attendance. Bon Tons 14-16, Rice and Barton's Big Gaiety 17-19, Runaway Girls 21-23, Al. Reeves' Show 24-26.

GAIETY (H. B. Nichols, mgr.)—The Big Review met with big success in the musical comedy, "Frivolities of 1919," with Nellie Florede in the leading role, 7-9. Star Show Girls followed, 10-12, with: John Baker, Lotni Lynn, Anderson and Reynolds, Violet Moore and Fay Odell, closing the week to good business. Miss New York Jr. 14-16, Washington Society Girls 17-19, Pat White's Gaiety Girls 21-23, Broadway Gaiety Girls 24-26.

Auburn, N. Y.—New Jeerssoffa (J. M. Muldoon, mgr.), March 5, matinee and night, Richard Carle, in "Mary's Lamb," drew large audiences. "Israel," 11; good house, excellent company; best of satisfaction. "Dan'l Boone" 16.

BURTIS AUDITORIUM (J. N. Ross, mgr.)—Mme. Nazimova, in "A Doll's House;" very large audience. Walter Damrosch and New York Symphony orchestra, with Mrs. Jos. Dunfee, soloist, 31.

BURTIS OPERA HOUSE (Jno. N. Ross, mgr.)—Harcourt Comedy Co., with Chas. Harris and May Melvin, week of 7. "The Christian" and "Sherlock Holmes" week of 14. "Camille" had large audiences.

HAPPYLAND, DREAMLAND AND MOTION WORLD, giving vaudeville and pictures, all to good houses.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Emma Bunting still continues to draw at this house. The bill March 14-19, except 16, is "St. Elmo." Mabel Hite 16.

MOHAWK (Chas. Taylor, mgr.)—Rice & Barton's Big Gayety Co. 14-16, Weber & Rush's Bon Tons 17-19.

EMPIRE (Mr. O'Neil, mgr.)—Washington Society Girls 14-16, Miss New York Jr. 17-19.

ORPHEUM (T. N. Breymaier, mgr.)—Four acts vaudeville and moving pictures.

NOTE.—Dorp and Crescent, moving pictures and vaudeville.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Nancy Boyer Stock company did a good business March 6-12. The Clara Turner company 14-19.

MOZART (G. W. Middleton, mgr.)—Week of 14: Leslie Morosco and company, Carlmell and Harris, Miaco's pantomime, Five Dancing Wroes, Selbini and Grovini, Parke Hunter.

RIALTO (F. W. McConnell, mgr.)—The following people are making good here: Dona Morgan, Anna Perry, Margaret Ott, Pauline Weston and Max Bruno.

Jamestown, N. Y.—Samuels' Opera House (J. J. Waters, mgr.) "Wizard of Wiseland," March 12, matinee and night, pleased. "A Gentleman from Mississippi" April 1.

LYRIC (H. A. Deardorff, mgr.)—Vaudeville and pictures do well here.

NOTES.—Edward C. Knupp, formerly general agent of Cole Brothers' Circus, and James J. Waters, local manager of the Samuel, have joined hands, and will play vaudeville at the Samuels.....Barnum & Bailey plays Erie, Pa., July 4.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) Mme. Nazimova, in "A Doll's House," drew a large house March 7. "The Livid Truth" 9. "The Soul Kiss" 10, "The Final Settlement" 15, "The Climax" 16, "In the Bishop's Carriage" 17.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Russian Symphony Orchestra and Maud Allan, March 5, matinee only, had a fair house, as did the orchestra at its Sunday concert, 6. Kyrle Bellew, in "The Builder of Bridges," evening of 5, filled the house, and pleased. Frederic Thompson launched his newly acquired play, "Waste," here 7-9, drawing medium audiences. The company as a whole was good. "Under Southern Skies," 12, took as well as ever with good houses. "Play Ball" 14-16, "Our New Minister" 19, with matinee; "A Gentleman from Mississippi" 21-23.

POLI'S (S. J. Breen, mgr.)—Bill 14 and week: Imperial Musicians, Ward, Klare and Ward, Wood Bros., Evers, Wisdom and company, in "The Baseballist;" Quinn and Mitchell, Will Rogers, Suzanne Rocamora, and electrograph. Business continues good.

GILMORE (Wm. M. Ryan, mgr.)—"St. Elmo," 5, was well received. Behman's Show took big with large audiences 7-9. Whiteside-Strauss Co. 10-12, Rose Hill's English Folly Co. 14-16, Whiteside-Strauss Co. 17-19, Gay Masqueraders 21-23.

NOTES.—The Ladies Fadette's Orchestra of Boston, begins an indefinite engagement at the Bijou 14. Daly's Country Choir was the extra feature last week, and took well.....Marc Klaw, Frederic Thompson and others prominent in the theatrical world, were here, 7, to witness the opening performance of "Waste."....Frank Rainger, late of "The Candy Shop," has been visiting his family.

Fall River, Mass.—Savoy (Julius Cahn, mgr.) Sheedy's vaudeville week of 14: Nat Leffingwell and Louise Myers, Otto Brothers, Springold and Gerard, Felix Adler, Harry Tenda, Keene and Adams, Carroll-Gilletts, Four English Belles, and camergraph.

BIJOU (L. M. Boas, mgr.)—Week of 14: Irv. Claus and company, in "Vacation Days;" Dott Davidson, Morton and Keenan, Fairchild Sisters, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 14: West Bender, Ward and Raymond, Geo. C. Cain, Kent and Harvey, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 14: Beverley and Creamer, Burton and Primrose, Mabel Comey, Nan Adams and optiscope.

Worcester, Mass.—Worcester (J. E. Burke, mgr.) "Rebecca of Sunnybrook Farm" March 14-17. "The Harvest Moon" 18, 19. Last week, "Way Down East" drew very well.

FRANKLYN.—Week of 14, "Via Wireless." Last week, "The Red Moon" drew very well. Coming: "Above the Limit."

POLI'S (J. C. Criddle, mgr.)—Week of 14: Stepp, Meilinger and King, Alcide Capitaine, Beatrice Ingram and company, Hilda Hawthorne, Leonard and Ward, Those Be Gar Sisters, Binns, Binns and Binns, and the electrograph.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr. fine business. Bill 14-16: Edwin George, James A. Welch and company, Juliet Wood, Roland Travers, moving ictures. Bill 17-19: George Foster, Weston Sisters, George C. Adams, Charles A. Loder and company, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The Whiteside-Strauss Stock Co. 7-9, and Behman's Big Show, 10-12, to capacity. Rose Hill's Co. 17-19, the Gay Masqueraders 24-26.

Seattle, Wash.—Moore (John Cort, mgr.) Mrs. Leslie Carter, in "Vasta Henae," March 3-5, drew big houses. "A Stubborn Cinderella" opened 6, to big business. Continues until 12, followed by the Lambardi Grand Opera Co., in repertory, 13-20.

GRAND (John Cort, mgr.)—The Lion and the Mouse" opened 6, to a fine house. Continues until 12. Dark 13-19. "The House of a Thousand Candles" 20-26.

ALHAMBRA (Russell & Drew, mgrs.)—Dark until 14, when the National Opera Co. opens for an indefinite season, presenting "Martha" 14-19.

SEATTLE (Russell & Drew, mgrs.)—"Wedded, But No Wife," presented by the Seattle Theatre Stock Co., was greeted by capacity houses 27-5. This company has been away in Portland for some time, and the welcome accorded each member must certainly have cheered their hearts. "Sal, the Circus Gal," 6-12: "A Mad Marriage" 13-19.

LOIS (Alex. Pantages, mgr.)—The Lawrence company scored a success in "Camille" 27-March 5, resulting in the usual big attendance. "The Count of Monte Cristo" 6-12. The new Lois Stock company opens 13, in "Winchester." Continues until 19.

ORPHEUM (Carl Reiter, mgr.)—New people week of 14: Marguerite Haney and company, Chas. F. Semon, Barnes and Crawford, Berry and Berry, the Bimbos, McGinnis Bros., Cressy and Dayne, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—New people week of 14: Kane and Kantor, Laagard Troupe, Guise, Frank Whitman, Mr. and Mrs. James McCann, Fox and Ward, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 14: Rafayette's dog, Riva Larsen Troupe, Maddern and Nugent, Fred Wyckoff, Ames and Corbett, Helene Lowe, motion pictures.

LYCEUM, CIRCUIT, CITY AND ODEON give motion pictures and illustrated songs.

NOTES.—Owing to the interruption to train service, incident to the heavy snowfall in the mountains, the people billed for the Orpheum, Majestic and Pantages were unable to reach this city in time to open 28. Everything opened up O. K. 29.....The personnel of the National Opera Co., opening at the Alhambra, 14, for an indefinite period, is as follows: Aide Hemmi, prima donna soprano; Elvia Crolx Seabrooke, characters; Esmer Cornwell, ingenue; Alice Clarke, prima donna soubrette; Morris Darcey, William Clifton, Paice Ripple, tenor; H. Sinclair Crolx, Frank Preisch, basso; James Stevens, J. J. Jaxon, stage director, and Alex. Spencer, musical director, with a chorus of twenty-six.....The new Lois Stock Co., opening at the Lois, 13, will be composed of the following people: Fred H. Huegner, Ralph Belmont, Robert Lawrence, Raymond Whittaker, Richard Scott, C. F. Morris, Harriet Hayes, Edith Martell, Pinkie Mullaly, Lillian Griffin, Eileen May and F. E. Cutler, with James Haswell in charge of the company.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "The Virginian" March 12, 13.

GRAND (Dean B. Worley, mgr.)—Week of 7: Six Schiavonys Troupe, the Three Singing Girls, Ralph C. Whitehead, Noodles Fagan, Billy Miller and Flo Russell, Camille Personi and Jack Halliday, new songs and pictures.

PANTAGES' (W. J. Timmons, mgr.)—Week of 17: Pauline, Five Borsini Troupe, Albert Gray, Poettenger's Quintet, F. Artusa, Two Caimans, songs and pictures.

Cleveland, O.—Opera House (A. E. Hartz, mgr.) Eva Tanguay, in "Follies of 1909," week of March 14. "The Prima Donna" week of 7, scored well.

COLONIAL (F. O. Miller, mgr.)—Dustin Farnum, in "Cameo Kirby," week of 14. French Grand Opera Co., week of 7, scored well. Wilton Lackaye, in "The Battle," week of 21.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"Sapho," week of 7, did nicely. Beginning week of 14, select vaudeville, novelties and picture plays.

STAR (Drew & Campbell, mgrs.)—Sam T. Jack's Show week of 14. Wine, Woman and Song week of 7. Jardin de Paris week of 21.

EMPIRE (Bert McPhail, mgr.)—Rialto Rounders week of 14. New Jersey Lilies week of 7. Merry World week of 21.

LYCEUM (Geo. M. Todd, mgr.)—"The Eight Bells" week of 14. "The Man of the Hour" week of 7. Smart Set week of 21.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 14: Ancliotti and his mind reading dog, "Pilu;" Anderson and Goines, Dollar Troupe, Finney Sisters, Frozini, Gardner Crane, Josephine Joy, Spaulding and Riego, Tom Walters.

CLEVELAND (Geo. M. Todd, mgr.)—Vaudeville and motion pictures.

GRAND (J. H. Michaels, mgr.)—Arthur Cameron, the La Frame Duo, in an original novelty offering of music and singing; Ralton and La Tour, Mellyar and Hamilton, and others.

Zanesville, O.—Weller (Vincent Seaville, mgr.) "The Soul Kiss" March 10, Black Patti 14, Fritzi Scheff, in "The Prima Donna," billed for 18, canceled.

ORPHEUM (E. C. Paul, mgr.)—Week of 14: Pearl Tangley, Adonis and his dog, Arnold, Meinot and company, Three Gay Sisters, Weston and Cushman, Rentfrew and Jackson, Chicago Newsboys Trio, Upholtz Bros., Elete Bros., and the pictures. Business fine.

CASINO (W. C. Quimby, mgr.)—Week of 14: Crawford and Meeker, Miss Rhea, Martin and King, James Dunleavy, the Casino Stock Co., and the pictures. Crowded houses nightly.

HIPP (W. E. Deacon, mgr.)—Week of 14: Billy Sheets, Flora Chaine, Pearson and Garfield, Tom Hefron, Little Christine, Ed. and Clarence Hays, Blanche Tingle, and the pictures. Business good.

HOME (Ralph Young, mgr.)—The Home Stock Co., in "The Rider of the Plains," and the usual pictures. Business O. K.

NOTES.—The Home Theatre is now managed by Ralph Young, D. T. McWilliams, his partner, having retired.....H. L. Hamilton, ex-manager of the Orphium, and wife, left 12, for Maysville, Ky., for a short visit, after which they will go to Chicago, where Mr. Hamilton will be connected with a theatrical booking agency.....The U. C. T. Minstrels, given at the Weller, March 11, was a success, having delighted a large house and netted a neat sum.....W. C. Quimby, manager of the Casino, will be the manager of the new Airdome. Work on the same will commence soon, and it is expected to be ready for business by May 15 or sooner.

Youngstown, O.—Park (Jno. R. Elliott, mgr.) Brown's motion pictures March 13, Maude Adams 14, Fritzi Scheff 17, "The Man on the Box" 19.

GRAND (Joe Schagrin, mgr.)—Smith's moving pictures 13, "The Sunny Side of Broadway" 14-16, the Smart Set 17-19, "In the Bishop's Carriage 21-23, "The Lion and the Mouse" 24-26.

PRINCESS (W. J. Hanitch, mgr.)—Vaudeville and moving pictures.

Portland, Ore.—Bungalow (W. T. Pangleu, mgr.) Lambardi Grand Opera Co. March 8-12, "A Stubborn Cinderella" 20-23, Robert Edeson, in "A Man's a Man," 24-26.

PORTLAND (W. M. Russell, mgr.) is dark.

BAKER (Geo. L. Baker, mgr.)—"The Lion and the Mouse" did immense business. "As the Sun Went Down" opened well 6. "The House of a Thousand Candles" 13-19.

ORPHEUM (John F. Cordray, mgr.)—Week of 7: Madame Maurlcia Morichini, "The Devil, the Servant and the Man," Sullivan and Pasquelena, Dan Avery and Chas. Hart, Berg's Six Merry Girls, Allen Wightman, Altus Bros., pictures, orchestra.

LYRIC (Keating & Flood, mgrs.)—Atlon Stock Co. had very good opening houses 6, when "What Happened to Brown" was presented. The company did good business in "St. Elmo." "The Powers That Be" 13-19.

GRAND (Frank Coffinberry, mgr.)—Week of 7: Phantastic Phantoms, Balton Troupe, Reese Prosser, Smith and Harris, Pete Baker, Kelly and Wentworth, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 7: Vlan's models, living reproductions of famous paintings; Joe and Ola Hayden, the Hrdlickas, Erctto Brothers, Musical Montgomerys, and Pantagescope.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemens, Monti Collins, Two Shetlands, Lillie Weston, Ethel Merrill, Dale Wilson, Amy Lee, Dan Hart.

St. Louis, Mo.—Olympic (P. Short, mgr.) Marie Tempest, in "Penelope," March 14-19. Eva Tanguay, in "Follies of 1909," scored a hit, to big business. Elsie Janis, in "The Fair Co-Ed," week of 20.

CENTURY (P. Short, mgr.)—"Arsene Lupin" 13-19. Lillian Russell, in "The First Night," entertained large houses. Mabel Taliaferro, in "The Call of the Cricket," week of 20.

GARRICK (Dan Fishell, mgr.)—Viola Allen, in "The White Sister," 14-19. Lew Fields, in "Old Dutch," was cordially applauded by large houses, business being good. Walker Whiteside, in "The Melting Pot," week of 20.

AMERICAN (Jno. G. Fleming, mgr.)—"The Clansman" 13-19. "Arizona" was enjoyed by crowded houses, who were very enthusiastic over the play. Rose Melville, as "Sis Hopkins," week of 20.

IMPERIAL (D. E. Russell, mgr.)—"Under Two Flags, 13-19. "Du Barry" thrilled large audiences. "Three Weeks" week of 20.

HAVLIN'S (Wm. G. Garven, mgr.)—"In Wyoming" 13-19. "The Sporting Deacon" did well. "The Chinatown Trunk Mystery" week of 20.

GAYETY (Geo. Denisner, mgr.)—Billy Watson's Girls from Happyland 13-19. Crusoe Girls made a big hit with the lovers of high class burlesque. Rentz-Santley Co. week of 20.

STANDARD (Leo Reichenbach, mgr.)—The New Century Girls 13-19. The Avenue Girls entertained as usual. Monday night, March 14, benefit performance tendered to Leo Reichenbach, manager of the Standard Theatre. The Merry Maidens and Ad. Wolgast, lightweight champion of the world, week of 20.

GERMAN (F. Welb, mgr.)—"Die Hochzeit von Valeni" proved to be one of the strongest offerings of the German Theatre season, Sunday evening, 6. "Das Maedel als Rekrut" Sunday night, 13.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 14: "The Devil and Tom Walker," Howard's musical Shetlands, Morrisey Sisters and Brothers, Carl Nobel, Fred Ray's Players, Hopkins Sisters, Harry Adler. Extra attraction, Jimmy Caliahau, baseball monologist. Last week's performance met with big success, having large houses all week. Week of 21, the principal attraction will be Benjamin Chapin, in "Lincoln at the White House."

NEW BIJOU (Max Marcus, mgr.)—Bill week of 14: Prof. E. E. Frank, "The Hindoo Mystery;" Psycho, "The Enigma;" Wills and Bartlett, Instrumentalists; Louis Enetzger, hoop roller and juggler; Mlle. Coretta, height, twenty-one inches; moving pictures.

NOTES.—The Grand Opera House, now being remodeled, will re-open next August, under the management of Harry Wallace.... The National Household Show held its convention here last week. It met with complete success in all its branches, and as the doors closed Saturday evening it was proclaimed to have been one of the most successful enterprises that St. Louis has had for many years. In the neighborhood of 300,000 complimentary tickets were distributed by different manufacturers and stores, but in view of this fact the box office receipts were exceptionally large. The convention was held at the St. Louis Coliseum. The management was in the hands of F. W. Payne.

Pittsburg, Pa.—Nixon, "The Silver Star," with Adeline Genee, March 14-19; Eva Tanguay, in "The Follies of 1909," 21-26.

ALVIN.—Lulu Glaser, in "Just One of the Boys," 14-19; French Opera Co. of New Orleans, in high class operas, 21-26.

LYCEUM.—Florence Gear, in "Fluffy Ruffles," 14-19; Thurston, the Magician, 21-26.

DUQUESNE.—The Harry Davis Stock Co., in "All the Comforts of Home," 14-19; "The Sign of the Cross" 21-26.

GRAND OPERA HOUSE.—Week of 14: The Top o' th' World Dancers, Ten Lorch Family, Wm. M. Macart, Ethelynne Bradford and company, Bixley and Fink, Warren, Lyons and Meyers, Sadie Jansell, Six Flying Banvards, Five Musical McClarens, Samuel Dody, moving pictures. Business good.

LIBERTY.—Manager Cohn has the usual high class bill of five acts, and assures a good performance. Business continues to increase, thus showing that the people of the East End appreciate the bills at the popular playhouse.

EMPIRE.—Week of 14. The bill this week includes: Geo. Lauder, Lew Hoffman, Niblo and Reilly, Lizzie B. Raymond, Caron and Herbert, Gertrude Lee Folsom and company, moving pictures. Business good.

GAYETY.—The Trocaderos Burlesquers 14-19. The Jersey Lilies 21-26.

ACADEMY.—The Sam T. Jack Burlesquers, with Cora Livingstone, the female champion wrestler, who will meet all comers (women) for a $25 purse, 14-19. The Frolicsome Lambs Co., with Ben Cook and Mike Kelly, 21-26.

CARNEGIE MUSIC HALL.—Col. Robert E. Peary will lecture on his dash to the Pole 31.

CASINO.—Beck and Evans, Downey and Willard, Downing Bros., Laura Martiere Brand, Miss Burke, Burns and Le Roy.

PARK.—Laura Martiere Brand, Scott Leslie and Estelle Lynne, Langdon and Silvers, Seabury Duo, Henella and Howard, Schwab and Kennel.

K. & K. OPERA HOUSE.—Gorman and Bell, Frank J. Hurley, Mollie Granger, Fox and Summers, Scott Leslie and Estelle Lynne, Bradley and Rea.

ARCADE, Connellsville, Pa.—Martin Guild, Downing Bros., Mollie Granger, Ardelle and Leslie.

PEOPLE'S, New Kensington, Pa.—Daviso and Novek, Henella and Howard, Billie Sadler, Langdon and Silvers, Gus Reid, Beck and Evans, Burke and Moline.

MAJESTIC, Butler, Pa.—Seabury Duo, Hadley and Hadley, La Valliere's Football Dogs, Scott Leslie and Estell Lynne.

NOTES.—New York advices have it that Howell Hansell, present leading man with the Harry Davis Stock Co., will star next season.....Kenneth S. Clark, formerly of Sewickley, and this city, is the writer of both the words and music of two of the musical hits of "Just One of the Boys," in which Lulu Glaser, a former Pittsburg girl, will be seen at the Alvin this week. The songs are "Just a Kiss From Someone" and "Here's To You, True Blue."....Margaret Dills, a Pittsburg favorite, who was with the Summer Stock Company, will again be with us as a member of Harry Davis' Duquesne Stock Co., and will appear next week in "The Sign of the Cross."

Harrisburg, Pa.—Majestic (M. Reis, mgr.) Charles K. Champlin's Co. did good business on the week. "The Joy Rider" March 15, "The Girl from Rector's" (return engagement) 16, Ellery Band 17, the Fidelis Quartette, La Lu Band, Saxaphone Four, and James J. Glidea, 18, benefit of West End Republican Club: "The Yankee Prince" 19.

ORPHEUM (Wilmer & Vincent, mgrs.)—More big crowds. Bill week of 14: Lasky's "At the Country Club" (return engagement), W. C. Fields, the Neapolitans, Montgomery and the Healey Sisters, Four Old Soldier Fiddlers, Ben Smith, the Almonds.

AUDITORIUM (P. Magard, mgr.)—Week of 14, Wine, Woman and Song. Week of 21, Sam T. Jack's Co.

ZOO (Francis Ferari, mgr.)—Good business. Trained animal acts and vaudeville.

NOTES.—Charles K. Champlin entertained the "Sherlock Holmes" Club 9. The club presented Mr. Champlin with a handsome cane.....W. Morrow Tait, comedian and musical performer, who was ill at his home here, is able to be about.....James Decker, of the Shuberts, was here 9.

Scranton, Pa.—Lyceum (C. L. Dunbar, mgr.) "The Yankee Prince," with Tom Lewis, March 17. "A Gentleman from Mississippi," 11, 12, came to large houses.

POLI'S (J. H. Docking, mgr.)—Week of 14: Dr. Carl Herman, Spissell Bros. and company, Chas. and Fannie Van, McDonald, Crawford and Montrose, Armstrong and Clark, the Musical Fredericks, John P. Wade and company. Business continues large.

ACADEMY (Bert Howard, mgr.)—Bill 14-16: Mayme Remington and her Black Birds, Nichols and Croix, Arizonia, James Sullivan, Adair and Dahn. Bill 17-19: Weston and Young, Mr. and Mrs. Powers, Georgia and Elmina, Charles O'Malley.

COLUMBIA (G. Nelson Teets, mgr.)—Moulin Rouge Burlesquers 14-16, Pat White and his Gaiety Girls 17-19, Morning, Noon and Night 21-23, Tiger Lilies 24-26, Miss New York Jr. 10-12. Business very good.

NOTE.—Burt Howard, formerly manager of the Bijou Theatre, Bayonne, N. J., succeeds A. L. Dunbar as manager of the Academy.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) A. H. Wilson and company 10, Maude Adams 15, Lyman Howe 18.

PARK OPERA HOUSE dark.

ALPHA (Snerkin & Foster, mgrs.)—Very good business. Week of 14: Alex. Belson, Walter Daniels, Ingraham, Kyle and company, the Village Choir, Don Carney, Powers' elephants, Cassel and Dean, and Alphagraph.

COLONIAL (A. C. Weschler, mgr.)—Good attendance. Week of 14: Perrice Bros., Gladys Searls, Hatch and company, and others not reported.

NOTE.—Happy Hour Theatre continues with good attendance with vaudeville and best moving pictures, at 5c. admission.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Moulin Rouge Girls March 9, and "The Cat and the Fiddle," 11, both did good business. Clifton Mallory 12, "The Yankee Prince" 15, "Sweet Sixteen" 16, "A Trip to Africa" 19.

ORPHEUM (H. B. Hearn, mgr.)—Week of 14: Stokes and Young, Watson and Little, C. M. Ianchard, Rowland, juggler, and Walter McKibdowney.

NOTES.—Manager Harry B. Hearn, of the Orpheum, entertained the members of the local press with an elegant banquet at the Leroy Hotel, Thursday night, 11, in honor of the second anniversary of the opening of the Orpheum in Altoona....Manager I. C. Mishler has just returned from a four days' business trip to New York.

Burlington, Ia.—Grand (M. S. Scovill, mgr.) Al. G. Field's Greater Minstrels, March 8, to customary packed house. Tim Murphy 18, "A Pair of Country Kids" 19, "The Irish Senator" 26.

CLIPS.—The Elite, Palace and Lyric, moving picture shows, enjoying good business.....The Burlington, 9, Redpath's Napanees made first appearance Feb. 24, at Garrick, and scored a success. They left, 10, for short tour.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) moving pictures drawing big week of March 7. "The Yankee Prince" 16.

FAMILY (Fred M. Lamade, mgr.)—Week of 14: Maximo, Le Marre and Horton, Eva Westcott, Parke Hunter, Winter's Comedy Four, Curseppe Sirignano and his Banda Roma, moving pictures.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) Helen Grayce, supported by Rogers Barker and a good company, in repertory, March 14-19.

FAMILY (Ed. Mozart, mgr.)—Week of 14: Franklyn Ardell and company, Ten Brooke and Henry, Reading Sisters, Hamilton and Ronca, William Dillon, moving pictures.

Reading, Pa.—Academy of Music (M. Reis, mgr.) John B. Wills Musical Comedy Co. had good business week of March 7. George Sidney, in "The Joy Riders," 16; the High Rollers 19, "The American Idea" 23, Howe's moving pictures 25, 26, Helen Grayce Co. 28-April 9.

Macon, Ga.—Grand Opera House (D. G. Phillips, mgr.) "The Talk of New York" entertained a large audience March 9. "The Time, the Place and the Girl" 16, "Forty-five Minutes from Broadway" 17, Georgia Minstrels 21, Marie Cahill 28.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the house was dark during week ending March 12. "The Girl from Rector's" 22.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The American Idea" March 14-19.

ACADEMY (M. L. Lehmayer, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," 14-19.

AUDITORIUM (Charles C. Stum, mgr.)—John Mason, in "A Son of the People," 14-19; Blanche Bates, in "The Fighting Hope," 28-April 2.

HOLLIDAY STREET (William F. Rife, mgr.)—Ward and Vokes, in "The Promoters," 14-19. Black Patti 21-26.

LYRIC (Bernard Ulrich, mgr.)—Metropolitan Grand Opera Co., in "Manon," 16.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 14: Nat Carr, Minnie St. Clair, Mr. and Mrs. Jimmie Barry, John Neff and Carrie Starr, Marie Fenton, the Four Lukens, Sibon's educated cats, Charles Lovenberg's Operatic Festival.

VICTORIA (Charles E. Lewis, mgr.)—Week of 14: Alvares acrobats, Rado and Bertram, Lillian Wright, Hamilton and Sinclair, the Emerys, Cutler and Hanigan, Price and Williams, Four Musical Maids.

WILSON (J. P. Dillon, mgr.)—Week of 14: Hotel Laughland, Yeager and Kemp, Libby and Trayner, Annie Goldie, Consor, Octave Neill, Murphy and Hallman, Harrigan and Giles.

BLANEY'S (James Madison, mgr.)—Week of 14: The Eccentric Four, the Vincents, Jennie Ward, Hilton and Lewis, Wood and Barrington, Davis, Willis and Guhl, N. M. Nelson.

GAYETY (William L. Ballauf, mgr.)—Fred Irwin's Gibson Girls 14-19, the Fads and Follies 21-26.

NEW MONUMENTAL (M. Jacobs, mgr.)—Miner's Bohemians 14-19, Fay Foster 21-26.

Annapolis, Md.—Colonial (F. W. Falkner, mgr.) Monte Carlo Girls March 12, Geo. Sidney 19, "The Land of Nod" 26, "St. Elmo" 28.

MAGNET (P. B. Cooper, mgr.)—Motion pictures and vaudeville, to good business.

LYRIC (J. F. Ebling, mgr.)—Motion pictures and vaudeville, to good business.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) De Koven Male Quartette Co. March 18, "The Talk of New York" 19.

BIJOU (Chas. I. McKee, mgr.)—"Sal, the Circus Gal," week of 14.

COLONIAL (E. P. Lyons, mgr.)—Week of 14: E. A. Turner company, Harry Kilday, Ro Nero, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 14: Steel and Conley, Jeanette Germain, Honan and Heim, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 14, vaudeville, songs and pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Ellery's Royal Military Band played to good business 8. Victor Moore 18. Dark week of 21.

COLONIAL (W. T. Kirby, mgr.)—Week of 14: "The Photo Shop," De Lisle, the Standish Sisters, John Bertram Marburgh and company, Dave Nowlin, Kane and Ragnan, and Mallia and Bart. Business unusually good.

GRANBY (Otto Wells, mgr.)—"Sal, the Circus Gal," played to good returns week of 7. "The Fatal Wedding" week of 14.

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Anglin, Margaret (Louis Nethersole, mgr.)—Baltimore, Md., 14-19, Washington, D. C., 21-26.

Allen, Viola (Liebler & Co., mgrs.)—St. Louis, Mo., 14-19, Indianapolis, Ind., 21-23.

Arliss, George (Harrison Grey Fiske, mgr.)—Kansas City, Mo., 14-19.

Amsden Stock (Chas. G. Amsden, mgr.)—Delphos, O., 14-19.

Arvine-Benton Stock—Memphis, Tenn., 14, indefinite.

"Arcadians, The," Chas. Frohman's—N. Y. City 14, indefinite.

"Arsene Lupin," Chas. Frohman's—St. Louis, Mo., 14-19.

"Alma, Wo Wohnst Du?" Adolf Phillipp's—N. Y. City 14, indefinite.

"Alma, Wo Wohnst Du?" Adolf Phillipp's—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.

"American Idea," Cohan & Harris'—Baltimore, Md., 14-19, Hagerstown 21, Lancaster, Pa., 22, York 23, Reading 24, Allentown 25, Easton 26.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Morganfield, Ky., 16, Marion 17, Paducah 18, Princeton 19, Cairo, Ill., 20, Anna 21, Carbondale 22.

"Arizona," Gus Hill's—Racine, Wis., 19, Milwaukee 20-26.

Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Brooklyn, N. Y., 14-19, Atlantic City, N. J., 21-26.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 14, indefinite.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City 14-26.

Bellew, Kyrle (Chas. Frohman, mgr.)—Boston, Mass., 14-19.

Bernard, Sam (The Shuberts, mgrs.)—Milwaukee, Wis., 14-19.

Beresford, Harry—Montreal, Can., 14-19.

Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 14-26.

Brown, Kirk (J. T. Macauley, mgr.)—Troy, N. Y., 14-19.

Bunting, Emma, Stock—Schenectady, N. Y., 14, indefinite.

Boyer, Nancy, Stock—Utica, N. Y., 14-26.

Bailey Stock (Sylvin Bailey, mgr.)—El Paso, Tex., 14, indefinite.

Blanden Players—Logansport, Ind., 14-19.

Black Patti Musical Comedy (H. Voelckel, mgr.)—Baltimore, Md., 21-26.

"Barrier, The," Klaw & Erlanger's—Philadelphia, Pa., 14-26.

"Brewster's Millions," Cohan & Harris'—Glenwood Springs, Colo., 16, Leadville 17, Salida 18, Canon City 19, Cheyenne, Wyo., 21, North Platte, Nebr., 22, Lincoln 23, Omaha 24-26.

"Ben-Hur," Klaw & Erlanger's—Toronto, Can., 14-19, London 21-23.

"Bright Eyes," Jos. M. Gaites'—N. Y. City 14, indefinite.

"Buster Brown," Eastern (E. A. Denman, mgr.)—Delaware, O., 16, Piqua 17, Ada 18, Lima 19, Van Wert 21, Bluffton, Ind., 22, New Castle 23, Anderson 24, Connersville 25, Hamilton, O., 26.

"Buster Brown," Western (E. H. Fitzhugh, mgr.)—Rome, Ga., 16, Dalton 17, Chattanooga, Tenn., 18, Knoxville 19, Middlesboro, Ky., 21, Richmond 22, Paris 23, Frankfort 24, Owensboro 25, Henderson 26.

"Beverly" (Delamater & Norris, mgrs.)—Brooklyn, N. Y., 14-19, Jersey City, N. J., 21-26.

"Banker's Child," Harry Shannon's (O. N. Gulliver, mgr.)—Monroe, La., 16, Winder 17.

"Beverly" (Delamater & Norris, mgrs.)—Des Moines, Ia., 14-16, St. Joseph, Mo., 20.

"Babes in Toyland"—Portland, Ore., 20-26.

Crane, Wm. H. (Chas. Frohman, mgr.)—New Orleans, La., 14-19, Mobile, Ala., 21, Montgomery 22, Birmingham 23, 24, Atlanta, Ga., 25, 26.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 14, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Lawrence, Mass., 16, Lewiston, Me., 17, Portland 18, 19, Augusta 21, Bangor 22, 23, Portsmouth, N. H., 24, Concord 25, Manchester 26.

Cahill, Marie (D. V. Arthur, mgr.)—Chattanooga, Tenn., 17.

Carle, Richard—Toronto, Can., 14-19, Jamestown, N. Y. 21, Erie, Pa., 22, Ashtabula, O., 23, Sandusky 24, Findlay 25, Logansport, Ind., 26.

Cole and Johnson (A. L. Wilbur, mgr.)—Newark, N. J., 14-19, Brooklyn, N. Y., 21-April 2.

Chauncey Keiffer (Fred Chauncey, mgr.)—Kingston, N. Y., 14-19, Walden 21-26.

Cutter Stock (Wallace R. Cutter, mgr.)—Bristol, Tenn., 14-April 2.

Carroll Comedy (Jon Carroll, mgr.)—Winifrede, W. Va., 14-19.

Cash, Burleigh (Fred Taggert, mgr.)—Wabash, Ind., 14-19.

Chicago Stock (Chas. K. RossKam, mgr.)—St. John, N. B., Can., 14-31.

"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Geneva, N. Y., 16, Gloversville 17, Watertown 18, Ogdensburg 19, Ottawa, Can., 21-23, Brockville 24, Kingston 25, 26.

"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Cheyenne, Wyo., 16, Salt Lake "Climax, The," Western, Jos. M. Weber's (Jos. B. Glick, mgr.)—Greeley, Colo., 16, Colorado Springs 17, Rocky Ford 18, La Junta 19, Lay off at Hutchinson, Kan., 20-26.

"City, The" (The Shuberts, mgrs.)—N. Y. City 14, indefinite.

"Chocolate Soldier," F. C. Whitney's—N. Y. City 14, indefinite.

"Checkers" (Blair & Havlin, mgrs.)—Washington, D. C., 14-19, Norfolk, Va., 21-26.

"Chinatown Trunk Mystery," A. H. Woods'—Chicago, Ill., 14-19, St. Louis, Mo., 20-26.

"Chanslor, The" (Geo. H. Brennan, mgr.)—St. Louis, Mo., 14-19, Chicago, Ill., 20-April 2.

"Cousin Sheriff," Wee & Price's (Chas. H. Brooke, mgr.)—Lafayette, Ind., 16, Peru 17, Michigan City 19, Hammond 20.

Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., 14-26.

Daniels, Frank (The Shuberts, mgrs.)—Chicago, Ill., 14, indefinite.

Dobson, J. E. (Cohan & Harris, mgrs.)—Atlanta, Ga., 16, 17, Birmingham, Ala., 18, Mobile 19, New Orleans, La., 20-26.

De Angelis, Jefferson (The Shuberts, mgrs.)—Toronto, Can., 14-19.

Dressler, Marie (Lew Fields, mgr.)—Philadelphia, Pa., 14, indefinite.

Dexter, Elliott (Fred R. Headley, mgr.)—Dallas, Tex., 16-18, Denison 19, Oklahoma City, Okla., 21, Guthrie 22, Shawnee 23, McAlester 24, Muskogee 25, Tulsa 26.

Davis, Florence (A. G. Delamater, mgr.)—Crowley, La., 15, Beaumont, Tex., 17.

"Dollar Princess," Chas. Frohman's—N. Y. City 14, indefinite.

"Dick Whittington," The Shuberts'—Milwaukee, Wis., 20-26.

"Daniel Boone on the Trail," Eastern, Robt. H. Harris' (Chas. A. Teaff, mgr.)—Oswego, N. Y., 16, Susquehanna, Pa., 17, Sidney, N. Y., 18, Oneonta 19.

"Daniel Boone on the Trail," Central, Robt. H. Harris' (J. W. Clinton, mgr.)—Jonesville, Mich., 16, Charlotte 18, Kalamazoo 19.

Edeson, Robert (Henry B. Harris, mgr.)—San Francisco, Cal., 14-19, Portland, Ore., 24-26.

Elliott, Maxine (The Shuberts, mgrs.)—N. Y. City 14-26.

Eckhardt's Comedians (Oliver J. Eckhardt, mgr.)—Phoenix, B. C., Can., 14-16, Greenwood 17-19, Princeton 21-23, Kelowna 24-26.

"East Lynne" (Lee Moses, mgr.)—Russell, Minn., 16, Cottonwood 17, Maynard 18, Raymond 19.

"East Lynne" (Joseph King, mgr.)—Boston, Mass., 14-19, Richmond, Va., 21-26.

"Elopers, The" (C. M. Maxwell, mgr.)—Baltimore, Md., 14-19.

"Eight Bells," Byrne Bros.'—Cleveland, O., 14-19, Buffalo, N. Y., 21-26.

"Ed and Jane" (Harry Green, mgr.)—Guthrie Center, Ia., 16, Elliott 17, Villisca 18, Clarinda 19, Bedford 21, Clearfield 22, Leon 23, Mount Ayr 24, Humeston 25, Corydon 26.

Faversham, Wm. (The Shuberts, mgrs.)—Louisville, Ky., 14-19.

Ferguson, Elsie (Henry B. Harris, mgr.)—Chicago, Ill., 14-19.

Fields, Lew (Shubert & Fields, mgrs.)—Cincinnati, O., 14-19.

Figman, Max (John Cort, mgr.)—Boulder, Colo., 16, Fort Collins 17, Greeley 18, Cheyenne, Wyo., 19, Denver, Colo., 20-26.

Fox, Eddie (The Shuberts, mgrs.)—New Haven, Conn., 19.

French Opera (M. Jules Layolle, mgr.)—Buffalo, N. Y., 14-19, Pittsburg, Pa., 21-26.

"Fortune Hunter," Cohan & Harris'—N. Y. City 14, indefinite.
"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 14, indefinite.
"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 14, indefinite.
"Forty-five Minutes From Broadway," Cohan & Harris'—Columbus, Ga., 16, Macon 17, Jacksonville, Fla., 18, St. Augustine 19, Savannah, Ga., 21, Charleston, S. C., 22, Augusta, Ga., 23, Columbia, S. C., 24, Charlotte, N. C., 25, Salisbury 26.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Monroe, La., 16, Bastrop 17, Eldorado, Ark., 18, Camden 19, Arkadelphia 21, Hot Springs 22.
"Faust," White's (Olga Verne White, mgr.)—Washington, Ind., 16, Bloomington 17, Crawfordsville 18, Muncie 19.
"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 14, indefinite.
"Fatal Wedding"—Philadelphia, Pa., 21-26.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 14-19, Kansas City, Mo., 21-25.
Gence, Mlle. Adeline (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 14-19, Chicago, Ill., 20-April 9.
Glaser, Lulu (The Shuberts, mgrs.)—Pittsburg, Pa., 14-19.
Gear, Florence (Jules Murry, mgr.)—Pittsburg, Pa., 14-19.
Greet's Players (Ben Greet, mgr.)—N. Y. City 14-April 30.
Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 14, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 11, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 14, indefinite.
Gilmore's, Barney (Havlin & Nicolai, mgrs.)—Brooklyn, N. Y., 14-19.
Grapewin, Chas. E.—Montreal, Can., 14-19.
Go-Won-Ga Mohawk (Thailer & Crowley, mgrs.)—Kansas City, Mo., 14-19.
Ghost Stock (Walter S. Baldwin, mgr.)—Jacksonville, Fla., 14-19.
"Gentleman From Mississippi," Brady & Grismer's—Newark, N. J., 14-19, Springfield, Mass., 21-23, Hartford, Conn., 24-26.
"Gentleman From Mississippi," Brady & Grismer's—Detroit, Mich., 14-19.
"Great Divide," Henry Miller's—Pocatello, Ida., 17, Logan, U., 18, Ogden 19, Salt Lake City 20-26.
"Graustark," Eastern (Baker & Castle, mgrs.)—Philadelphia, Pa., 14-19.
"Graustark," Central (Baker & Castle, mgrs.)—Marion, O., 16, Bucyrus 17, Van Wert 18, Findlay 19, Tiffin 21, Mansfield 22.
"Graustark," Southern (Baker & Castle, mgrs.)—Tuscaloosa, Ala., 16, Birmingham 17, Anniston 18, Rome, Ga., 19, Chattanooga, Tenn., 21; Knoxville 22.
"Girl Question," Eastern, H. H. Frazee's—Adrian, Mich., 16, St. Thomas, Can., 17, Woodstock 19, Galt 22, Barre 23, Lindsay 24, Peterboro 25, Orillia 26.
"Girl of the Golden West," David Belasco's—Denver, Colo., 14-19, Pueblo 21, Colorado Springs 22, North Platte, Nebr., 23, Kearney 24, Grand Island 25, Columbus 26.
"Goddess of Liberty," Wood & Howard's—Philadelphia, Pa., 14, indefinite.
"Goddess of Liberty," Mort. H. Singer's—Cedar Rapids, Ia., 17, Dubuque 19, Minneapolis, Minn., 20-26.
"Girl at the Helm," H. H. Frazee's—Dayton, O., 14-16, Middletown 17, Springfield 19, Urbana 21, Piqua 22, Bellefontaine 23, Van Wert 24, St. Marys 25, Anderson, Ind., 26.
"Girl in the Taxi," A. H. Woods'—Chicago, Ill., 14, indefinite.
"Girl from U. S. A.," City, Harry Scott Co.'s—Atlanta, Ga., 14-19, Chattanooga, Tenn., 21-26.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Newport, N. H., 16, White River Junction, Vt., 17, St. Johnsbury 18, Barre 19, Montpelier 21, Burlington 22, St. Albans 23, Malone, N. Y., 26.
"Girl From U. S. A.," Western, Harry Scott Co.'s Bardstown, Ky., 16, Springfield 17, Lebanon 18, Campbellsville 19, Bowling Green 21, Russellville 22, Hopkinsville 23, Princeton 24, Earlington 25, Owensboro 26.
"Girl From Eagle Ranch," (Kelly & Brennan, mgrs.)—Clarksburg, Mo., 16, California 17, Washington 19.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Harvey, N. Dak., 16, Anamoose 17, Balfour 18, Velva 19, Minot 21, Kenmare 22, Bowbells 23, Estervan, Sask., Can., 24, Weyburn 25, Milestone 26.
"Golden Girl" Mort H. Singer's—Minneapolis Minn., 14-16, St. Paul 17-19.
"Girl and the Detective" C. E. Blaney Amuse. Co.'s—Rochester N. Y., 14-16, Syracuse 17-19.
"Girl of the Mountains" (O. E. Wee, mgr.)—Orfordville, Wis., 16, Brodhead 17, Freeport, Ill., 18, Racine, Wis., 20.
"Girl From Rector's," A. H. Woods'—Harrisburg, Pa., 16, Carbondale 22.
Hilliard, Robert (Frederic Thompson, mgr.)—Philadelphia, Pa., 14-19, Buffalo, N. Y., 21-26.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Buffalo, N. Y., 14-19.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 14, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Philadelphia, Pa., 14-26.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Boston, Mass., 14, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—La Grande, Ore., 16, Baker City 17, Weiser, Ida., 18, Boise 19, Pocatello 21, Logan, U., 22, Ogden 23.
Higgins, David (E. D. Stair, mgr.)—St. Joseph, Mo., 14-16, Des Moines, Ia., 17-19.
Hackett, Norman (Jules Murry, mgr.)—Dayton, O., 17-19, Cincinnati 20-26.
Hite, Mabel (Liebler & Co., mgrs.)—Schenectady, N. Y., 16.
Hayward, Grace (Geo. M. Gatts, mgr.)—Rockford, Ill., 14, indefinite.
Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 14, indefinite.
Hall's Associate Players (E. J. Hall, mgr.)—Battle Creek, Mich., 14-19, Kalamazoo 21-26.
Hall's Associate Players (E. J. Hall, mgr.)—Wheeling, W. Va., 14, indefinite.
Hickman-Bessey Stock, A (W. Al. White, mgr.)—Washington, Ia., 14-19.
Hickman-Bessey Stock, Eastern (H. G. Lihou, mgr.)—Decatur, Ill., 14-19, Paris 21-26.
Hutchison, Louise (Jack Hutchison, mgr.)—Springfield, Mo., 14, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Shenandoah, Ia., 14-19, Clarinda 21-26.
Hollingsworth Twins Stock—Salt Lake City, U., 14, indefinite.
"Harvest Moon," Chas. Frohman's — Danbury, Conn., 16, Meriden 17, Worcester, Mass., 18, 19, Boston 21-April 2.
"Heart of Alaska," Henry D. Carey's (Hopp Hadley, mgr.)—St. Paul, Minn., 14-19, Minneapolis 20-26.
"Heiress, The" (N. L. Stern, mgr.)—Plymouth, Ind., 16, Warsaw 17, Auburn 18, Angola 19, Ann Arbor, Mich., 21, Adrian 22, Findlay, O., 23, Defiance 24, Lisbon 25, Lancaster 26.
"House of a Thousand Candles," Rowland & Gaskell's (Geo. J. Elmore, mgr.)—Sterling, Ill., 16, Morrison 17, Princeton 18, Kewanee 19, Galesburg 20, Monmouth 21, Canton 22, Clinton 23, Taylorville 24, Litchfield 25, Belleville 26.
"House of a Thousand Candles," Rowland & Gaskell's (L. E. Pond, mgr.)—Portland, Ore., 14-19, Seattle, Wash., 20-26.
"Human Hearts," Western (Wm. F. Riley, mgr.)—East St. Louis, Ill., 14-16.
Irving, Laurence, and Mabel Hackney (The Shuberts, mgrs.)—N. Y. City 14-19, Brooklyn, N. Y., 21-26.
"Is Matrimony a Failure?" David Belasco's—Boston, Mass., 14, indefinite.
"Israel" (Chas. Frohman, mgr.)—Bridgeport, Conn., 16, New Haven 17, New Britain 18, Hartford 19.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Watertown, N. Y., 16, Geneva 17, Lockport 18, Dunkirk 19, Youngstown, O., 21-23.
"In Old Kentucky," A. W. Dingwall's—Buffalo, N. Y., 14-19.
"Irish Senator" (Jas. L. McCabe, mgr.)—Princeton, Mo., 16, Seymour, Ia., 17, Eddyville 18, Oskaloosa 19, What Cheer 21, Sigourney 22, Batavia 24, Washington 25, Columbus Junction 26.
"In Panama" (Al. Rich Co., mgrs.)—Syracuse, N. Y., 14-16, Rochester 17-19, Montreal, Can., 21-26.
"In Wyoming" (H. E. Pierce & Co., mgrs.)—St. Louis, Mo., 14-19, Chicago, Ill., 20-26.
"Isle of Spice," R. C. Whitney's—Omaha, Nebr., 14-16, Fremont 17.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Indianapolis, Ind., 16, Louisville, Ky., 17-19, St. Louis, Mo., 20-26.
Jefferson, Joseph, and Wm. W. (E. W. Donalds, mgr.)—Alpena, Mich., 16, Bay City 17, Owosso 18.
Jose, Richard J. (Fred S. Cutler, mgr.)—Chattanooga, Tenn., 14-19, Nashville 21-26.
Juvenile Bostonians (B. E. Lang, mgr.)—Treherne, Man., Can., 16, Holland 17, Glenboro 18.
"Jolly Bachelors," Lew Fields'—N. Y. City 14, indefinite.
"Just a Woman's Way," A—Sidney W. Pascoe's (E. F. Kreyer, mgr.)—North Vernon, Ind., 16, Shelbyville 17, Columbus 18, New Castle 19.
Keith Stock (Cato S. Keith, mgr.)—Benton Harbor, Mich., 14-19, Jackson 21-26.
"King Dodo," John Cort's—Houston, Tex., 16, 17, Beaumont 18, Lafayette, La., 19, New Orleans, La., 20-26.
"Kissing Girl" (Cort Theatre Co., mgrs.)—Kansas City, Mo., 17-19.
Lackaye, Wilton (Liebler & Co., mgrs.)—Indianapolis, Ind., 14-16, Cleveland, O., 21-26.
La Rue, Grace—Brooklyn, N. Y., 21-26.
Long Stock (Frank E. Long, mgr.)—Hot Springs, S. Dak., 14-19, Chadron, Nebr., 21-26.
Latimore & Leigh Stock, Western—Taylorville, Ill., 14-19, Belleville 20-26.
Latimore & Leigh Stock (Ernest Latimore, mgr.)—Fort Smith, Ark., 14-19.
Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 14, indefinite.
La Porte, May, Stock (Joe Enroe, mgr.)—Columbus, Ind., 14-19, Shelbyville 21-26.
Lawrence Players (S. D. Lawrence, mgr.)—Spokane, Wash., 20, indefinite.
Lombardi Opera (S. M. Berry mgr.)—Seattle, Wash., 14-19, Victoria, B. C., Can., 21-23, Vancouver 24-26.
Lewis-Oliver Stock (Otis L. Oliver, mgr.)—Manitowoc, Wis., 14, indefinite.
"Lily, The," David Belasco's—N. Y. City 14, indefinite.
"Love Cure," Henry W. Savage's—Cincinnati, O., 14-19, Dayton 21, Springfield 22, Columbus 23, 24, Fort Wayne, Ind., 25, Toledo, O., 26.
"Lion and the Mouse," A—Henry B. Harris'—Cincinnati, O., 14-19, Wheeling, W. Va., 21-23, Youngstown, O., 24-26.
"Lion and the Mouse," B—Henry B. Harris'—Spokane, Wash., 14-19, Walla Walla 20, Pendleton, Ore., 21, La Grande 22, Baker City 23, Boise, Ida., 24, Pocatello 25, Ogden, U., 26.
"Little Nemo," Klaw & Erlanger's—Brooklyn, N. Y., 14-19, N. Y. City 21-26.
"Little Johnny Jones" (H. A. Morrison, mgr.)—Brook Haven, Miss., 16, Jackson 17, Yazoo City 18, Vicksburg 19, Clarksburg 21, Jackson, Tenn., 22, Union City 23, Paducah, Ky., 24, Princeton 25, Hopkinsville 26.
"Little Homestead," Kilroy & Britton's—Kansas City, Mo., 20-26.
"Loved a Lassie," B. C. Whitney's—Joliet, Ill., 19.
Miller, Henry (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 17.
Mary Mannering (The Shuberts, mgrs.)—N. Y. City 14, indefinite.
Mann, Louis (Wm. A. Brady, mgr.)—Chicago, Ill., 14-26.
Mason, John (Fiske & Shubert, mgrs.)—N. Y. City 21, indefinite.
Murphy, Tim (Brady & Werba, mgrs.)—Peoria, Ill., 16, Burlington, Ia., 18.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 14, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—San Diego, Cal., 19, 20, Los Angeles 21-26.
Melville, Rose (J. R. Stirling, mgr.)—Hot Springs, Ark., 16, 17, Little Rock 18, Poplar Bluff, Mo., 19, St. Louis 20-26.
Moore, Victor (Cohan & Harris, mgrs.)—Charlotte, N. C., 16, Lynchburg, Va., 17, Norfolk 18, Richmond 19, Washington, D. C., 21-26.
Macauley, William—Moberly, Mo., 16, Columbia 17, Fulton 18, Jefferson City 19.
Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Marshalltown, Ia., 14-19, Muscatine 21-26.
McDonald Stock (G. W. McDonald, mgr.)—Palmerston, Ont., Can., 14-16, Lislowell 17-19, Wiraton 21-26.
Marks Bros.' (Tom Marks, mgr.)—Kalamazoo, Mich., 14-19.
Mock Sad Alli Stock (S. L. Kelly, mgr.)—Fond du Lac, Wis., 14-19.
Maher, Phil, Stock (Leslie E. Smith, mgr.)—London, Ont., Can., 14-19, St. Catharines 21-26.
Manhattan Stock (C. W. Russell, mgr.)—Albion, Mich., 14-19.
Morgan's Stock—Cedar Rapids, Ia., 20-April 2.
"Miss Patsy," Henry W. Savage's—Chicago, Ill., 14-26.
"Madame X," Henry W. Savage's—N. Y. City 14, indefinite.
"Merry Widow," Eastern, Henry W. Savage's—N. Y. City 14-19, Toronto, Can., 21-26.
"Merry Widow," Western, Henry W. Savage's—San Francisco, Cal., 14-19, San Jose 21, 22, Sacramento 23, 24, Stockton 25, 26.
"Man of the Hour," Brady & Grismer's—Milwaukee, Wis., 14-19.
"Man of the Hour," Brady & Grismer's—Keene, N. H., 16.
"Midnight Sons," Lew Fields'—Boston, Mass., 14, indefinite.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Grand Rapids, Mich., 14-16, St. Paul, Minn., 20-26.
"Ma's New Husband," Harry Scott Co.'s—Carrollton, Ill., 16, Greenfield 17, Griggsville 18, Barry 19, Macomb 21, Mount Sterling 22, Carthage 23, La Harpe 24, Hannibal, Mo., 26.
"Montana," Henry D. Carey's (Roland Osborne, mgr.)—Cleveland, O., 14-19, Detroit, Mich., 20-26.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Altoona, Kan., 16, Fredonia 17, Eureka 18, Madison 19, Strong City 21.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Gainesville, S. C., 16, Monroe 17, Madison 18, Griffin 21, Newman 22.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Philadelphia, Pa., 14-19, Camden, N. J., 21-23, Paterson 24-26.
"Motor Girl, The"—Atlantic City, N. J., 17-19.
"Miss Nobody From Starland" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 14, indefinite.
"Mr. Hopkinson"—Montreal, Can., 14-19.
"Monte Cristo"—Paterson, N. J., 17-19, Newark 21-26.
"Messenger Boy"—Vandergrift, Pa., 16, Kittanning 17, 18.
Nethersole, Olga (Wallace Monro, mgr.)—Kansas City, Mo., 14-16, St. Joseph 17, Omaha, Nebr., 18, 19, Cincinnati, O., 21-26.
National Opera—Seattle, Wash., 14, indefinite.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Indianapolis, Ind., 14-16, Anderson 17, Fort Wayne 18, 19, Chicago, Ill., 20-April 2.
Olly, Mme. Marietta (The Shuberts, mgrs.)—Washington, D. C., 14-19, N. Y. City 23, Indefinite.
O'Hara, Fiske (Al. McLean, mgr.)—Chicago, Ill., 14-19.
Orpheum Stock, Edward Doyle's—Tifton, Ind., 14-19, Crawfordsville 21-26.
"Old Homestead" (Franklin Thompson, mgr.)—Owensboro, Ky., 16, Henderson 17, Cairo, Ill., 18, Paducah, Ky., 19.
"Oakhill Farm" (Empire Amuse. Co., mgrs.)—Mexico, N. Y., 17, Wolcott 18, Phoenix 19, Clifton Springs 21, Newark 22, Caledonia 23.
"Our New Minister"—Hartford, Conn., 16, New Haven 18, Springfield, Mass., 19.
Patton, W. B. (J. M. Stout mgr.)—Chanute, Kan., 16, Iola 17, Garnett 18, Topeka 19, St. Joseph, Mo., 20.
Payeen Stock (E. S. Lawrence, mgr.)—Toledo, O., 14, indefinite.
Poynter, Beulah (Harry J. Jackson, mgr.)—Paterson, N. J., 14-16.
Price & Butler—Huntingdon, Pa., 14-19, Scottdale 21-26.
Portello Stock (Ed. R. Moore, mgr.) — Ottawa, Ont., Can., 14, indefinite.
Portello Stock, Eastern (Harry J. Leland, mgr.)—Newburgh, N. Y., 14-19.
Portello Stock, Special (Ed. R. Moore, mgr.)—Galt, Ont., Can., 14-19, Berlin 21-26.
Powell & Cohan's Musical Comedy (J. Kent Cohan, mgr.)—Frankfort, Ind., 14-19, Elkhart 21-26.
"Polly of the Circus" (F. W. McClellan, mgr.)—Dayton, O., 16, Toledo 17-19.
"Polly of the Circus" (Fred Reichelt, mgr.)—Mexico, Mo., 16, Kirksville 17, Chillicothe 18, Nebraska City, Nebr., 19, Atchison, Kan., 20, Lincoln, Nebr., 21, York 22, Fremont 23, Columbus 24, Norfolk 25, Sioux City, Ia., 26.
"Pierre of the Plains," A. H. Woods'—Toronto, Can., 14-19, Rochester, N. Y., 21-26.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Greenville, Ind., 16, Elwood 17, Alexandria 18, Anderson 19, Joliet, Ill., 20, Momence 21, Fowler, Ind., 22, Piper City, Ill., 23, Milford 24, Dwight 25, Streator 26.
"Pair of Country Kids," Western (Henry W. Link, mgr.)—Albia, Ia., 16, Mount Pleasant 18, Burlington 19, Davenport 20.
"Phantom Detective"—Peoria, Ill., 17-19.
"Queen of the Moulin Rouge"—Boston, Mass., 14-26.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 14, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Evansville, Ind., 16, Logansport 19.
Ring, Blanche (Lew Fields, mgr.)—N. Y. City 14, indefinite.
Robson, May (L. S. Sire, mgr.)—Helena, Mont., 16, Butte 17, Missoula 18, Wallace, Ida., 19, Spokane, Wash., 20, 21, Yakima 22, Seattle 23-26.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Worcester, Mass., 14-17.
"Round-Up," Klaw & Erlanger's—Los Angeles, Cal., 15-19, San Francisco 21-April 2.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Linneus, Mo., 16, Novinger 17, Unionville 18, Ottumwa, Ia., 19, Milton 21, Farmington 22, Bonaparte 23, Hedrick 24, North English 25, Williamsburg 26.
"Right of Way" (Fred Block Co., Inc., mgrs.)—Los Angeles, Cal., 14-19.
"Red Mill" (H. B. Emery, mgr.)—Stockton, Cal., 16, San Jose 17, Oakland 18, 19, San Francisco 20-26.
"Ragtime Tramp" (L. M. Boyer, mgr.)—McKenzie, Tenn., 16, Paris 17, Clarksville 18, 19.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—Philadelphia, Pa., 14-19, N. Y. City 21-April 2.
Skinner, Otis (Chas. Frohman, mgr.)—Denver, Colo., 14-19, Salt Lake City, U., 21-23, Ogden 24.
Starr, Frances (David Belasco, mgr.)—Chicago, Ill., 14-April 2.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Erie, Pa., 16, Youngstown, O., 17, Wheeling, W. Va., 19.
Stahl, Rose (Henry B. Harris, mgr.)—Jackson, Mich., 18, Ann Arbor 19, Cleveland, O., 21-26.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 14, indefinite.
Shea, Thomas E.—A. H. Woods'—Nashville, Tenn., 14-19, Memphis 21-26.
Sidney, George—E. D. Stair's (A. W. Herman, mgr.)—Reading, Pa., 16, York 17, Frederick, Md., 18, Annapolis 19, Washington, D. C., 21-26.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 14-19, Indianapolis, Ind., 21-26.
Stewart, May (J. E. Cline, mgr.)—Hutchinson, Kan., 16, Pratt 18, Larned 19.
Smart Set (Barton & Wiswell, mgrs.)—Wheeling, W. Va., 14-16, Youngstown, O., 17-19, Cleveland 21-26.
Sec, William (Lee McClellan, mgr.)—Minot, N. Dak., 14-19, Berthold 21-26.
Sights' Stock (J. W. Sights, mgr.)—Columbus, N. Dak., 14-16, Flaxton 17-19, Minot 21-26.
Strong, Elwin (Jas. A. McGlue, mgr.)—Independence, Ia., 14-19, La Crosse, Wis., 21-26.
"Skylark, A"—Henry B. Harris'—Washington, D. C., 14-19.
"Seven Days," Wagenhals & Kemper's—N. Y. City 14, indefinite.
"Seven Days," Wagenhals & Kemper's—Chicago, Ill., 14, indefinite.
"Servant in the House," Henry Miller's—Brooklyn, N. Y., 14-19, Montreal, Can., 21-26.
"Servant in the House," Henry Miller's—Omaha, Nebr., 14-17, Des Moines, Ia., 21-23.
"Servant in the House," Henry Miller's—Fort Scott, Kan., 16.
"St. Elmo," Vaughan Glaser's—Boston, Mass., 14-19, Syracuse, N. Y., 21-26.
"St. Elmo," Vaughan Glaser's—Jersey City, N. J., 14-19, Paterson 21-26.
"St. Elmo," Vaughan Glaser's—Akron, O., 14-19.
"Squaw Man," Liebler & Co.'s—Toledo, O., 14-16, Grand Rapids, Mich., 17-19.

FEN DALTON,
Blace Face Comedy Musician.

"Superba" (Stair & Havlin, inc., mgrs.)—Detroit, Mich., 14-19, Toronto, Can., 21-26.
"Sal, the Circus Gal," A. H. Woods'—Richmond, Va., 14-19, Atlanta, Ga., 21-26.
"School Days" (Stair & Havlin, Inc., mgrs.)—Chicago, Ill., 14-26.
"Stubborn Cinderella," Mort H. Singer's—Hot Springs, Ark., 18.
"Stubborn Cinderella," Mort H. Singer's—Portland, Ore., 20-26.
"Sunny Side of Broadway," Boyle Woolfolk's—Youngstown, O., 14-16, Wheeling, W. Va., 17-19, Grand Rapids, Mich., 21-26.
"Strongheart" (Wm. G. Tisdale, mgr.)—Knoxville, Tenn., 14-19, Louisville, Ky., 20-26.
"St. Elmo"—Philadelphia, Pa., 21-26.
"St. Elmo," John R. Price's Players—Delhi, N. Y., 16, Oxford 17, Stamford 18, Kingston 19, Saugerties 21, Philmont 22, Chatham 23, Great Barrington, Mass., 24.
"Sheriff of Sandy Fork" (J. S. De Forest, mgr.)—Ellsworth, Minn., 16, George, Ia., 17, Rock Rapids 18, Alvord 19.
"Sunny South," J. C. Rockwell's—Nashville, Mich., 16, Eaton Rapids 17, Tecumseh 18, Chelsea 19, Pontiac 20, Romeo 21, Armada 22, Mount Clemens 23, Port Huron 26.
Tempest, Marie (Chas. Frohman, mgr.) — St. Louis, Mo., 14-19, Detroit, Mich., 21-26.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Louisville, Ky., 14-16, Indianapolis, Ind., 17-19, St. Louis, Mo., 20-26.
Turner, Wm. H. (C. E. Blaney Amuse. Co., mgrs.)—Memphis, Tenn., 14-19.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Indianapolis, Ind., 14-19, Pittsburg, Pa., 21-26.
Taylor Stock (H. W. Taylor, mgr.)—South Framingham, Mass., 14-19.
Turner, Clara (Ira W. Jackson, mgr.)—Elmira, N. Y., 14-19.
Thayer Stock (Otis B. Thayer, mgr.)—South Bend, Ind., 14, indefinite.
Teal Musical Comedy (Raymond Teal, mgr.)—Wichita, Kan., 14, indefinite.
"Third Degree," A—Henry B. Harris'—N. Y. City 14-19, Brooklyn, N. Y., 21-26.
"Third Degree," C—Henry B. Harris'—Red Bank, N. J., 16, Morristown 17, Plainfield 18, Trenton 19.
"Thief, The," Special, Chas. Frohman's—Dallas, Tex., 16, Denison 17, Wichita Falls 18, Amarillo 19.
"Traveling Salesman," A—Henry B. Harris'—Boston, Mass., 14-26.
"Traveling Salesman," B—Henry B. Harris'—Chanute, Kan., 16, Webb City, Mo., 17, Joplin 18, Springfield 19, 20.
"Traveling Salesman," C—Henry B. Harris'—Vincennes, Ind., 16, Princeton 17, Owensboro, Ky., 18, Henderson 19, Evansville, Ind., 20.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Macon, Ga., 16, Athens 17, Rome 18, Anniston, Ala., 19, Birmingham 21, Tuscaloosa 22, Selma 23, Montgomery 24, Pensacola, Fla., 25, Greenville, Miss., 26.
"Time, the Place and the Girl," Western, H. H. Frazee's—Manistee, Mich., 16, Cadillac 17, Big Rapids 18, Bay City 19, Saginaw 20, Port Huron 21, Stratford, Ont., Can., 22, Guelph 23, Brantford 24, London 25, St. Thomas 26.
"Tempest and Sunshine," Eastern, W. F. Mann's (E. J. Woods, mgr.)—Lexington, Mo., 16, Odessa 17, Higginsville 18, Liberty 19, Maysville 21, Gallatin 22.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Bowie, Tex., 16, Henrietta 17, Vernon 18, Snyder, Okla., 19, Lawton 20, Chickasha 21, Anadarko 22.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Marion, S. C., 16, Dillon 17, Lumberton, N. C., 18, Rockingham 19, Camden, S. C., 21, Lancaster 22.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Amherst, Wis., 16, Westfield 17, Fox Lake 18, Portage 19, Madison 20, Evansville 21, Janesville 22.
"Three Twins," Jos. M. Gaites'—Montreal, Can., 14-19, Brooklyn, N. Y., 21-26.
"Three Twins," Jos. M. Gaites' — Logansport, Ind., 17.
"Three Twins," Jos. M. Gaites'—Memphis, Tenn., 14-19.
"Turning Point," Henry B. Harris'—N. Y. City 14-19.
"Top o' th' World"—Kansas City, Mo., 20-26.
"Two Americans Abroad" (Robert H. Harris, mgr.)—Buckhannon, W. Va., 16, Hendricks 17, Parsons 18, Davis 19.
"Three Weeks"—Providence, R. I., 14-19, Philadelphia, Pa., 21-26.
"Ten Nights in a Bar Room"—Racine, Wis., 17.
"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Detroit, Mich., 14-19, Battle Creek 21, South Bend, Ind., 22, Logansport 23, Lafayette 24, Danville, Ill., 25, Jacksonville 26.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Dubuque, Ia., 16, Milwaukee, Wis., 17-19, St. Paul, Minn., 20-26.
Van Dyke & Eaton (F. Mack, mgr.)—Des Moines, Ia., 14, indefinite.
"Virginian, The" (J. H. Palser, mgr.)—Walla Walla, Wash., 16, Spokane 17, 18, Missoula, Mont., 19, Butte 20, 21, Anaconda 22, Great Falls 23, Helena 24, Livingston 25, Billings 26.
"Via Wireless" (Jules Murry, mgr.)—Worcester, Mass., 14-19.
Wyndham, Chas. (Chas. Frohman, mgr.)—Washington, D. C., 14-19.
Warfield, David (David Belasco, mgr.)—La Crosse, Wis., 16, Dubuque, Ia., 17, Clinton 18, Madison, Wis., 19, Milwaukee 20-26.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 14, indefinite.
Walker, Charlotte (David Belasco, mgr.)—N. Y. City 14, indefinite.
Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 14, indefinite.
Walsh, Blanche—A. H. Woods'—Las Vegas, N. Mex., 16, Trinidad, Colo., 17, Colorado Springs 18, Pueblo 19, Victor 20, Denver 21-26.
Walker Whiteside (Liebler & Co., mgrs.)—Detroit, Mich., 14-19, St. Louis, Mo., 20-26.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Coshocton, O., 16, New Philadelphia 17, Canton 18, Akron 19, Toledo 20-26.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 14, indefinite.
Woodruff, Henry—Mort H. Singer's (Ed. R. Salter, mgr.)—Texarkana, Ark., 16, Fort Worth, Tex., 17-19, Dallas 21-23, Waco 24, Galveston 25, 26.
Ward and Vokes (E. D. Stair, mgr.)—Baltimore, Md., 14-19.
Wills' Musical Comedy (John B. Wills, mgr.)—Pottstown, Pa., 14-19.
Wininger Bros.'—Quincy, Ill., 14-19, Beardstown 21-26.
Ward Comedy (Hugh J. Ward, mgr.)—Adelaide, S. Australia, 15-30, Provincial Tour April 1-28, Melbourne, Victoria, May 1-28.
Wight Theatre (Hilliard Wight, mgr.)—Jasper, Minn., 14-19.
Whiteside-Strauss—Holyoke, Mass., 14-16, Springfield 17-19.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Pittsburg, Kan., 14, indefinite.
Williams & Stevens Stock—Mobile, Ala., 14, indefinite.
"Way Down East," Brady & Grismer's—Portland, Me., 14-19.
"Wildfire" (Harry Doel Parker, mgr.)—Miles City, Mont., 16, Mandan, N. Dak., 17, Bismarck 18, Johnstown 19.
"Where There's a Will," Maurice Campbell's—N. Y. City 14, indefinite.
"Waste," Frederic Thompson's—Philadelphia, Pa., 14-26.
"Wizard of Wiseland," Harry Scott Co.'s—Greenville, Pa., 16, Warren, O., 17, Lorain 19, Sandusky 22, Tiffin 23, Fostoria 24, Bowling Green 25, Findlay 26.
"Wine, Woman and Song," Bonita (M. M. Theise, mgr.)—San Francisco, Cal., 14-19, Oakland 20, Fresno 21, 22, Stockton 23, 24, Sacramento 25, 26.
"Wyoming Girl" (Wm. E. Le Roy, mgr.)—Clinton, Ky., 16, Fulton 17, Mayfield 18, Paducah 19, Kuttawa 21, Princeton 22, Marion 23, Sturgis 24, Morganfield 25, Earlington 26.
Young Buffalo (C. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 14-19.
Yankee Doodle Stock (Geo. V. Haliday, mgr.)—Superior, Wis., 14, indefinite.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Lancaster, O., 14, indefinite.
Yale Stock (Monte Thompson, mgr.) — Salem, Mass., 17-19.
"Yankee Prince," Cohan & Harris'—Williamsport, Pa., 16, Scranton 17, Mahanoy City 18, Harrisburg 19, Philadelphia 21-26.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Dewey, Minneapolis, 14-19, Star, St. Paul, 20-26.
Avenue Girls (Dan Scanlon, mgr.)—Empire, Indianapolis, 14-19, Buckingham, Louisville, 20-26.
Bohemians (M. Lelin, mgr.)—Monumental, Baltimore, 14-19, Bijou, Philadelphia, 21-26.
Biz Review (Henry P. Dixon, mgr.)—Bon Ton, Jersey City, 14-16, Folly, Paterson, 17-19, Eighth Avenue, New York, 21-26.
Brigadiers (Wash. Martin, mgr.)—Buckingham, Louisville, 14-19, People's, Cincinnati, 20-26.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Columbia, Boston, 14-19, Empire, Schenectady, 21-23, Gaiety, Albany, 24-26.
Bon Tons—Weber & Rush's—Empire, Albany, 14-16, Mohawk, Schenectady, 17-19, Olympic, New York, 21-26.
Behman Show (Jack Singer, mgr.)—Murray Hill, New York, 14-19, Casino, Philadelphia, 21-26.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Columbia, New York, 14-19, Empire, Albany, 21-23, Mohawk, Schenectady, 24-26.
Cracker Jacks (Harry Leon, mgr.)—Olympic, New York, 14-19, Star, Brooklyn, 21-26.
College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Hoboken, 14-19, Hurtig & Seamon's, New York, 21-26.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Hurtig & Seamon's, New York, 14-19, Westminster, Providence, 21-26.
Cozy Corner Girls (Sam Robinson, mgr.)—Howard, Boston, 14-19, Columbia, Boston, 21-26.
Cherry Blossoms (Maurice Jacobs, mgr.)—Lay off at Philadelphia 14-19, Trocadero, Philadelphia, 21-26.
Century Girls (John J. Monahan, mgr.)

OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) Mme. Schumann-Heink March 7, Chas. B. Hanford, in "An American Lord," 8, 9; Mrs. Leslie Carter, in "Vesta Herne," 10-12; "The Virginian" 17, 18, May Robson, in "The Rejuvenation of Aunt Mary," 20, 21.

SPOKANE (Chas. W. York, mgr.)—"Wildfire," featuring Will Archie, as Bud, a stable boy, drew large audiences week of Feb. 27. The company included: Luella Morey, who has Lillian Russell's old role; J. K. Hutchinson, John Cavanaugh and Nick Basil. "The Great Divide" week of March 6, "The Lion and the Mouse" week of 13, the D. S. Lawrence Players, stock, March 20, indefinitely.

ORPHEUM (Jos. A. Muller, mgr.)—Bill week of March 6: "The Leading Lady," Edwin Holt and company, Charles F. Semon, Barnes and Crawford, Berry and Berry, the Bimbos, McGinnis Brothers, pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 6: The Five Laagards, Mr. and Mrs. James R. McCann, Guise, Kane and Kantor, Fox and Ward, Frank Whitman, and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Week of 6: Rafayette's dogs, the Riva Larsen Troupe, Joseph Maddern and Katherine Nugent, Fred Wyckoff, Ames and Corbet, pictures.

EMPIRE (A. J. Grover, mgr.)—Vogel and Wandas, Catherine Naefz, Beverly Sisters, pictures. Big business.

UNIQUE (M. Cameron, mgr.)—The Unique Stock Co., in modern burlesque, played to big business week of Feb. 27.

NOTES.—The D. S. Lawrence Players will begin a season of stock, in "Dorothy Vernon of Haddon Hall," in the Spokane Theatre, March 20. Mr. Lawrence will appear as Sir John Manners, and Miss Kelton will have the title role....."Dick," a timber wolf, brought to Spokane as mascot for "The Wolf" company, is now the property of the city, and will make its home at the Manito Park Zoo. Arthur Williams, manager of "The Wolf" company, presented the animal to Charles W. York, manager of the Spokane Theatre, who turned it over to the city.

Evansville, Ind.—Wells Bijou (Chas. Sweeton, mgr.) is offering a fine list of attractions, and the patronage is good. John Drew, in "Inconstant George," evening of March 10, sold out several days before that date. Tim Murphy, in "Cupid and the Dollar," 11. Dorothy Sherrod and a good list of players appear with him. Lillian Russell 16.

ORPHEUM (Chas. Sweeton, mgr.) continues to be a popular place for moving pictures, and with change of pictures daily, souvenirs and amateurs offered daily, the house is packed.

MAJESTIC (E. R. Raymond, mgr.)—A strong list of attractions week of 6 included: Lennard and Gillett, Earl and Wilson, Rome and Ferguson, Claus and Radcliffe, Fisher and Fisher, Tom Ripley, Ernest Brinkman, and moving pictures.

GRAND (Fox Travers, mgr.) drew well week of 6 and presented a good bill. The list included: Tom Travers, Eight London Palace Girls, Subers, Conkley and McBride, Hal Godfrey and company, Crouch and Welch, Wheelock and Hay, Fred Ray Players, and moving pictures.

NOTES.—Edw. Raymond, manager of the new Majestic, has purchased a lot in the new industrial addition and will give it away to one of the patrons of the house. Every ticket holder will be entitled to a chance, and the lucky number will give its owner a beautiful building lot.....Fox Travers has succeeded Ferd Wastjer as manager of the new Grand here.

South Bend, Ind.—Auditorium (Horace C. Judge, mgr.) Studebaker's Minstrels March 14, Maude Adams 21, "Uncle Tom's Cabin" 22, Y. P. C. U. 25, "Girl of the Mountains" 29.

OLIVER OPERA HOUSE (Horace C. Judge, mgr.)—"Three Twins" 12, Elks' Minstrels 28, 29, "Molly Bawn" 31, John Drew April 1.

INDIANA (Thos. M. Moss, mgr.)—"The Sign of the Cross" week of 7.

MAJESTIC (Thos. M. Moss, mgr.)—Vaudeville and moving pictures.

NOTE.—Gertrude Bondhill, wife of Otis B. Thayer, who has been playing in permanent stock in the East, has joined the Thayer Stock Co.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Chas. K. RossKam's Chicago Stock Co. presented "Toll Gate Inn," "The Lost Trail," "Nell Gwynn" and other plays to excellent business March 7-12. "'Way Down East" 14-19.

KEITH'S (James E. Moore, mgr.)—The stock, in "Too Much Johnson," pleased large audiences 7-12. Bert Shepard and the Demont Trio appeared as vaudeville features. The stock, in "The Merchant of Venice," 14-19, and the vaudeville offerings will be: Master Hale, English boy tenor, and Melnotte Twins and Clay Smith, singing and dancing.

NEW PORTLAND (James W. Greely, mgr.)—Success attends this new vaudeville house, the patronage being most liberal. Last week's bill, headed by Julia Redmond and company, with the pictures and concert orchestra, pleased. Booked 14-19: Naidee and company, the Stantons, Van Harding, McIntyre and Franklin, Crouch Richards Trio, moving pictures and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Hammond and Forrester, with other vaudeville acts of merit, and the pictures, drew the usual large attendance 7-12. Booked 14-19: Madame Cloutier, the strong woman; Drake Morgan company, Smith and Towle, Johnnie Fields Jr., J. W. Myers, Congress Ladies' Orchestra, moving pictures.

Butte, Mont.—Family (G. N. Crawford, mgr.) March 13 and week "Robert Emmett," with a St. Patrick's Day matinee.

MAJESTIC (W. J. Swarts, mgr.)—March 12 and week: Maude Hall Macy and company, Four Indanias, Countess Leontine, Corcoran and Dixon, Billy Elwood, Boyle Bros., Majesticscope, and Phalen's Orchestra. Big houses.

EMPIRE (W. G. Lingerman, mgr.)—March 6 and week: The Verona Trio, Crenyon, Dale and Dale, Mrs. Collins, and Empirescope. Good business.

NOTES.—The T. M. A. Club had its formal opening March 9, at which a banquet was served, and a classy vaudeville programme enjoyed. Talent from all the theatres gladly took part in the entertainment, thus assisting in the launching of what promises to be one of the most popular clubs of the city.

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) Robert Mantell March 7, 8. Bonita, in "Wine, Woman and Song," 9, 10; "The Right of Way" 11, 12; McIntyre and Heath, in "Hayti," 19, 20.

PICKWICK (Scott A. Palmer, mgr.)—The Charles King Stock Company is putting on "The Daughter of the Gods," to big business. Next week, same company, in "Jim the Westerner."

QUEEN.—Sullivan & Considine vaudeville to good business.

NOTE.—Princess, Grand, Empire, Bijou, Union and Jewell theatres offer motion pictures and illustrated songs to good business.

Canton, Ill.—Grand (J. W. Gosnell, mgr.) "The Money and the Girl" March 10, "Ole Peterson" 12, "The House of a Thousand Candles" 22, Winnegar Brothers week of 28.

NOTES.—C. A. Day, of Rockford, Ill., who has a lease on the Varietie, has closed the house indefinitely.....John Spanople, manager of the Gaiety Theatre at Galesburg, Ill., brought his entire company and orchestra to the Varietie Sunday night, 6, and played to S. R. O. for one night....Donald Robertson will play a return engagement at the Grand April 4, under the auspices of the Altruistic Club.

Toledo, O.—Valentine (H. A. Smith, mgr.) Otis Skinner, in "Your Humble Servant," was greeted by a big house March 7. Pittsburg Orchestra 8. Rose Stahl, in "The Chorus Lady," 12; Maude Adams 16.

AUDITORIUM (Otto Kilves, mgr.)—The season of stock by a specially selected company, known as the Auditorium Players, opened Monday, 7, to a comfortably filled house, with an elaborate production of "The House of a Thousand Candles." The opening performance was well received, and without a doubt the Auditorium will be the popular centre of permanent attraction for the remainder of the season. The roster of the company is made up as follows: Thurston Hall, leading man; Mabie Rowland, leading woman; David Kirkland, Edward Nannery, David Miles, Paul Quinn, Francis Conlon, Wm. A. Spera Jr., John Crotty, Wm. Young, Louis Francis Clark, Amy Dale, Clara Spanier and Margaret Lewis. The present bill will be the offering all week, except Saturday, 12, when Dustin Farnum appears in "Cameo Kirby."

LYCEUM (E. R. Kelsey, mgr.)—Thos. Jefferson, in "Rip Van Winkle," opened the week Sunday, 6, to capacity, for a three days' run. "A Knight for a Day" 10-12, "The Squaw Man" 13-16.

EMPIRE (Harry Winters, mgr.)—The Ginger Girls Co. here for week of 6, and are doing good business. The Follies of New York and Paris week of 13.

AMERICAN (Maumee Amusement Co., mgrs.)—The Payden Stock Co. began their sixteenth week Sunday, 6, offering "A Good Fellow." Next week, "Shenandoah." Business continues good.

ARCADE (Will C. Bettis, mgr.)—Vaudeville and moving pictures continue to attract big houses.

ORPHEUM (Fred Kessler, mgr.)—The Orpheum claims an all feature bill for this week. The list of attractions include: Mrs. Peter Maher and Son, and a number of high class acts as well as some up-to-date motion pictures.

El Paso, Tex.—El Paso (Frank Rich, mgr.) Rose Melville, in "Sis Hopkins," March 3, 4, to good business and pleased audiences. During the performance of Marie Cahill, in "The Boys and Betty," fire was discovered in the basement of the theatre, and the strong smell of smoke permeated the entire house, but by the prompt appearance of the Manager Frank Rich order was quickly restored in the audience, which was somewhat excited and on the verge of a panic. Mr. Rich ordered the ushers to open the fire-escapes and exits, and shortly after informed the audience that the fire had been located and extinguished. The house was crowded to its capacity, and it was due to Manager Rich's coolness and tact and manner of addressing the people that a panic was averted.

CRAWFORD (Frank Rich, mgr.)—Edwin Bailey Stock Co., to good business. "East Lynne" 27-March 5, "Rip Van Winkle" 6-12.

MAJESTIC (Frank Rich, mgr.)—Burlesque and musical comedy, to capacity business. Winnie Baldwin, Mildred Manning and Nat Wentworth are strong favorites, and their songs, assisted by the chorus, are splendid. The chorus, drilled and staged by Emily Stead, deserves special mention.

THE HAPPY HOUR (Howard Fogg, mgr.)—This house opened 7, with the following programme: James Keane and company, in romantic comedy sketch; Mayne and Mayne, singing and dancing and humorous conversation; George and Georgette, comedy sketch; moving pictures and illustrated songs. This is a very pretty little vaudeville house—capacity about 700.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.)—Marie Cahill, in "The Boys and Betty," pleased a good sized audience March 3. "The Third Degree" did well 4. George H. Primrose had a good sized house 6. Rose Melville, as "Sis Hopkins," pleased a good sized audience 7. "The Thief" 8, "The Shepherd King" 10-14.

CRYSTAL (G. K. Jorgensen, mgr.)—Week of 6: La Belle Valeska's performing bears, Gus and Margie Elmore, Martinez and Jefferson, Abbott and Alba, and motion pictures. Business is good.

Dallas, Tex.—Dallas Opera House (Geo. Auzy, mgr.) "A Stubborn Cinderella," March 7, 8, did well. "King Dodo" 9, 10, "The Third Degree" 11, 12.

MAJESTIC (O. T. Gould, mgr.)—Week of 6: Consul Jr., Delphino and Delmora, Jas. A. Dunn, Earl Gledilla and dogs, Ina Claire, Wm. Morrow and company, Twin Blossoms, Drawing heavy business.

HAPPY HOURS (F. O. Dalton, mgr.)—Week of 6: O'Brien and Darragh, Cyril and Baby Les Cole, Rodgers and Kohale, Wren Trio, Jennie De Weese.

ORPHEUM (Brown & Harris, mgrs.)—Vaudeville. Good patronage.

St. John, N. B.—Opera House (A. O. Skinner, mgr.) after several dark weeks. "The Royal Chef" opened March 2-5, playing to big business, and pleased. Local amateurs 17 Gordon Bennett's "Holy City" Co. 24-26, Myrkle-Harder Co. 28, 29.

NOTES.—G. P. Huntley, in "Kitty Grey," booked here 28-March 2, canceled, and closed his company in Montreal 26. H. W. Gilchauf, business manager of "Kitty Grey," joined "The Royal Chef" 24 as manager, succeeding Wm. Cranston, the owner of the company, who was called to the bedside of his dying brother in Winnipeg, Man. "Punch" Wheeler, who came into town ahead of "The Royal Chef," kept the newspaper men entertained with a number of good stories, and succeeded in "pirating" several good ones when here.....The Royal Chef" is booked across Canada to the Pacific Coast. Walter A. Bohme, playing the title role in "The Royal Chef," and Ethel Baleh, closed their engagement with the company here. W. H. Conley, Sigurd Moore and Frances Guilfoyle joined the company here.....At the Unique, Star, Gem and Nickel, moving pictures and songs. At the Orpheum, moving pictures and Danny Mann and company. Owing to the exceptionally mild Winter the rinks have had very poor business, and all Winter outdoor sports have been limited, consequently the moving picture houses have reaped the benefit.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "The Golden Girl," matinee and night, two good houses. "Ten Nights in a Bar Room" March 9, Rose Stahl, in "The Chorus Lady," 19; Martin's "Uncle Tom's Cabin" 25, "The Love Cure" 28, Lillian Russell 31.

MAJESTIC (Arthur Lane, mgr.)—Week of 7: "The Harvard Judge," La Tina, Lowell and Esther Drew, Herbert Brooks, Jack Hawkins and company (Edna, the Mysterious), Harry Adler, Chas. Wayne and company, Stanley-Edwards, "Visions in Marble," the Laughing Horse. Best bill of the season, to S. R. O.

BIJOU (Dean Seabolt, mgr.)—Week of 7: Mazie Still, the Great Williams, Bertie, Pansy and Flower, Harold Hawkins, in "The Last of His Tribe," pleased big business.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "St. Elmo," to good returns, March 7. "The House Next Door" 11, "The Talk of New York" 15.

GRAND (Carl Davenport, mgr.)—Pickert and Whippler, De Chantel Twins and Bert Renshaw and pictures. This house is playing to good business.

Sumter, S. C.—Academy of Music (Abe Rittenberg, mgr.) "The Merchant of Venice" pleased March 4. "St. Elmo" pleased standing room 8.

LYRIC (Julius Wright, mgr.)—Miss Lamont, Olive Crane, moving pictures.

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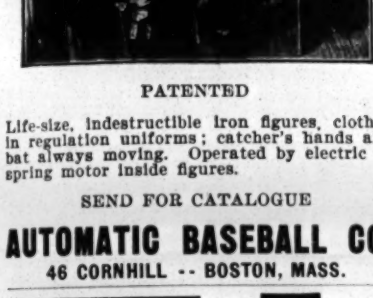

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OUT OF TOWN NEWS

Philadelphia, Pa.—The fourth week of the interminable car strike is now on, much to the disgust of the theatrical managers, who unfortunately are the greatest losers by this condition of affairs. At the downtown houses matinee business continues fair, but at nights the attendance is away below normal, as the public fear to use the cars after nightfall, and the only business is furnished by those who either walk, live on the line of a railroad, or are the fortunate possessors of an automobile. While this condition prevails, the neighborhood moving picture and vaudeville houses that are scattered all over the residential sections of the city, are doing big business. It has been estimated that during the past three weeks the strike has cost the theatres a sum easily approximating $500,000. The new offerings the current week are: "The Barrier," at the Chestnut Street Opera House," and "Waste," at the Broad.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director)—The operas scheduled for the current week are: "Otello" 15, "Carmen" 16, "Thais" 17, "Faust" at the matinee, and "Daughter of the Regiment" and "Cavalleria" at the night performance, 19. Last week artistically sung performances of "La Navarriase" and "Pagliacci" 8, "Otello" 10, "Herodiade" and "Louise" 12, were heard.

ACADEMY OF MUSIC (S. Behrens, mgr.)—The concluding performances of the season of the Metropolitan Opera Co. took place on March 8, with "Parsifal," and on 10, with "Aida." Both operas drew big audiences.

BROAD (Nixon & Zimmerman, mgrs.)—"Waste" has its local *premiere* 14, for a two weeks' stay. Charles Wyndham was well received last week, in "The Mollusc."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Barrier," 14, for the first time locally. "Queen of the Moulin Rouge" had two weeks of satisfactory business ending 12.

LYRIC (Messrs. Shubert, mgrs.) — Sothern and Marlowe's fine presentalon of Shakespearean plays drew fashionable audiences to witness "Romeo and Juliet," "Hamlet" and "The Merchant of Venice" last week. For the second week, starting 14, will be devoted to "Taming of the Shrew," "Hamlet," "Twelfth Night" and "As You Like It."

ADELPHI (Messrs. Shubert, mgrs.)—Marie Dressler continues to entertain fine houses, in "Tillie's Nightmare." The third week starting 14.

FORREST (Nixon & Zimmerman, mgrs.)—De Wolf Hopper, in "A Matinee Idol," was warmly received last week, although there was some dissappointment at his departure from his usual grotesque characterizations to that of a straight part in a modern musical comedy. The star's assistants also did clever work, notably Joseph Santley, Bertha Mills, Harriet Burt and Jimmie Grant. The second week begins 14.

GARRICK (Nixon & Zimmerman, mgrs.)—Robert Hilliard's return engagement, in "A Fool There Was," which drew immense crowds on its previous engagement, had fine returns last week despite the car strike. The final week begins 14.

WALNUT (Frank Howe Jr., mgr.)—"The Goddess of Liberty" continues as a popular attraction. The third and final week ends 19.

GRAND (Stair & Havlin, mgrs.)—"Brewster's Millions" 14-19. Ward and Vokes were active fun providers last week, in "The Promoters," to good returns. "The Yankee Prince" 21.

GERARD (Miller & Kaufman, mgrs.)—"Graustark" 14 and week. "The Girl and the Detective" was the melodramatic offering that pleased last week. "Three Weeks" 21.

NATIONAL (Jos. M. Kelly, mgr.)—"McFadden's Flats" 14-19. "Lena Rivers," with Beulah Poynter, was finely produced last week. "The Fatal Wedding" 21.

HART'S (John W. Hart, mgr.)—James K. McCurdy, in "A Little Girl in a Big City," 14 and week. "Money Mad" had satisfactory business 7-12. Selma Herman, in "St. Elmo," 21.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players produce "Heartsease" week of 14. "The House of a Thousand Candles" enabled the Players to display their abilities, last week, in a real old fashioned melodrama. Wilson Melrose, as Jack Glenarm, and George D. Parker, as Larry Donovan, did convincing portrayals, while Eddie Middleton made one of the strongest hits of his career by his clever character work as Bates, the butler. Robert Cummings, who has returned to the company, also came in for a share of the applause. "Captain Swift" 21-26.

GAYETY (Edward Shayne, mgr.) — Mardi Gras Beauties 14-19. The Gibson Girls did some statuesque stunts that the audiences greatly liked last week. High Rollers 21-26, Rose Hill Co. 28-April 2.

BIJOU (Geo. W. Rife, mgr.)—Morning, Noon and Night 14-19. Pat White's Gaiety Girls were welcomed by fine houses last week. The star was in fine fettle and kept things moving briskly. The Bohemians 21-26, the Ducklings 28-April 2.

CASINO (Elias & Koenig, mgrs.)—Arnold's Fads and Follies 14-19. Rose Sydell's London Belles had a succession of well filled houses last week. Campbell and Weber lead the comedy forces. The Behman Show 21-26, the Golden Crooks 28-April 2.

TROCADERO (Chas. Cromwell, mgr.)—The Tiger Lilies 14-19. The Moulin Rouge Co. displayed plenty of talent last week and drew houses of excellent size. Cherry Blossoms 21-26, Fay Foster 28-April 2.

KEITH'S (H. T. Jordan, mgr.) — Irene Franklin, assisted by Burt Green, is the big card week of 14, assisted by Margaret Moffat and company, Lew Anger, McKay and Cantwell, Wilson and Heloise, Reiff Bros., Four Rianos, Brady and Mahoney, Amoros Sisters and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The curio hall numbers week of 14 are: Prince Mungo, wonder worker; George Cagnon, equilibrist; the Dexters, in seances; Mlle. Thauma novelty dancer, and Irwin's Punch and Judy. In the theatre the Quaker Sports Burlesquers disport themselves in the skits, "In Training" and "Casey, the Piper." This portion of the show continues to be an immensely pleasing feature.

WM. PENN (Wm. W. Miller, mgr.)—Week of 14: McMahon's Watermelon Girls, Mrs. Charles G. Craig and company, Du Callon, Bill and Maud Kellar, Sydney James and company, Joe Morris, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels are solving daily the great local problem, entitled "Settled, the Car Strike." The skit is very funny and the comedians get many laughs. The bill also includes the burlesque "St. Elmot," while in the first part the week of 14 songs of Old Erin will be the especial feature.

PARK, PEOPLE'S, FOREPAUGH'S, MAJESTIC, EMPIRE, PLAZA, PALACE, LIBERTY, VICTORIA AND COLONIAL give vaudeville and moving pictures.

NOTES.—Robert Cummings, who has concluded his engagement with Margaret Anglin, in "The Awakening of Helena Ritchie," has re-joined the Orpheum Stock Co.....Owing to the sympathetic strike, all of the mechanics on the rebuilding of the Philadelphia Ball Park have ceased work. The Philadelphia Hippodrome Co., which will give open air performances there the coming Summer, is hopeful that the matter will be adjusted in time for the opening of its season, which is scheduled for an early date in May.....Fred Strauss, doorman at the National, had his annual benefit 11, and has a plethoric pocketbook as the result.

Fort Scott, Kan.—Davidson (H. C. Ernich, mgr.) "Polly of the Circus" March 7, pleased the largest house of the season. "The Servant in the House" 16.

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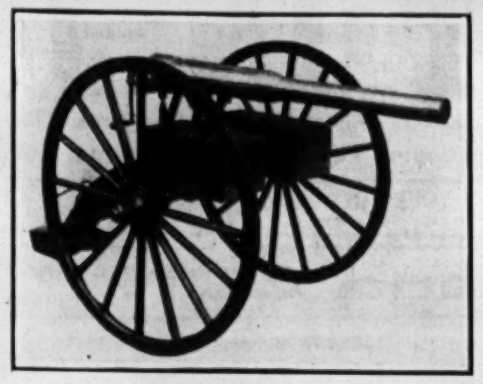

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Cincinnati, O.—Lenten quietude was marked in some quarters, and in others big business prevailed.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Love Cure" March 14-19, Olga vorcons" follows 20.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Lew Fields arrives 13, in "Old Dutch." Howe's pictures are coming 20, for a Holy Week diversion.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will stage "All the Comforts of Home" 13. "Divorcons" follows 20.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Lion and the Mouse" 13-19. Norman Hackett comes 20, in "Classmates."

COLUMBIA (Anderson & Ziegler, mgrs.)—Minnie Seligman, William Bramwell & Co. will stage "The Drums of Doom" 13-19. The Herring-Curtiss aeroplane will be shown. Other attractions: Four Fords, Eugene and Willie Howard, in "The Hebrew Messenger Boy and the Thespian;" James Clemons and the Eight Palace Girls, Adams and Alden, the Two Bobs, in "Before the Party;" Frank Stafford and company, in "A Hunter's Game;" the Carmen Troupe, and the Fredericka Raymond Trio, in "Knights of Old." Motion pictures.

GEORGE H. PRIMROSE.

George Primrose will close his minstrel company about the last of April and immediately leave for Portland, Oregon, where he will spend the Summer looking after his real estate. Mrs. Primrose will accompany him and oversee the plans and building of their new Portland home. They intend to build on their forty acre tract, five miles from the City Hall of Portland, Oregon. Mr. and Mrs. Primrose will hereafter spend their Summers in Portland. Mr. Primrose has had a very successful season, playing forty-one weeks.

ORPHIUM (I. M. Martin, mgr.)—Beatrice McKenzie, Walter Shannon and company, in "More Ways Than One," are the headliners 13-19. Others: Middleton, Spellmeyer and company, in "A Texas Wooing;" McMahon and Chappelle, in "Twenty Minutes to Train Time;" Sager Midgely and Gertie Carlisle, in "After School;" Gray and Graham, in "Bonehead Barry;" the Livingstons, Honey Johnson and John Robinson's Five Elephants, in "Ten Tons of Action." Motion pictures.

LYCEUM (Heuck Opera House Co., mgrs.)—The Holden Stock Co. will put on "Thelma" 13. "Thorns and Orange Blossoms" 20.

HEUCK'S OPERA HOUSE (Harold C. Jacoby, mgr.)—Manuel Romain and company are headliners of the big Loew bill 13-19, with Gladys Van, Fred Rivenhall, Arlington and Helston, Marguerite and Adriel, and Henderson and Thomas. Motion pictures.

EMPRESS (D. F. McCoy, mgr.)—Edward Gallagher and company will present "The Battle of Bay Rum" 14. Others: Earl and Wilson, Manns and Franks, in "From the Sublime to the Ridiculous;" Tom Ripley, Rome and Ferguson, and the Blue Ribbon Dancing Duo. Motion pictures.

AUDITORIUM (George Bressler, mgr.)—Vaudeville and motion pictures.

PEOPLE'S (Heuck's Opera House Co., mgrs.)—The Jardin de Paris Girls—Miner & Marion's show—13-19; the Brigadiers follow 20.

STANDARD (R. K. Hunicka, mgr.)—Charles B. Arnold's big show, the Serenaders, will open 13. Girls of Des Jardin Paris 20.

AMERICAN (Harry Hart, mgr.) — Vaudeville and motion pictures.

NEW ROBINSON (S. Elmer Overpeck, mgr.)—Laughlin and his educated dogs are coming 14-19. Others: De Witt and Ashmore, Savage and Savage, Ferred the Great and Tebow, motion pictures.

GOSSIP.—William Raymond Sill came in advance of Lew Fields.....Ed. Abram, an old Cincinnati boy, came to tell of "The Lion and the Mouse.".....Roy Crandall, of "The Love Cure," has moved on.

Dayton, O.—Victoria (Wm. Sanders, mgr.) "The Soul Kiss" drew capacity business March 8. "Polly of the Circus" 15, 16, "The Love Cure" 21.

NATIONAL (Gil Burrous, mgr.) — Black Patti drew well 7-9. "Silver Threads," with R. J. Jose, 10-12; "The Girl at the Helm" 14-16, "Classmates" 17-19.

LYRIC (Max Hurtig, mgr.)—Week of 14: Williard Simms and company, the Ballots, Arthur Rigby, Burton's dogs, McNish-Penfold, Paul Vernon, Kalmar and Brown, and "Lyricscope."

AUDITORIUM (Ben Wheeler, mgr.)—Vaudeville, including G. W. McClelland, Edward Pottsmith, Mr. McCarthy, Henrietta Billett, Grace Wanner, together with high class moving pictures, continue to fill this very popular house.

JEWEL (Clem Kerr, mgr.) — The Jewel Stock Co. and moving pictures, to big business.

NOTES.—Jules Hurtig, of Hurtig & Seamon, was a visitor to Dayton last week. Mr. Hurtig was the guest of his brother, Max, who has just returned from a five weeks' trip to Hot Springs, Ark.....Addie Breene, advertising manager and doorkeeper at the Lyric, who has been sick for the past eight weeks, returnd to his post of duty a few days ago, and was congratulated by his fellow employees and many friends throughout the city on his recovery and return to work..... The popular Sunday evening concerts will be started again at the Lyric March 13, with Heidelberg's Orchstra and a list of high class soloists from New York, Boston and Cincinnati.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Hanlon's "Superba" March 12, "Egypta" (local) 14-16, "Buster Brown" 19.

ORPHIUM (W. G. Williams, mgr.)—Week of 14: Joe Fanton and Bros., Kessley's marionettes, Pauline Fielding and company, and Lavelle.

NOTE.—At Royal, Star, Lima and Dreamland, motion pictures.

Springfield, O.—Fairbanks (Harry A. Ketcham, mgr.) "Fluffy Ruffles" had good house March 7. "Graustark" 12, "Polly of the Circus" 14, "Aileen Oge" 17, "The Love Cure" 22.

GRAND (Springfield Theatre Co., mgrs.)—Viola Allen had good house 9. Musical Co. (local) 12, Santelli Hypnotic Co. 14-19.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 14: Lillian Mortimer company, Billy Ray, Enid Gray, Sidney Toledo.

Milwaukee, Wis.—Alhambra (James T. Powers, in "Havana," delighted large audiences March 6-12. Sam Bernard 13-19, Louise Dresser 20-26.

DAVIDSON (Sherman Brown, mgr.)—Grace Van Studdiford will be the attraction 17-19, and David Warfield 21-26.

MAJESTIC (J. H. Higler, mgr.)—Week of 14: Gus Edwards, Florence Bindley, Geo. Bloomquist, the Klein Family, the De Haven Sextette, Fraulein Katchen Loisset, Christy and Willis, Davey and Poney Moore, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"The Heart of Alaska" proved a splendid attraction 6-12. "The Man of the Hour" 13-19, "Arizona" 20-26.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players gave a very satisfactory production of "A Little Brother of the Rich." Wilson Reynolds scoring heavily in the leading role. "The Lost Trail" 14-20.

STAR (F. R. Trottman, mgr.) — Miner's Americans, headed by Dave Lerner, played to big business 6-12. The Imperials 13-19, the Casino Girls 20-26.

GAYETY (J. O'Brien, mgr.)—Star and Garter Co. did fine business 6-12. Sheridan's Marathon Girls 13-19, Parisian Widows 20-26.

CRYSTAL (Thos. Saxe, mgr.)—Week of 14: Billy Wells, Leo Filler, Williams and Walker's Chocolate Drops, Romaine Fielding, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 14: Will J. O'Hearn and company, Woods-Ralton and company, John Buckley, Pearce and Mason, Theo. Ulmark, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 14: Moneta Five, Mamie Feinberg and company, Tyler and Burton, Lizzie Wilson, Frank Finn, Columbiagraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "A Gentleman from Mississippi" drew heavily March 8. Himmelein Stock Co. turned them away week of 7. The Lid Lifters 15, "Ten Nights in a Bar-Room" 17, "Arizona" 19, "A Girl of the Mountains" 20.

BIJOU (F. B. Stafford, mgr.)—Week of 14: Ella Cameron and company, National Trio, Chenault and Francis, Pelham and Imig, Clever Conkey, moving pictures. Big business daily.

NOTE.—Orpheum, Palace and Dreamland, moving picture houses, all doing well and showing good films.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Mr. Norris, in "Play Ball," came to good business March 10-12. Mme. Sembrich 14, "Our New Minister" 15, 16; Yiddish Company 21, Cohan and Harris' Honey Boy Minstrels, featuring Geo. Evans, 22, 23; return date of "A Gentleman from Mississippi" 24-26, "The Traveling Salesman" 28-30, "Rebecca of Sunny Brook Farm" 31, April 1.

POLI'S (O. Edwards, mgr.)—Week of 14: Frank Rogers, Pat Rooney and Marion Bent, Musical Johnstons, James and Sadie Leonard and Richard Anderson, Four Konerz Bros., Tom Nawn and company, Ferry, the human frog, and the American Electrograph. Business continues good.

SCENIC (H. C. Young, mgr.)—Week of 14: Bradley's Minstrels, Lillian Herbert, Ross Bros., Charles Taylor, and the latest on the Scenliscope.

HARTFORD (E. B. Chadsey, mgr.)—Week of 14: Bertie Fowler, Barrett and Scallen, May and Lily Burns, Von Hoff, Ferman and Robles, the Brittons, Four Stewart Sisters, Marvello, Boyd and Gilfain, Pearl Stevens, Walton and Vivian, Stomns and company, and the usual entertaining films.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Thomas Dempsey, in travel talk, "Rambles Through Ireland," assisted by Ethel Clerise, harpist, March 17; "The Third Degree" 19.

TRENT (Montgomery Moses, mgr.)—Week of 14: Mike Whalen, Mrs. William E. Annis, the Farrell-Taylor Trio, Pederson Brothers, Charles B. Lawler and Daughters, Ernie and Mildred Potts.

STATE STREET (Herman Wahn, mgr.)—Week of 14: Dunbar's Goat Circus, Caldera and company, Leslie and Quinn, Will Morrissey, Lew Williams and company, Stebbin and Herson, and Jeff La Verne and Healey.

Ottawa, Can.—Russell (P. Gorman, mgr.) Mme. Nazimova drew capacity houses. "The Gay Musician" played to good business. Eddie Foy seen here for the first time 7, 8. Due: "Three Twins" 11, 12.

GRAND OPERA HOUSE (P. Gorman, mgr.)—Partello Stock Co. to good houses 28-5. "Royal Chef" (return engagement) capacity, 8, 9. "David Holcomb" 10-12.

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OUT OF TOWN NEWS

Boston, Mass.—The season of Lent has made some difference in the receipts of the local playhouses, but the managers have been offering strong attractions and the theatres are well filled every night.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The programme for the week of March 14 will be: 14, "Lucia di Lammermoor;" 16, "Il Barbiere di Siviglia;" 18, "Tosca;" 19, matinee, "La Traviata;" 19, evening, "Lohengrin." The Metropolitan Opera Co. will open 28, for an engagement of one week.

BOSTON (Frohman & Harris, mgrs.)—"The Queen of the Moulin Rouge" opens a two weeks' engagement 14. "Ben-Hur" closed 12 its successful run of four weeks. The Manhattan Opera Co. will open its season of two weeks 28, with "Elektra."

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" opens 14 with the following cast: Frank J. McIntyre, Gertrude Coghlan, William Beach, Percival T. Moore, Arthur Shaw, H. D. Blakemore, Sarah McVicker, R. C. Turner, Robert Dudley, Richard Ogden, Nicholas Burnham, Maude Sinclair and Ike Lowenthal.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Kyrle Bellew, in "The Builder of Bridges," begins his second and last week 14. "The Harvest Moon" follows.

TREMONT (John B. Schoeffel, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," begins his second week 14.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Midnight Sons" will begin its sixth week 14, and is making a hit.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Is Matrimony a Failure?" commences its third week 14.

GLOBE (U. S. Amusement Co., mgrs.)—Vaughan Glaser, in "St. Elmo," is in his fourth week.

PARK (Frohman, Rich & Harris, mgrs.)—This is the eleventh week of William Hodge, in "The Man from Home."

CASTLE SQUARE (John Craig, mgr.)—"Tom Moore" is the attraction for the week of 14.

KEITH'S (B. F. Keith, mgr.)—Week of 14: Mrs. Eva Fay, Billie Burke's "Foolish Factory," Jack Wilson Trio, Stuart, the male Patti; Griff, Hassan Ben Ali's Arabs, Mignonette Kokin, Galletti's Baboons, and others. Business continues to be excellent.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 14: "Ma Gosse," introducing Gaston Silvestre and Edne Mollon, in "Black Dance" (second week), Henry Lee, Villa Holt Wakefield, Post and Russell, Royal Polo Players (second week), Katheryne Miley, and Americscope.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Week of 14: "East Lynne," "Via Wireless," last week, had the following cast: Henry Hubbard, Ouida Bergere, Edward Morrisey, Robert Keane, William Elliott, Garrett Campbell, George Paige, Kate Griffith, Edmund Soragham, James Farrell, George Holt, and Harry Snyder.

COLUMBIA (Edwards & Farren, mgrs.)—Week of 14: Broadway Gaiety Girls, May Strehl, Kitty Pembroke, Amy Allyan, Yetta Antrim and Peters, Carlton and Terre, and Five Brown Brothers are the principals. Next week, Cozy Corner Girls.

GAIETY (G. H. Batcheller, mgr.)—Vanity Fair 14-19. Bowery Burlesquers gave a good Show last week. Hits were made by Ben Jansen, Lizzie Freleigh, Norma Bell, Edna Green, Sam Lewis, and Shubert Musical Quartette. Dainty Duchess 21.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Gay Masqueraders this week. Arnold's Fads and Follies played to crowded houses last week. Roger Imhof, one of the best Irish comedians, had the leading role, and was supported by John West, Joe Milton, Hugh Conn, Ned Norton, Morris Lang, May Shirk, May Walsh, Suzanne Corinne, Mullen and Corelli, and Golden Troupe of Russian dancers. 21, Rice & Barton's Big Gaiety.

HOWARD (Jay Hunt, mgr.)—Week of 14, Cozy Corner Girls, with Richy W. Craig, Yale Sisters, Mardo and Hunter, McRae and Levering, Crawford and Manning, Dorothy Blodgett. Howard's Own Bill: Pat Reilly and company, De Witt's living statues, Marshall and King, Dunn Sisters, Barber Brothers, Max and Max, Jack Lee, Erla Gibbs, Alex Wilson, and Howardscope. Next week, Jolly Girls. Extra: Hayes and Alpoint, Fannie Wood, and Halpert and Diamond, Sharp and Turik, and others.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 14: La Rex and La Rex, Lancashire Lassies, Prof. Dodd and his dog, Reno and Azora, Mr. and Mrs. Nick Hughes, Siddons and Earle, Great Frederick, Billy Nichols, John P. Wild, in travelogue, "Tour of the World," and motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—The feature of the curio hall is the queen of all freaks, half human, half bear. Others: George Lavasseer, strong man; Mlle. La Blanche, strong woman; Marie Devere, sword swallower; Mons. Guilmette, aerialist, and Prof. Hutchins, lecturer. Theatre: Manhattan Maids, with Cassie French, Ida Campbell, Clara Steel, Vera Vernon, Petta Ferguson, Kittie Doyle, Luella Brown, Mabel Ferguson, Ernie Mayo, Ted Steel and Tom Bullock, Keaster's Dog Circus, Leslie Palmer, Mlle. Caliente, Wm. De Tello, motion pictures and illustrated songs.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: Vic Chandler's Creole Belles, Sam Russell, plate spinner; Valerions, man with iron jaw; McKanne, bag piper. Theatre: Nina Searles' Burlesquers, La Loie, in "Vampire Dance;" motion pictures and songs.

HUB (Joseph Mack, mgr.)—Week of 14: "Girl with Green Veil," Aerial Bartletts, Jordan and Brennan, Julius Behre, Petching Brothers, Marie Camella, Alice Lee, and motion pictures.

NEW PALACE (I. M. Mosher, mgr.)—Week of 7: Sylvan and ONeil, Shaw's Circus, and Maude, the unridable mule; Seymour and Allen, De Vole Trio, Condon and Doyle, Jack Williams, Willis and Angus, Alpha Comedy Four, Stone and Mackey, John F. Clark, and motion pictures.

BIJOU DREAM (B. F. Keith, mgr.)—A one act play is given every week, also the usual high grade musical numbers and motion pictures.

BEACON (Frank L. Browne, mgr.)—Week of 7: Three Sherwood Sisters, Austin and Sweet, Ned Dandy, Percy Brown, Bill Fogerty, Elmer Elwood, and motion pictures.

WASHINGTON AND OLD SOUTH (Nat Burgess, mgr.)—Motion pictures and illustrated songs.

NOTES.—Scenic Temple, Pastime, Star, Comique, Jolliette, Premier, Queen, Liberty, Empire, Potter Hall, Unique, Orienta, Winthrop Hall, Roxbury, and Zenicon Temple give motion pictures and illustrated songs. .....Manager Joseph Mack, of the Hub Theatre, observed his third anniversary as manager of this house on March 9. He was presented with a valuable diamond ring, a handsome colored glass electrical chandelier and many floral pieces. Mr. Mack has been elected a member of the Association of Theatre Managers of Boston.....The Association of Theatre Managers has made a complaint to Mayor Fitzgerald that some of the motion picture houses with hall licenses are giving vaudeville. The city ordinances permit the picture houses who hold hall licenses to give entertainment other than moving pictures, but prescribe that this must not come within the scope of a vaudeville or theatrical performance.....Mme. Mathilde Lewicka, of Boston Opera Co., was found unconscious on the sidewalk outside the Opera House, by Director Henry Russell, March 9. Hard work and overstudy was the cause of her illness. .....Mayor Fitzgerald was called upon to prohibit "The Queen of the Moulin Rouge" from playing here, but refused to interfere ....Isabella Hamilton, formerly with Vanity Fair Burlesquers, and Thomas H. Kelly, were married on March 10, at parish of All Strangers, 36 Bromfield Street, by Rev. Eugene C. Webster.....John J. Coogan is booking for Sohmer Park, City of Quebec.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) Business continues fine. Week of 14: Lester Lonergan and Amy Richard, the Three Vagrants, Harry Webb, Tom Bateman, Lawrence and Edwards, Nevins and Gordon, the Four Roses of Kildare, and Selma Braatz.

OLYMPIA (A. E. Lord, mgr.)—One of the biggest vaudeville attractions of the season is on the current week, twenty-one people being used. Graham and Hartley, the Ten Merry Youngsters in a school scene, the Weber acrobatic family, and Somers and Law are seen. Also moving pictures and songs. Business continues big.

LYNN (M. Mark, mgr.)—Capacity business is now being done. Willard's Temple of Music, Sampsell and Riley, Morgan and West, Lauder and Allen company, Munroe and Currier, and Gregg, the novelty bicyclist, are seen here this week, together with the latest moving pictures.

COMIQUE (M. Mark, mgr.)—With the pictures and songs are Harris and Dale, Hall and Larett, Byron and Smith and Billy Cross is the programme for the current week. Business continues good.

NOTES.—Dreamland plays to big audiences daily.....Good reports come from the picture theatres of Salem and Gloucester..... A. F. Nail, of Mansfield, O., has been engaged to present "The Drummer Boy at Shiloh," in the Auditorium, week of April 18, for the benefit of the local post of the G. A. R..... A minstrel performance of local cast was presented at the Lynn Theatre, 17, for the benefit of the Father Mathew T. A. Society. Manager Mark donated the free use of his playhouse.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) the popular favorite, Leigh De Lacy, in repertory, for one week, March 14-19.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 14: Dan J. Sullivan and company, Mildred Stoller, Six Musical Nosses, Bowman Bros., Troupe of Japs, and the pitcures.

SAVOY (J. W. Barry, mgr.)—Tommy Shearer and company, Harry Brooks, Ruth Jean and Harry Wright, and pictures.

NICKEL has a re-engagement of the talking pictures.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) reports good business. Week of March 14: The Three Pattens, Pritzkow and Blanchard, Barnes and Barnes, pictures.

COLONIAL (John F. Adams, mgr.)—Week of 14: Mr. and Mrs. Mark Murphy, Italian Opera Trio, Rosa Naynon's birds, Mlle. Rialto and company, Gus Edwards' Blonde Typewriters, Valvena and La Moore, Dick Lynch, pictures.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Anna Held drew big crowds week of March 7. "Ben-Hur" week of 14.

ROYAL ALEXANDRA (L. Solman, mgr.)—Mabel Hite, in "A Certain Party," drew well week of 7. Jefferson De Angelis, in "The Beauty Spot," week of 14.

GRAND (A. J. Small, mgr.)—"In Old Kentucky" drew good business week of 7. "Pierre of the Plains" week of 14.

MAJESTIC (Wm. Morris, mgr.)—An exceptionally good bill, which drew to capacity 7-12. For week of 14: Taylor Granville and company, in "A Star Bout;" Lyster Chambers and Clara Knott, in "The Operator;" Searle Allen, in "The Traveling Salesman;" Alfred K. Hall, Barnes' Monkey Circus, Arnold's dogs, the Six Madcaps, and other attractions.

SHEA'S (J. Shea, mgr.)—A good card drew packed houses. Week of 14: Al. Jolson, Joseph Hart's "Bathing Girls," Glenwood White and Pearl Hunt, Smith and Campbell, Harry De Coe, Les Trombetta, Marcel and Boris, and the kinetograph.

GAYETY (T. Henry, mgr.)—Clark's Runaway Girls, good business, week of 7. Al. Reeves' Big Show week of 14.

STAR (F. W. Stair, mgr.)—The Lady Buccaneers, big business, week of 7. Edmond Hayes, "The Wise Guy," week of 14.

London, Can.—Grand Opera House (John Eagan, mgr.) "Three Twins," March 7, gave one of the most pleasing shows of the season, to very large house. "The Beauty Spot" 10, "Molly May" 11, Martin's "U. T. C." 12, Maher's Stock Co. 14-19, "Ben-Hur" 21-23, "The Time, the Place and the Girl" 24.

BENNETT'S (Thomas Logan, mgr.) — Big houses ruled week of 7.

BENNETT'S THEATRICAL CO. has decided to change the names of the Canada houses in the Canadian cities to the following: Montreal, Orpheum; Ottawa, Dominion; London, Empire; Quebec, Auditorium; Hamilton, Temple. The syndicate will be known hereafter as the Canadian Vaudeville Association.

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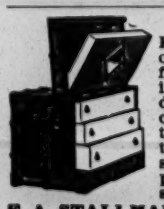

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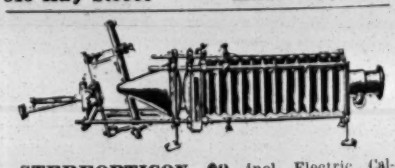

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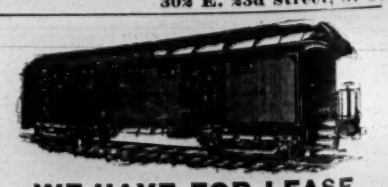

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FIRST VERSE

A bashful boy—a maiden coy, so lonely,
A lovers' quarrel on the sand,
He says: "Don't go, I love you so—you only,"
And then he gently holds her hand;
"Now, here's your ring, the only thing I owe you,
There's nothing now that you owe me."
But he says: "Wait, I'll get my slate and show you
Page one on Cupid's notebook you will see:"

CHORUS

"I. O. U. a squeezing, you owe me a kiss,
If you don't stop teasing,
I will tell you this—
I'm going to pay you double,
I. O. U. a hugging, you will get it, too,
And besides there's lots of things that I. O. U."

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SECOND VERSE

"If one I take that doesn't make a million,"
He murmured as he holds her tight,
"I owe you, pet, some kisses yet, a billion
I took when first we said 'Good-night.'
I can't deceive, I don't believe in cheating."
She sighed: "'Twould fill my heart with pain."
And soon their lips, like honey drips, were meeting,
And ev'ry time they kissed he'd say again:

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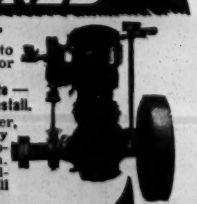

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OUT OF TOWN NEWS

Indianapolis, Ind. — English's Opera House (Ad. F. Miller, mgr.) Elsie Janis, in "The Fair Co-Ed," March 15-16; Mabel Taliaferro, in "The Call of the Cricket," 17-19.

MURAT (Leonard Blumberg, mgr.)—"Dick Whittington" week of 14, Viola Allen 21-23.

PARK (Dickson & Talbott, mgrs.)—"The Newlyweds and Their Baby" (return engagement) 14-16, Thurston 17-19, Cecil Spooner week of 21.

GRAND OPERA HOUSE (Shafer Zeigler, mgr.)—Week of 14: "Circumstantial Evidence," Mlle. Bianci and company, Haines and Vidocq, Violet Allen and company, Ballerini's dogs, Brothers Permane, Barry and Halvers, the Two Arkansas, and kinodrome. Business up to capacity.

COLONIAL (Cecil Owens, mgr.)—Week of 14: Tambo and Tambo, Girard and Gardner, Two Roses, Alexander Carr and company, Miller Brothers, Josephine Sabel, Langslow, and Colonialscope.

EMPIRE (H. K. Burton, mgr.)—The Avenue Girls week of 14, the New Century Girls week of 21.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "The Girl at the Helm," March 8, did well. "Graustark" 10, "The County Sheriff" 16, "Three Twins" 18, "Polly of the Circus" 21, Martin's "U. T. C." 24, Vogel's Big City Minstrels 26, Henry Miller, in "Her Husband's Wife," 31.

VICTORIA (J. A. Erwin, mgr.)—The Harvey Stock Co. had good houses week of 7.

FAMILY (D. W. Maurice, mgr.)—Week of 7: Lolo Woods, Ralton and company, Stone and Hayes, Williams and Gordon, Lillian Barnhart, and the kinodrome. Good houses the rule.

NOTES.—The Arc, Lyric and La Purdette continue to good patronage, with moving pictures and songs.....Curtis Vance and wife (Florence Lane) spent week of 7 visiting relatives in the city, it being Mr. Vance's home. The team is known in vaudeville as Lane and Vance, and are well booked up.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) "They Loved a Lassie" pleased capacity business March 8. Cohan & Powell's Musical Comedy Co. 14-19, Vogel's Big City Minstrels 22.

CRYSTAL (Chas. Welch, mgr.)—Good business continues. Week of 14: Lobdell and Williams, Ruby Bailey, Curts and Morris, Chas. and Jennie Welch, Abe Donnelly, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville, to excellent returns.

NOTES.—Pearl is doing well with motion pictures and illustrated songs.

Nashville, Tenn. — Vendome (W. A. Sheetz, mgr.) "Buster Brown" came March 4, 5, and pleased large audiences. Tim Murphy 9, Mabel Taliaferro 10-12, "The Old Homestead," "The House Next Door," "King Dodo" and "The Prince Chap" follow.

BIJOU (Geo. H. Hickman, mgr.)—Week of 7, the little favorite, Cecil Spooner, gave splendid performances, to big business. Week of 14, Thos. E. Shea. A special matinee Friday, 11, at which time three new one act plays were put on by Miss Spooner and company.

GRAND (Geo. H. Hickman, mgr.)—Crowded houses the rule and a fine bill week of 7. Bill: Ford and Louise, the Tieches, Barclay and Morris, Chris Christopher, Altograph.

FIFTH AVE. (F. P. Furlong, mgr.)—Vaudeville and moving pictures week of 7. A big show is promised week of 14.

ELITE (Capt. W. D. Ament, mgr.)—Business very good. Bill week of 7: Cab 23, Gabbot, Baby Raymond, Montana Jack and Wife, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Fine motion pictures; daily change.

DIXIE (W. J. Williams, mgr.) — Moving pictures and illustrated songs.

Memphis, Tenn. — New Lyceum (C. Weis, mgr.) Mabel Taliaferro, in "The Call of the Cricket," came to good business March 7-9. "Three Twins" 14-19.

ORPHEUM (Max Fabish, mgr.)—Splendid business week of 7-13. Week of 14: McConnell and Simpson, Ben Welch, Hal Godfrey and company, Butler and Bassett, Subers, Coakley and McBride, Lester and Kellett, Vittorio and Giorgetta, and the kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—"Charley's Aunt," by the Arvine-Benton Stock Company was a decided hit. "Three Weeks" week of 14.

BIJOU (Benj. M. Stainback, mgr.)—The Wayne Musical Company, in "The Governor, the Girl and the Wise Guy," played to full houses 7-12. "The Sporting Deacon" 14-19.

Chattanooga, Tenn.—Albert (Paul R. Albert, mgr.) Marie Cahill 17.

BIJOU (A. O. Neal, mgr.)—Week of 7, "Strongheart" proved a good drawing card, owing to the fact that a local boy, Fred Shepherd, was taking a leading part.

LYRIC (A. O. Neal, mgr.)—Week of 7, business is good, with the Cutter Stock Co. playing "At the Risk of His Life" and "St. Elmo."

AIRDOME (Will Albert, mgr.)—Week of 7: The Great American Four, the Two Joers, Chas. Morrelle, Bert Lennon, Grace Maloney.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week "Arsene Lupin" was thoroughly enjoyed. The honors were carried off by Wm. Courtenay and Doris Keane, but they were ably assisted by Sidney Herbert, Arthur Elliott, Chas. Harbury and Adeline Wheatcroft. This week will be divided between Olga Nethersole, in repertory, and Dorothy Morton, in "The Widow Jones." Next week, Grace George.

SHUBERT (Earl Steward, mgr.) — Last week Wilton Lackaye, in "The Battle," drew well and pleased. Mr. Lackaye did his always excellent work, and Harry Hilliard, Clara Blandick and Julie Herne contributed good support. This week, Geo. Arliss, in "Septimus." Next week dark.

GRAND (Hudson & Judah, mgrs.)—Last week Dave Higgins and his familiar production, "His Last Dollar," drew well filled houses. This week, Al. G. Field's Minstrels. Next week, "The Top o' th' World."

ORPHEUM (Martin Lehman, mgr.)—Business big and show a hit, continues to be the slogan at this house. This week: Lily Lena, Amy Butler, Mr. and Mrs. Jack McGreevy, Cross and Josephine, McConnell Sisters, Six Abdallahs.

GILLIS (E. S. Brigham, mgr.)—Last week the thriller, "In Wyoming," drew the lovers of melodrama. This week, Go-Won-Go Mohawk. Next week, "The Little Homestead."

GAYETY (A. K. Wilber, mgr.)—Last week the Hastings Show, with Harry Hastings, Tom Coyne, Harry Harvey and Viola Sheldon, made good. This week, Robinson Crusoe Girls. Next week, Happyland.

CENTURY (Jos. Donegan, mgr.)—Last week the Century Girls, with Chooceta as the feature, drew well filled houses. This week, the Merry Maidens, with Ad. Wolgast as an added attraction, and next week, Follies of the Day, with Jack Johnson as a feature.

AUDITORIUM (Syl. Blum, mgr.)—The new stock company, headed by Mary Hall, opens 12, in "Mrs. Dane's Defense."

CLIPPERINGS.—The body of Louis James was brought to Kansas City, and services were held on March 10 at the home of Mrs. James' mother, Mrs. F. A. Hendricks. The body was then taken to St. Louis, where it was cremated, and then will be placed in a vault in Forest Hill Cemetery.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Rose Stahl, in "The Chorus Lady," played to liberal patronage March 7-9. "The Barrier" closed the week to good sized houses. "A Gentleman from Mississippi" week of 14.

GARRICK (R. H. Laurence, mgr.)—Frank Daniels, in "The Belle of Brittany," was well received week of 7. Walker Whiteside, in "The Melting Pot," week of 14.

LYCEUM (E. D. Stair, mgr.)—"Mrs. Wiggs of the Cabbage Patch" drew the usual crowds week of 6. Hanlon's "Superba" week of 13.

LAFAYETTE (Dr. Campbell, mgr.)—"Chinatown" played to big crowds week of 6. "Uncle Tom's Cabin" week of 13.

GAYETY (J. M. Ward, mgr.) — Queens of the Jardin de Paris presented a pleasing entertainment, and business was good week of 6. The Ginger Girls week of 13.

AVENUE (Drew & Campbell, mgrs.)—The Empire Show played to record business week of 6. The Fashion Plates week 13.

TEMPLE (J. H. Moore, mgr.)—A well balanced bill drew packed houses week of 7. Week of 14: Knute Ericson, Retta Spelly and company, in a musical comedy, "At the Waldorf;" Robledillo, Apdale's Animals, Oscar Loraine, Mr. and Mrs. Perkins Fisher, Lillian Shaw, Ray and Nice, and the moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Business good week 7. Week of 14: Benton and McKenzie, Baker and De Vere, La Temple and company, Gladys Vance, Johnnie Hughes, Dode Hallsman, Weber Sisters, and the moving pictures.

HARRIS FAMILY (Dave Markowits, mgr.)—Good attendance week 7. Week of 14: Kaichi Japs, the Great Ybur, Mr. and Mrs. Henderson, Edward Hart and Mlle. Bessie company, Leonard Larke, Ted Robinson, Hyde and Talbot, Joe Goodman, and the moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Three Twins" March 14, Maude Adams 17, "Uncle Tom's Cabin" 19, Hall's Associate Players 21-26, Lillian Russell 30.

ACADEM OF MUSIC (B. A. Bush, mgr.)—"In Havana" 14, Tom Marks Stock Co. 15-19.

MAJESTIC (H. W. Crull, mgr.)—Week of 14: Goldsmith and Hoppe, Four Dancing Belles, Edward Murphy, Apollo Quartette, Stanley, Edwards and company, and Majesticscope. Business fine.

Salt Lake City, Utah.—Salt Lake (Geo. D. Pyper, mgr.) "The Round Up" did good business 7-10.

ORPHEUM (C. N. Sutton, mgr.)—Good business. Week of 6: Eight Geisha Girls, Brown, Harris and Brown, J. Francis Dooley, Jean Clermont, Mme. Panita, Jimmy Lucas, Douglas and Douglas.

COLONIAL (Ben Ketcham, mgr.)—"Brewster's Millions" did good business week of 6.

BUNGALOW (T. Travelo, mgr.)—The Mack Leone Stock, in "A Bachelor's Romance," did good business week of 6.

GRAND (Mr. Jensen, mgr.)—The Theodore Lorch Stock, in "A Father's Devotion," played to good business week of 6.

MISSION (J. E. Clarke, mgr.)—The floods on the Southern Pacific R. R. has tied up the performers, and no show has been given this week as yet.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Tim Murphy March 16, "The Phantom Detective" 17-19.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 14: La Tell Bros., Daisy Deane, Chas. Banks, McDonald and Huntington, Dixon Bros., Dorothy Vaughn, Sam Curtis and company, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 7: Anits, Purvis Dogs and Monkeys, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 7: Stock burlesque, in "Said Pasha;" illustrated songs and moving pictures.

NOTE.—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures.

Waco, Tex. — Auditorium (Jake Garfinkle, mgr.) "The Shepherd King" March 7, 8; Rose Melville, in "Sis Hopkins," 9; "King Dodo" 11, "The Thief," with Kelcey and Shannon, 12.

MAJESTIC (Box Bros., mgrs.)—"Thelma" and "The Peacemaker" week of Feb. 28.

VENDOME (Box Bros., mgrs.) — Moving pictures and vaudeville—crowded houses.

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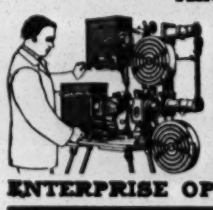

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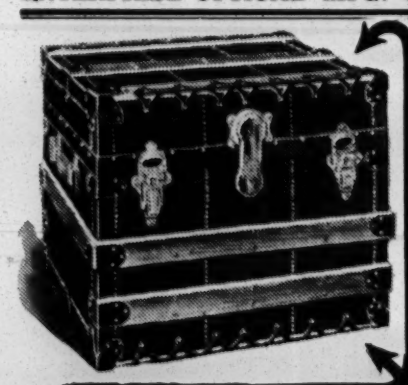

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